

Infected Mushrooms or Diamond Quarry

Graffiti writing and display type

Key words: Graffiti, Street Art, Urban typography, Display type, display calligraphy

Nowadays, you are deeply affected by different titles in various display types especially used in advertisement while you are walking around the cities of the world. Against these regular designed types, there are some unexplainable types that make a great contrast in urban spaces and their special ambiguity attract your attention.

What are these strange colorful images which are sprayed out everywhere? Are these meaningless vulgarity or these are mysterious messages? Are these like a forged coin or like a big heritage? New creatures or like survivors of old periods? Are these unemployed funguses and infected mushrooms growing up under trees in a jungle and are dangerous or a worthy diamond quarry crystallized in history and unique after discovery, mining and purring? Are these bubble writings which make nice details in cities feature but have bad impact in society's visual imagination or are they illegible writing which disturbs cities view but make a pleasure after solving?

Street Art or Graffiti has many different philosophical explanations. As an ancient human behavior or human nature Graffiti or Graffito (in its original Italian name) leaved a mark on the world as a part of quest for eternity. But as a modern social phenomenon Graffiti is just an anarchistic reaction or vandalism against today's discipline of urban design and modern advertising, and is an unbreakable part of our cities feature.

Graffiti in its little form like tagging or large format throw ups plays an important role in Modern writing culture especially in display typography because it has a tested grace and makes a powerful impact in visitors mind. Graffiti artists describe their works as modern hieroglyphs or modern day's calligraphy. They display their messages by exotic types and use an enigmatic deformation in typefaces to make a puzzling in their compositions.

This article regards Graffiti artworks as a meaningful visual Art and proposes a new description for Graffiti writing as a memento of some forgotten old calligraphic artworks especially in eastern visual cultures. It refers to similarity between graffiti writing and some old display calligraphy. Also refer to Toqra writing as a special old traditional usage of Persian calligraphy styles innovated for signature, devotion, glamour designing and...





Mahmood Mazaheri Tari

Graphic Designer

Born 1984 Tehran Iran

Educational background:

2003-2009 BA of graphic design, Faculty of Fine Art, Tehran University, Iran

Contact Details:

No 4, Hafez Alley, Nazarahari Alley, Dorudian St, Shokufe St, Piruzi Aves, Tehran, Iran

mimotary@yahoo.com

mimotary@gmail.com

Category:

Academic