Design Resource

Typography Day Posters 2012

Typography in Publication Design
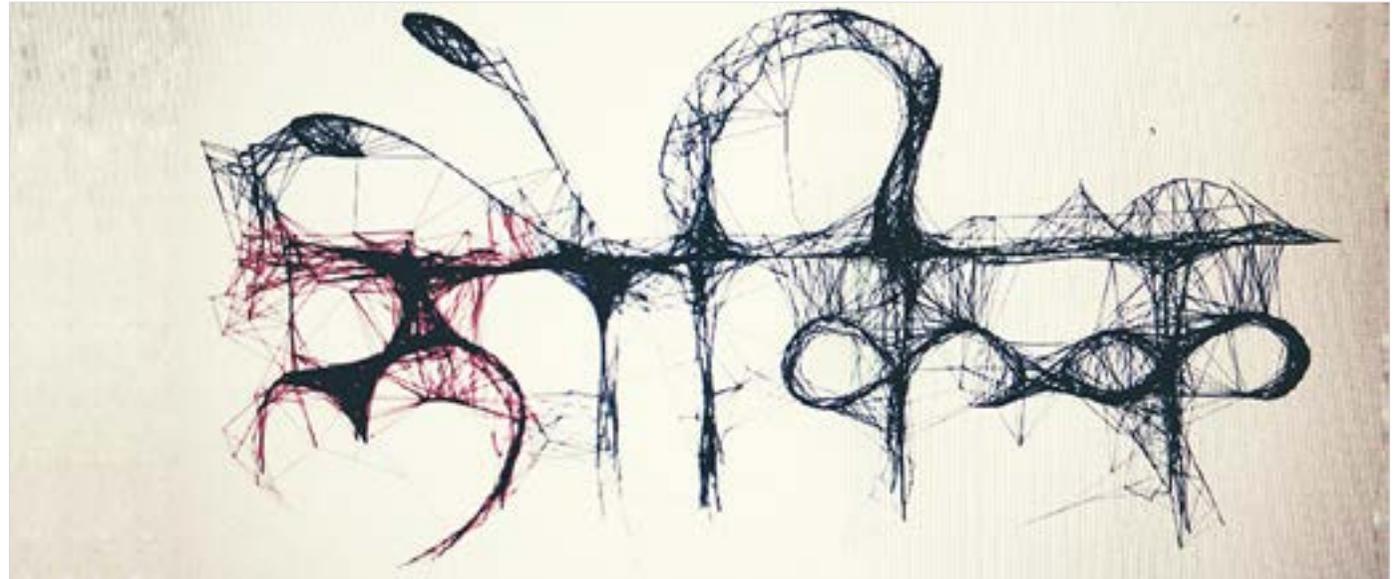by
Typoday 2012
IDC, IIT Bombay

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https://www.dsource.in/resource/typography-day-posters-2012

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Introduction

Typography Day was being organized for the fifth time from 1st to 3rd of March 2012 hosted by Industrial Design Centre (IDC), Indian Institute of Technology Bombay (IIT Bombay) with support from India Design Association (InDeAs) and Aksharaya.

Poster design competition was held for the conference. The task was to design a poster / create a typographic composition to express their favorite / most meaningful word using the letters in mother script. The winning entries were published and displayed in an exhibition during the event. The competition was open to students, faculty and professionals. The competition was open to all - nonresident Indians, as well as foreign citizens could take part in it.
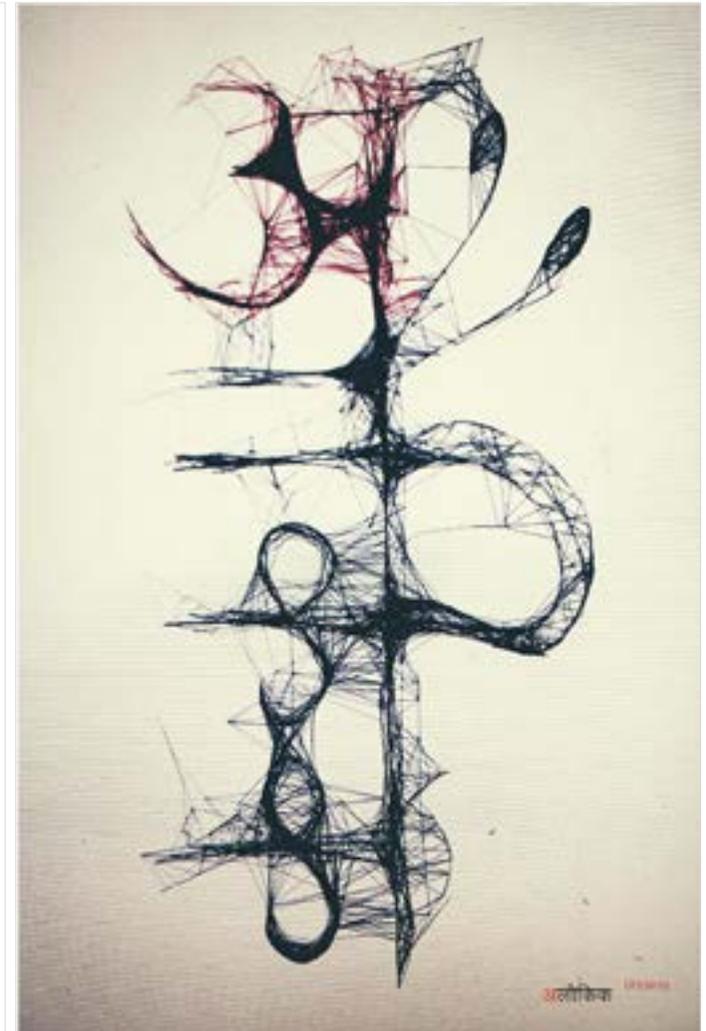
Posters

The following are the winning entries from the Typography Day 2012 Poster Competition:

Akannen' (no way!) in Japanese language by Azumi Nishitani, Kyoto, Japan

Alaukika' (rare) in Devanagiri script by Apoorv Tomar and Priyanka Parkar, Guwahati, India

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'Analog' in English language and Roman script by Esteban J. Pérez, New York, USA

'Agua' (other wordly) in Portugese language and Roman script by Pedro Miguel da Silva Monteiro, Aveiro, Portugal

Awaiting the Gift' in Persian script by Shahin Afshari, Tehran, Iran

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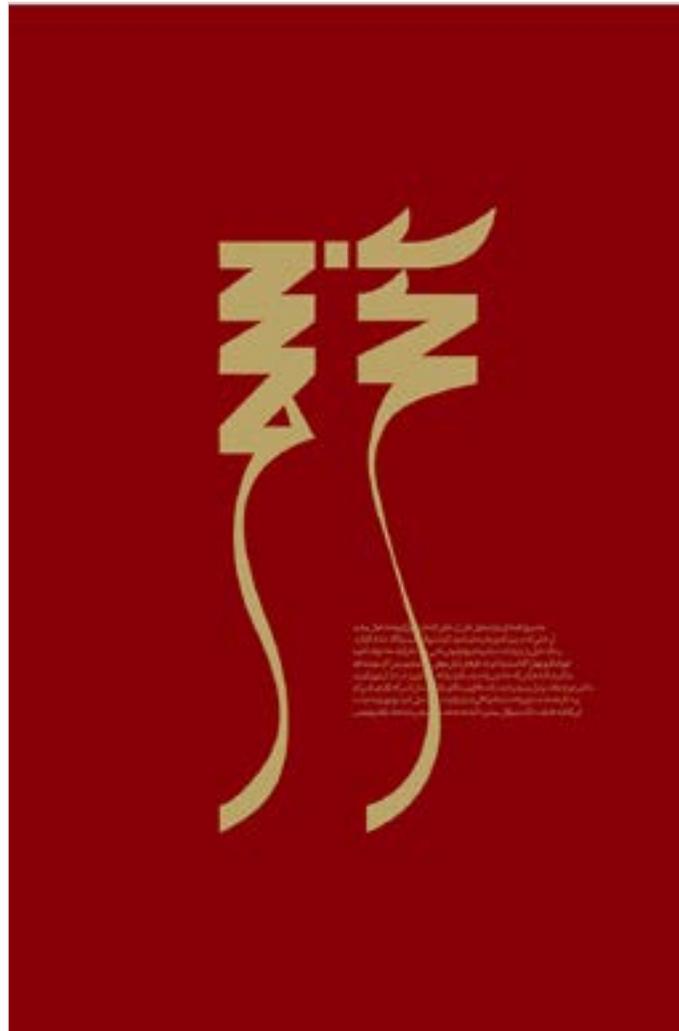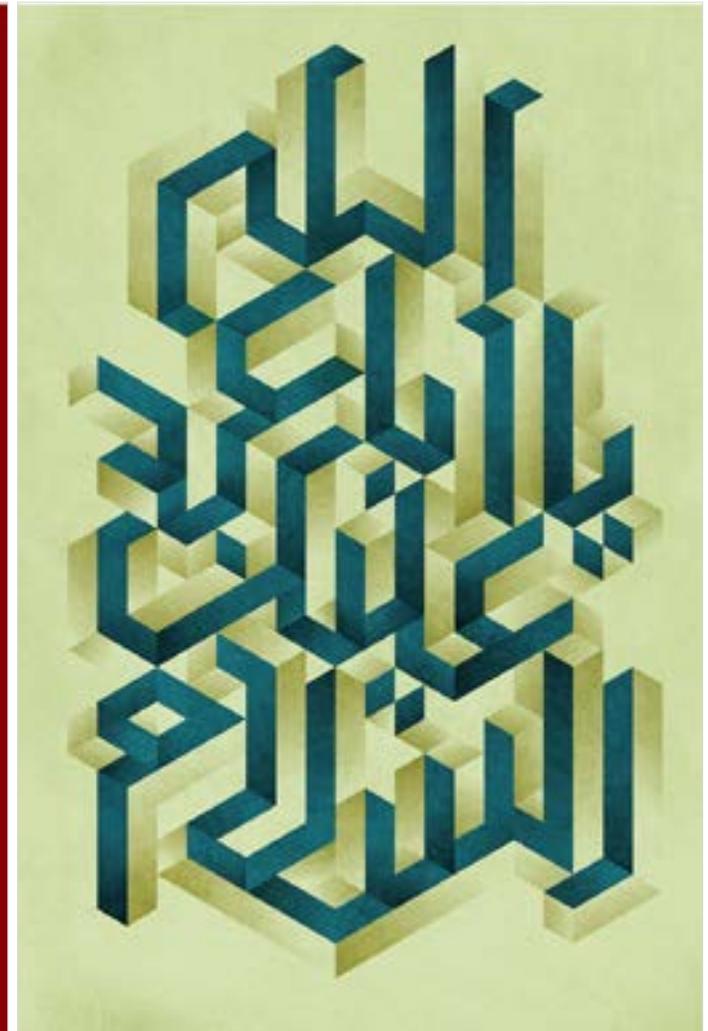Typography in Publication Design
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'Besmelah' in Persian script by Syed Hashemi J Seyedeh, Iran

'Besmellah' in Persian script by Bahram hamidi, Guilan, Iran

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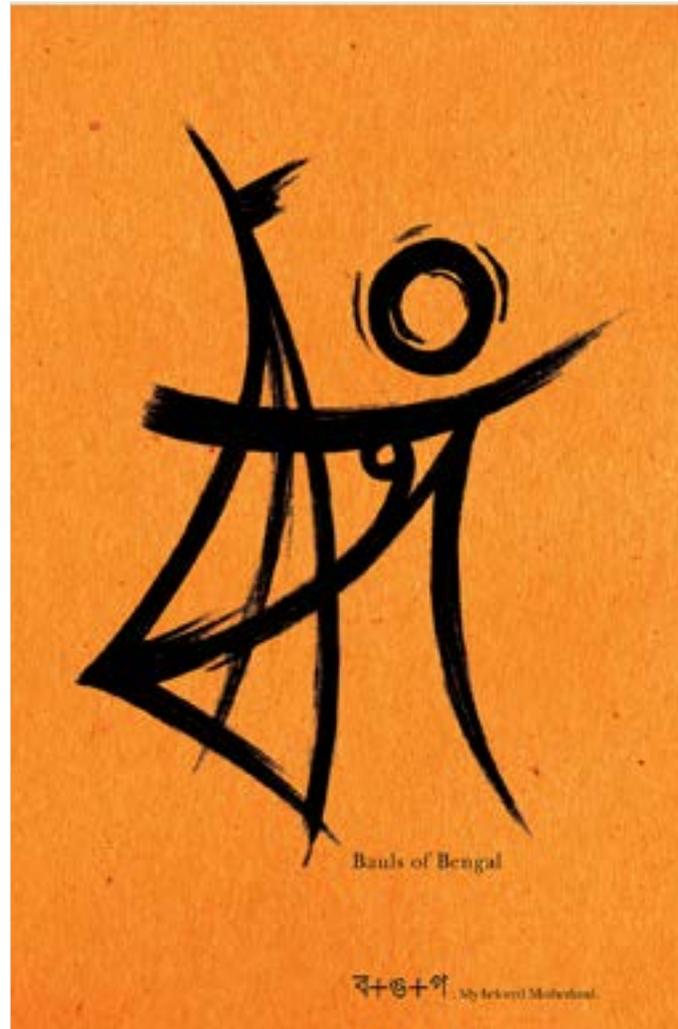by
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'Bongo' (Baul musicians of Bengal and Motherland) in Bengali Script by Mrinalini Sardar, Kolkatta, India

'Calligraphy' in Nastaliq script by Hamed Hakimi, Tehran, Iran

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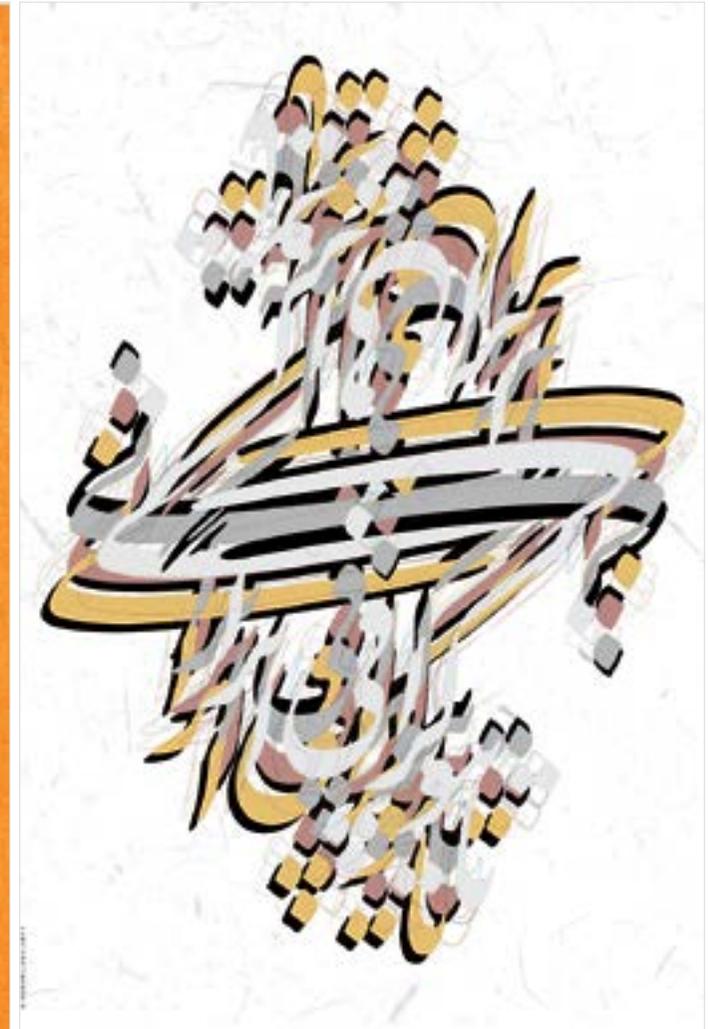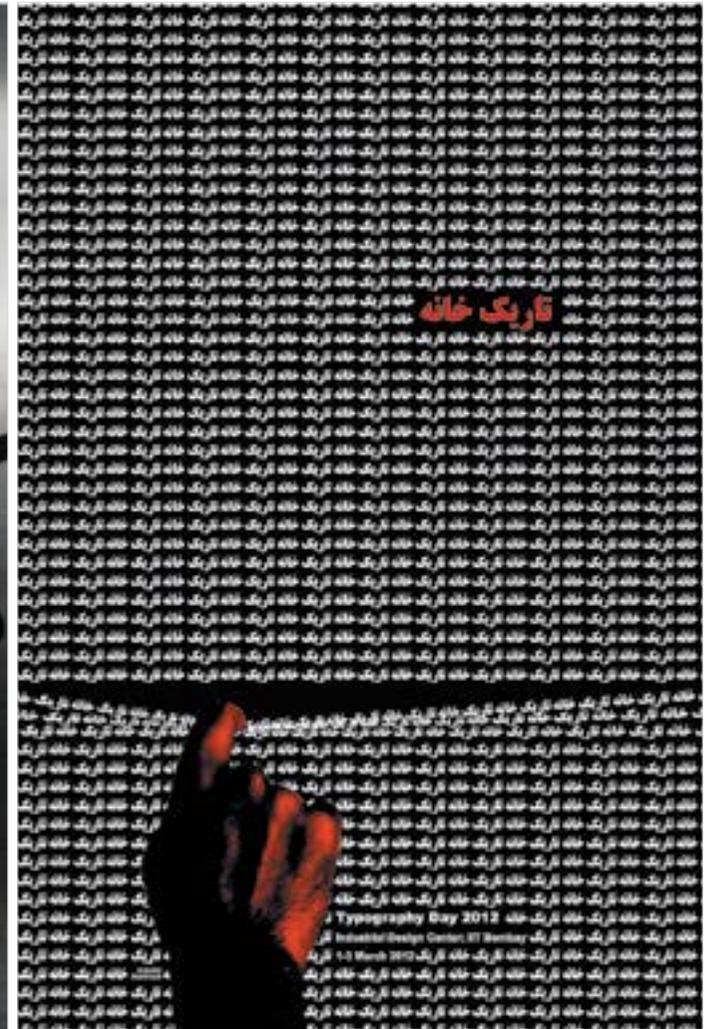**https://www.dsource.in/resource/typography-day-posters-2012/posters**

'Danceisa' in Arabic using Nastaliq script by Alireza Kha-kpour, Fars, Iran

'Darkroom' in Persian script + 'Empty' in Persian script by Ardeshir Noshirvanisharifabadi, Tehran, Iran

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'Death' in Nastaliq script by Saeed Faraji, Tehran, Iran

'Disleksi' (dyslexia) in Turkish language by Deniz Yeşim Taluğ, Turkey

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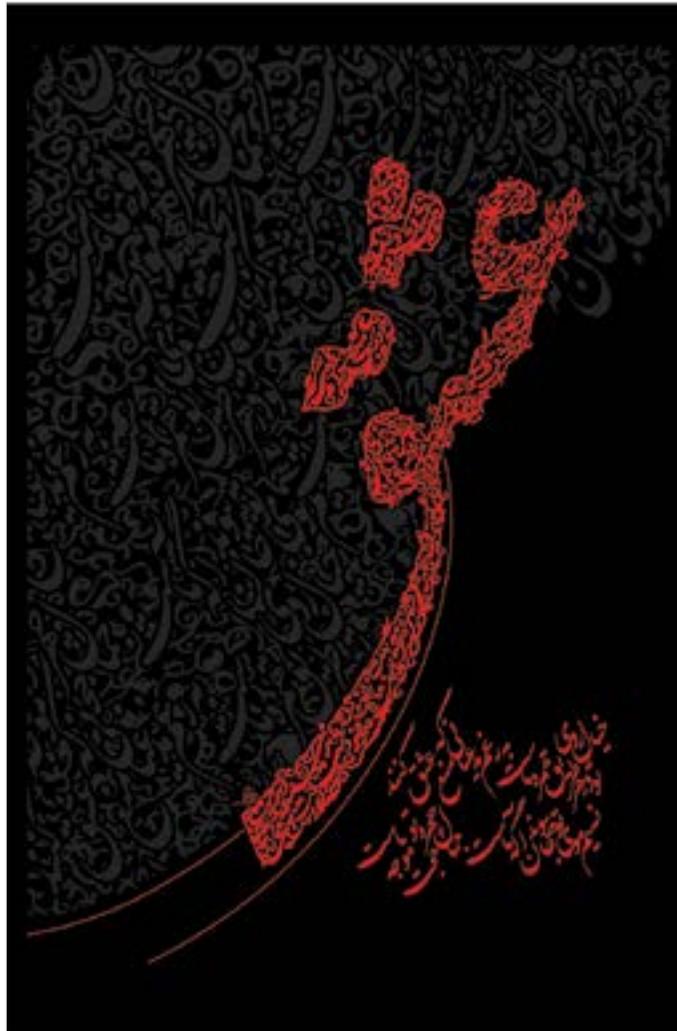Typography in Publication Design
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'Eshgh' (Love) in Arabic script by Mohammad Mahdi Mirzaei, Tehran, Iran

'Huinyeoul' (crystal clear as water) in Korean Huiyeoul script by Yea Rim Lee, Daejeon, S Korea

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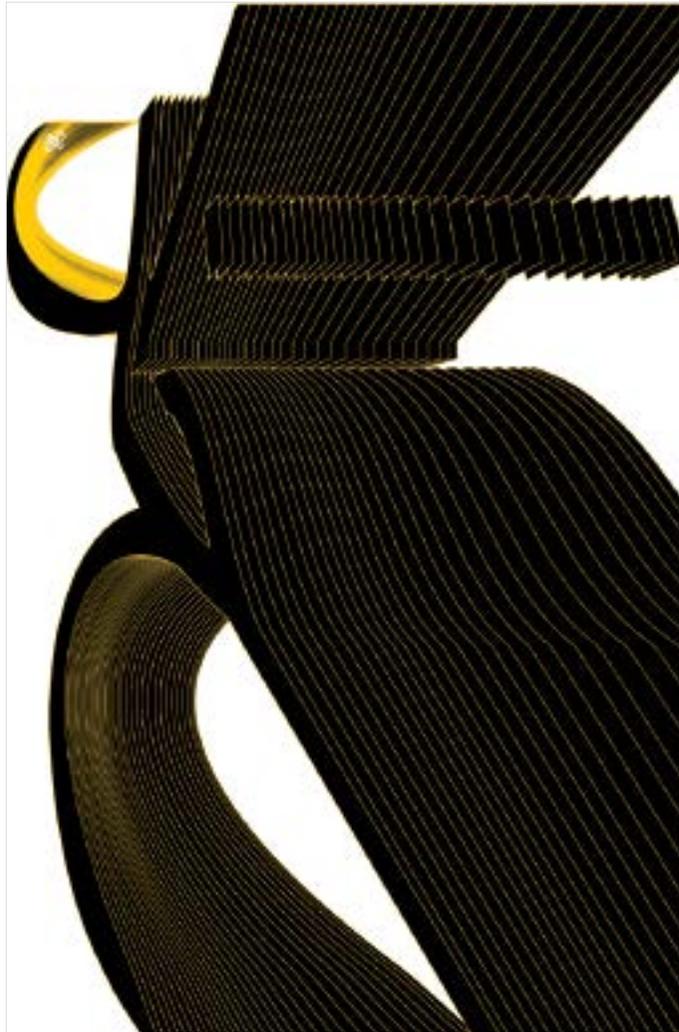by
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'God' in Persian Langauge by Nasir Bashiri, Tehran, Iran

'I am Alone' in Nastaliq script by Ali Emrani, Tehran, Iran

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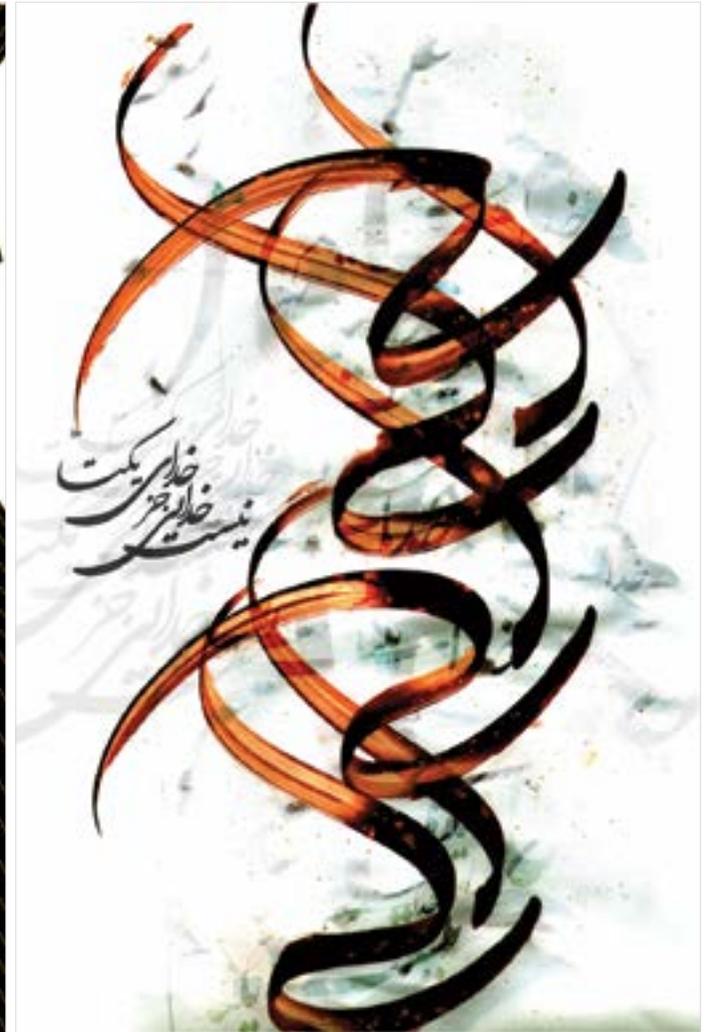by
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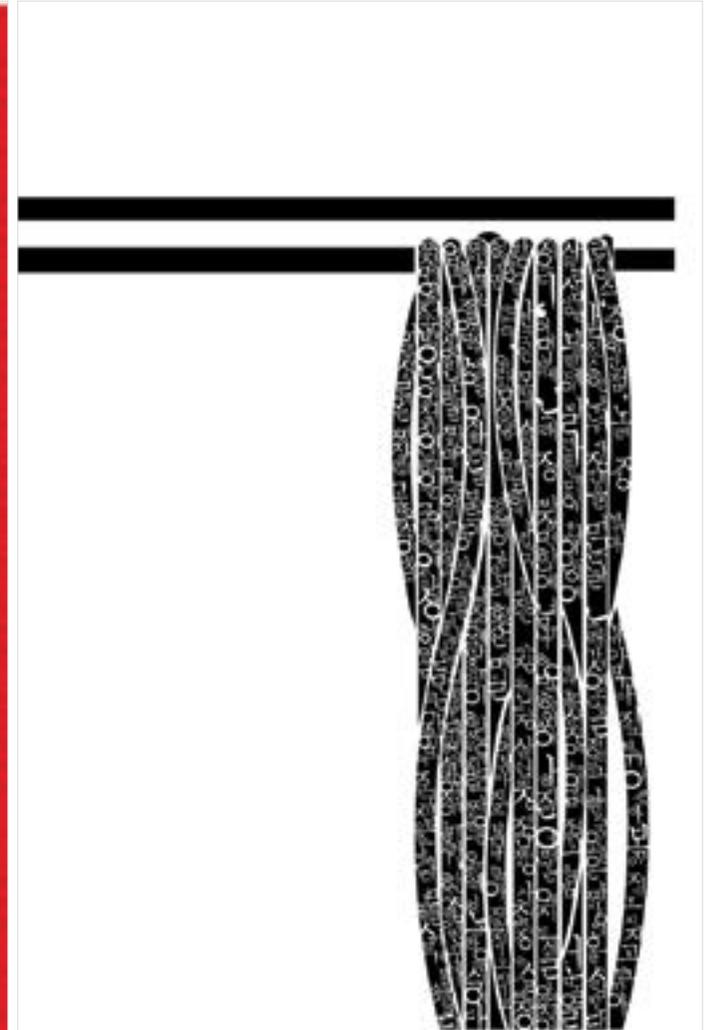https://www.dsource.in/resource/typography-day-posters-2012/posters

'Infinity' in Persian langauge by Mohammad Rafiee Sahl-abadi, Iran

'Jjajangmyeon' (favourite Korean Dish) in Korean language by Jeonsaetbyeol, Daejeon, S Korea

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'Kafe Horof' (coffee shop of letters) in Persian script by Majid Kavianmehr, Sabzevar, Iran

'Light-filled Attic' in Persian language by Ensieh Knjoori, Kermanshah, Iran

'Love' in Roman script by Gimminji, Daejeon, S Korea

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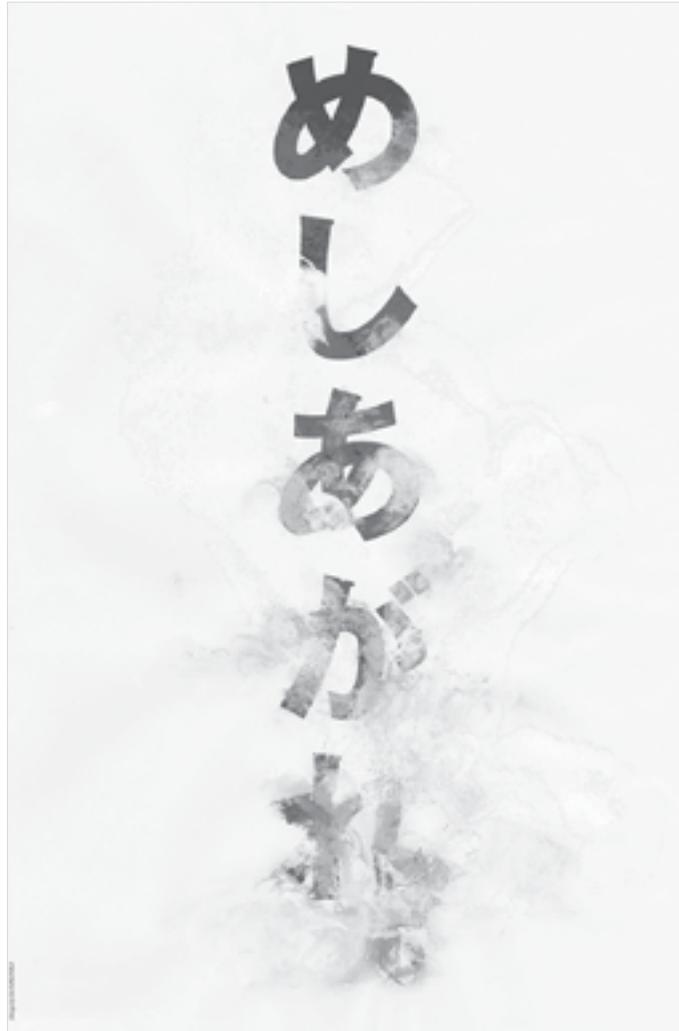https://www.dsource.in/resource/typography-day-posters-2012/posters
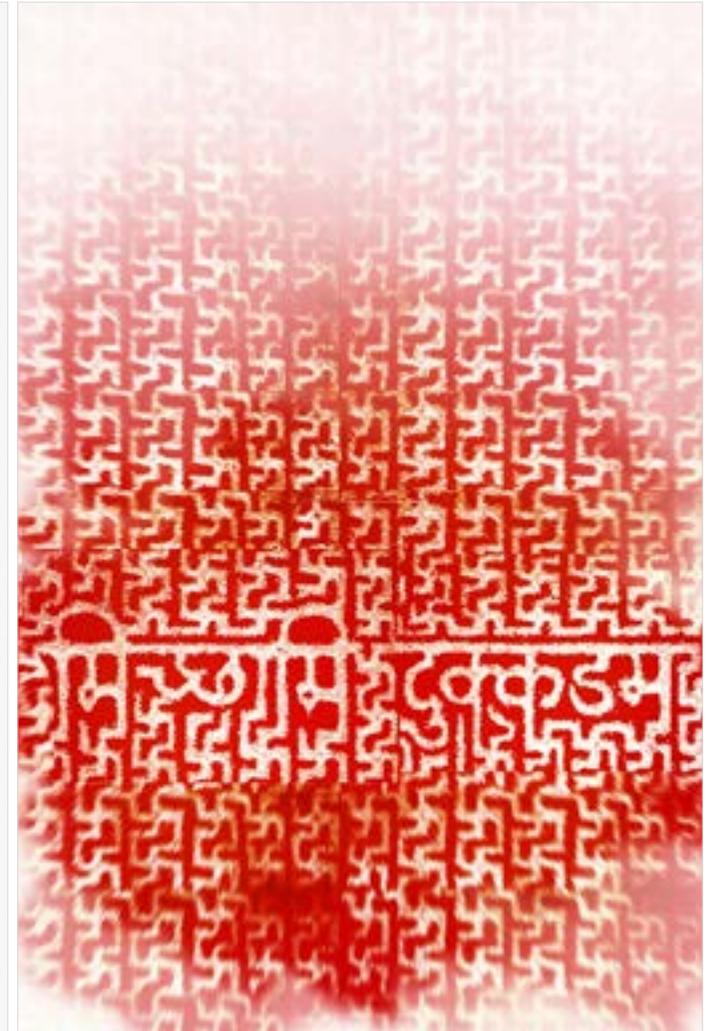
1. Introduction
2. Posters
3. References
4. Contact Details

'Meshiagare' (Mother's food/Bon appétit) in Japanese language by Eri Nakaoka, Kyoto, Japan

'Michhami Dukkaddam' in Marwadi language and Devnagiri script by Yesha Jain, Mumbai, India

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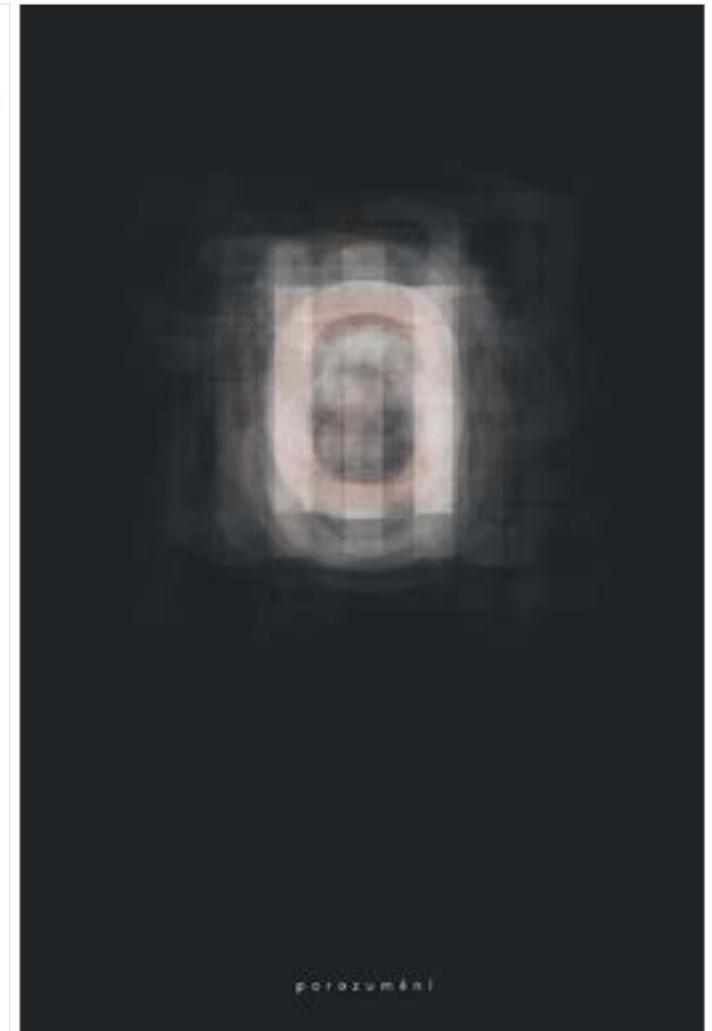by
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'Peace' in Arabic script by Rokhsareh Ranjbar, Iran

'Pochopení' (understanding) in Czech language by Tomáš Novotný, Borova, Czech Republic

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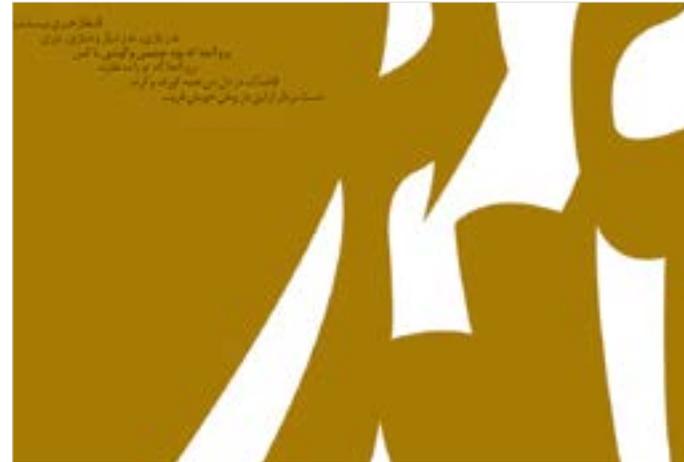## Typography Day Posters 2012
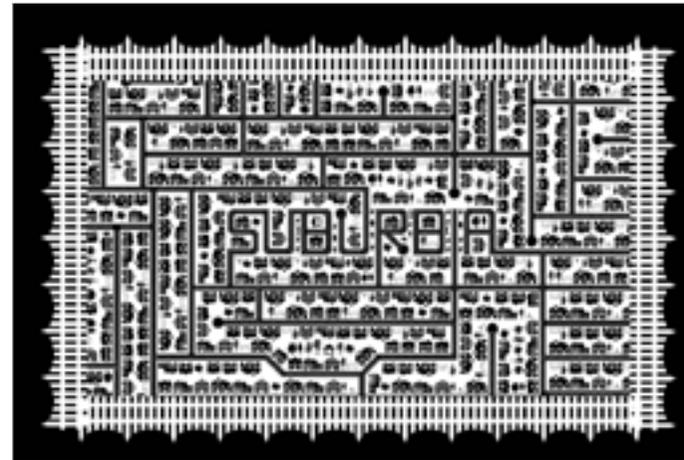Typography in Publication Design
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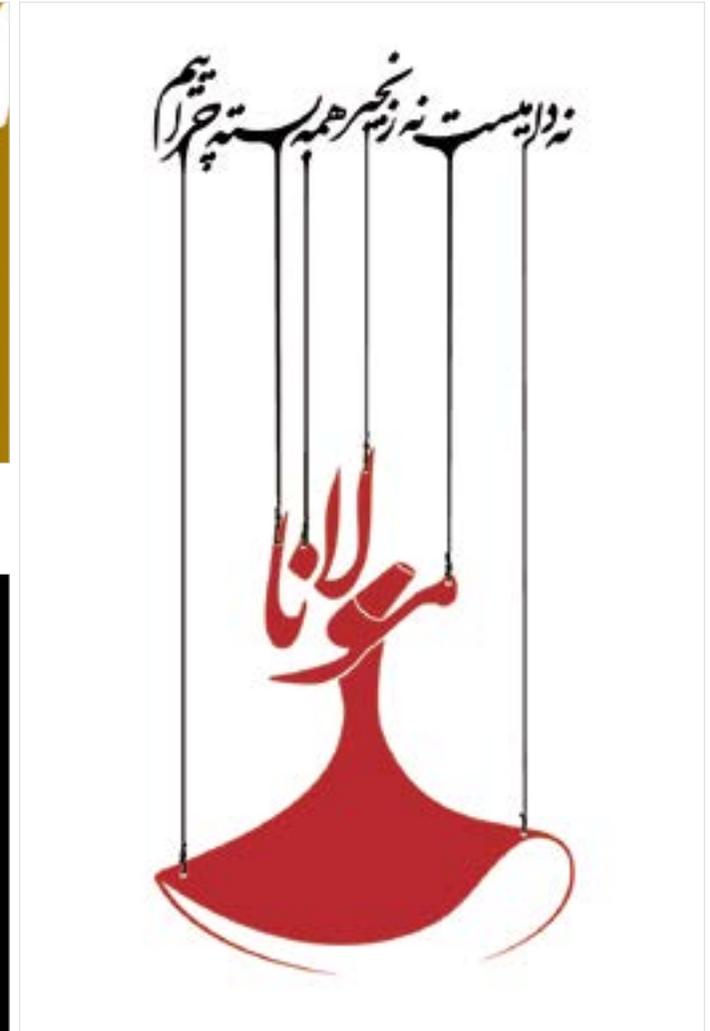https://www.dsource.in/resource/typography-day-posters-2012/posters

'Strange' in Nastaliq script by Davood Khalili, Teheran, Iran

'Suburbia' in Roman script by Clara Eckert-Framm, New York, USA

'Trapped' in Farsi language by Sina Fakour, Tehran, Iran

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'Tree' in Persian language and Roman script by Hamid Vasfi, Guilan, Iran

'War for Peace' in Arabic script by Mohsen Abbasghorbani, Iran

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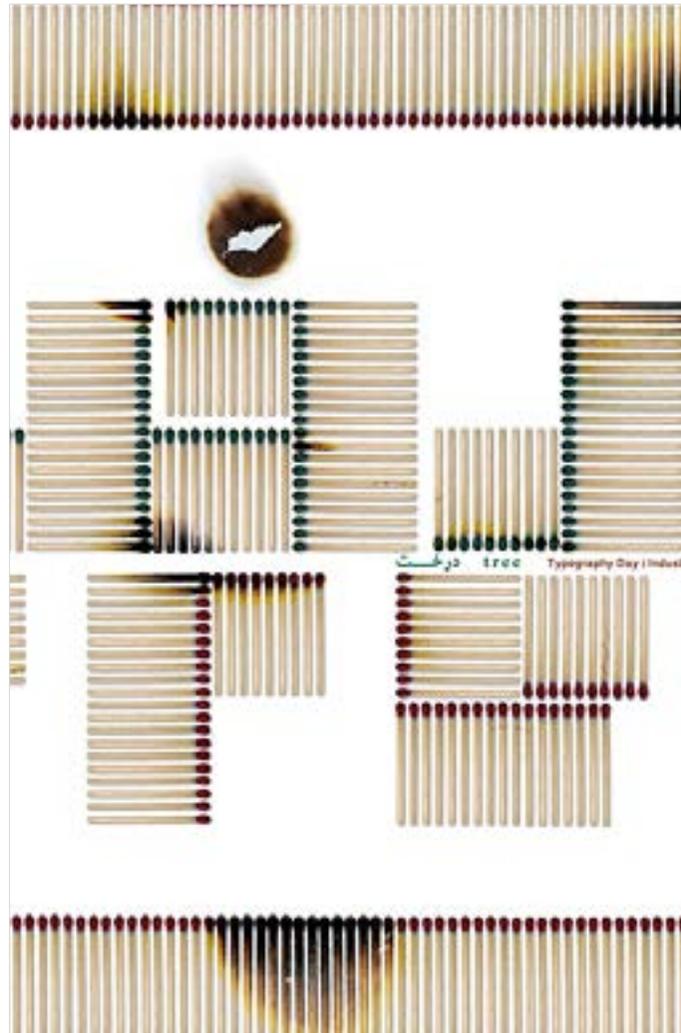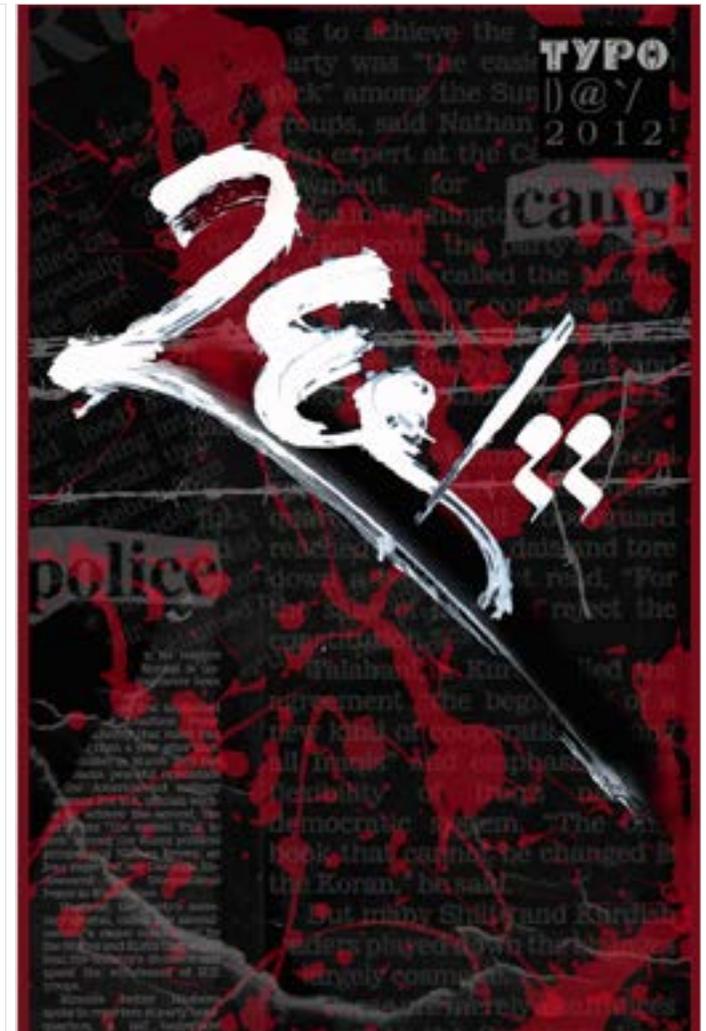**https://www.dsource.in/resource/typography-day-posters-2012/posters**

'Waiting' in line for essentails in Persian Langauge by Ali Delzendehrooy, Shiraz, Iran

'26/11' (terror represented by date 26/11) in Marathi Language by Ruchita Naresh Bhoir, Mumbai, India

Digital Learning Environment for Design - www.dsource.in

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Source:
https://www.dsource.in/resource/typography-day-posters-2012/references

References

For more details please click on the following link:

• http://www.typoday.in/2012/index.html

• https://www.youtube.com/channel/UCiwFfiuw7igGGeK3fbD7r4w

• https://www.youtube.com/watch?v=eBjY9-05fao&list=PL4OmuVnCLm4gRPtzZ8-vqv_tIYS-oTIP3

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Contact Details

Typography Day 2012 conference was organized by IDC, IIT Bombay, India.

You can get in touch with us at typographyday[at]gmail.com

For more details please click on the following link:
http://www.typoday.in/2012/index.html

You can write to the following address regarding suggestions and clarifications:

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