

Design Resource

Typography Day Posters 2014

Across Opposites

by

Typoday 2014

Symbiosis Institute of Design, Pune

Source:

<https://www.dsource.in/resource/typography-day-posters-2014>



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Source:

<https://www.dsource.in/resource/typography-day-posters-2014/introduction>

Introduction

Typography Day was being organized for the seventh time from 28th Feb to 2nd of March 2014 hosted by **Symbiosis Institute of Design, Pune** in collaboration with the Industrial Design Centre (IDC), Indian Institute of Technology Bombay (IIT Bombay) with support from India Design Association (InDeAs) and Aksharaya.

Poster design competition was held on a theme '**Across Opposites**'. The task was to **design a poster to express two opposite or conflicting meaning words (antonym)**. Each of these words should be from a different language. The winning entries were published and displayed in an exhibition during the event. The competition was open to students, faculty and professionals. The competition was open to all - nonresident Indians, as well as foreign citizens could take part in it.



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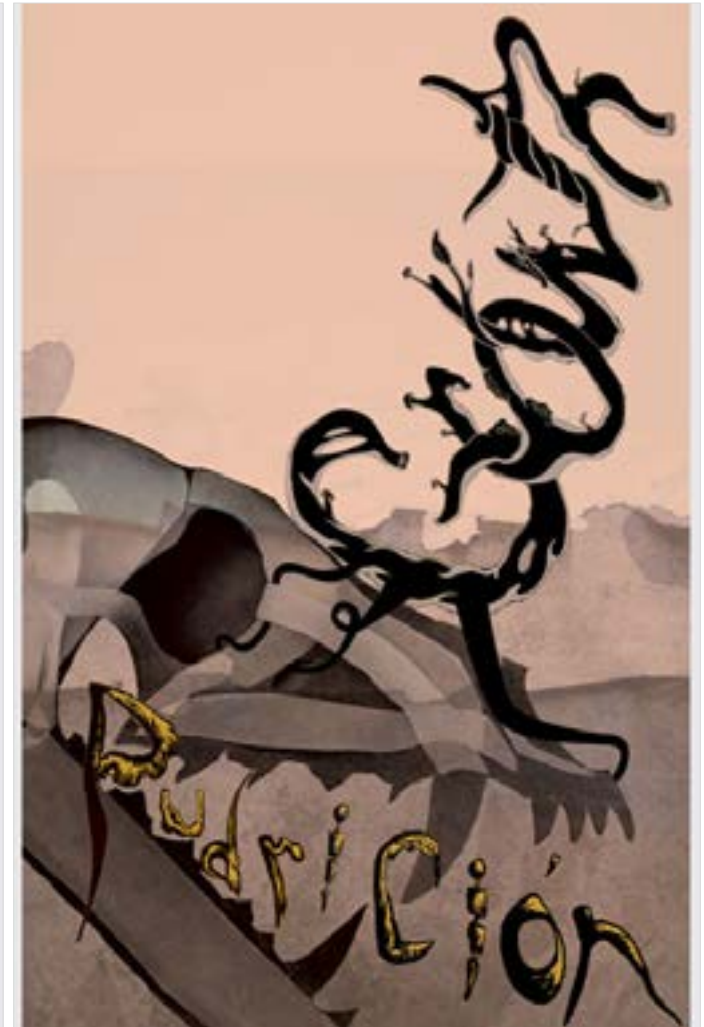
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Posters

The following are the winning entries from the Typography Day 2014 Poster Competition:



Across Opposites - 'WAR and PEACE', by Sina Fakour, Iran



Across Opposites - 'Growth' and 'Pudrición', by Alex Bonner, US

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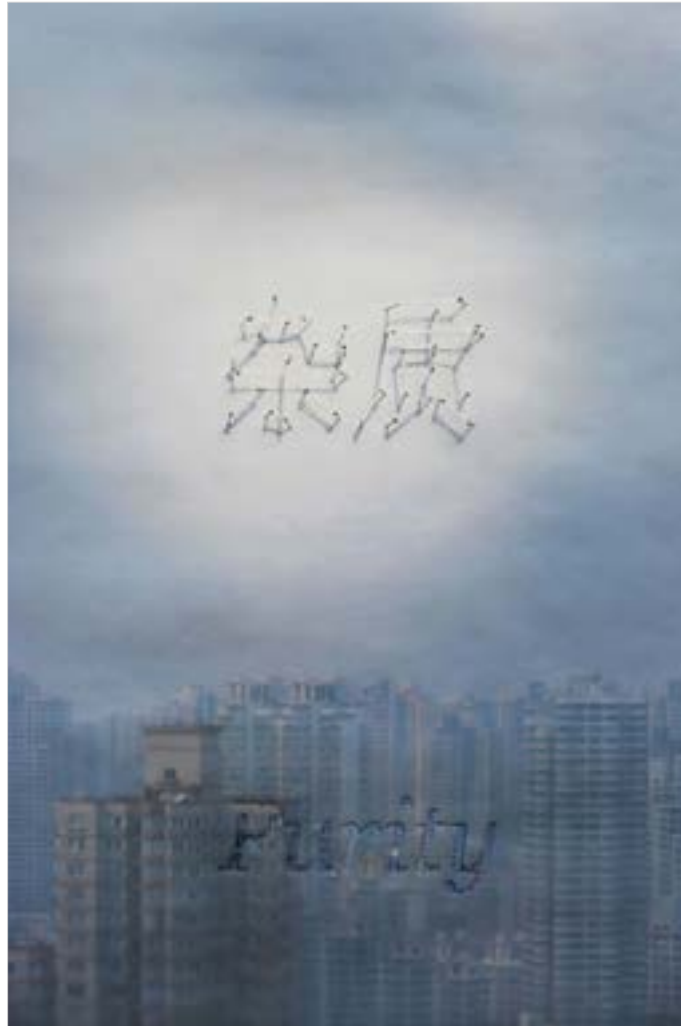
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Across Opposites - 'Impurity and Purity', by Lamy, China



'Never too late to come back - Flip the page' by, Melissa Elhajj, Lebanon

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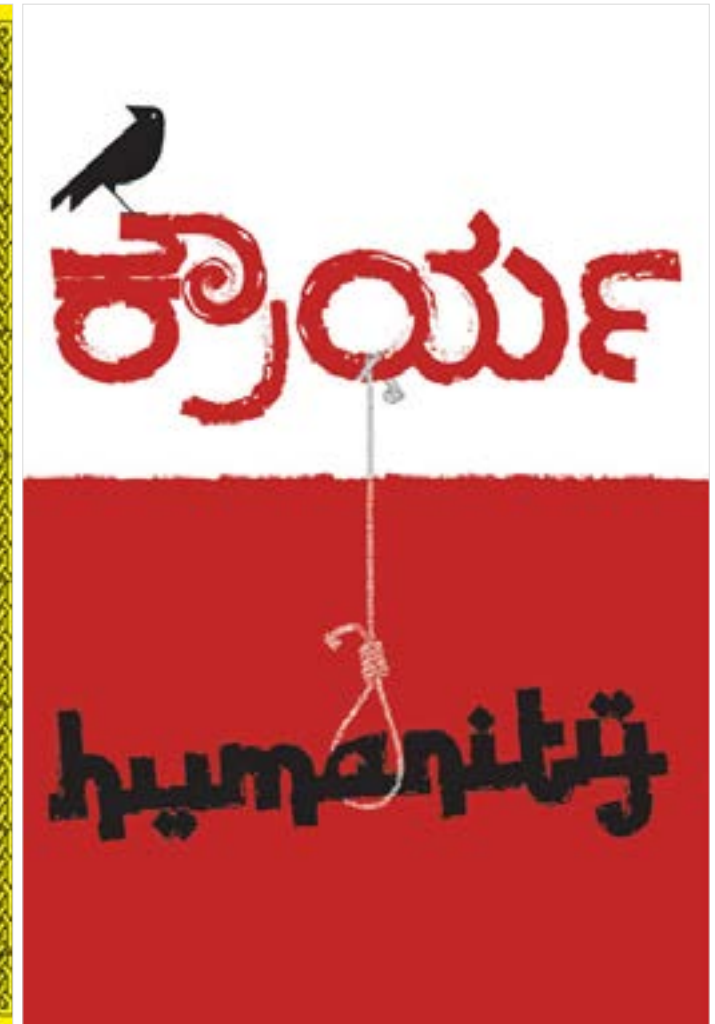
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Across Opposites - 'Hell and Heaven', by Seyyed Abbas, IRAN



Across Opposites - 'Humanity and Cruelty', by Nasarullah Khan, India

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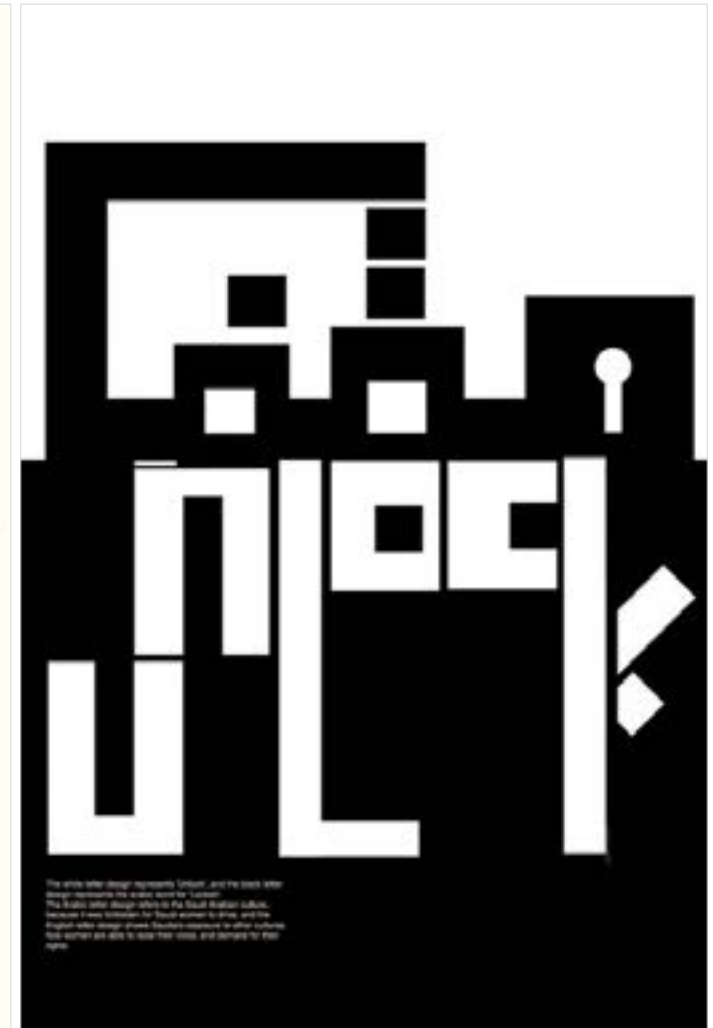
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Across Opposites - 'Spear and Shield', by Blue Li, Hong Kong



Across Opposites - 'Locked - Unlocked', by Farah, Kuwait

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Across Opposites - 'Calligraphy' in Nastaliq script by Hamed Hakimi, Tehran, Iran



Across Opposites - 'Big - Small' by, Maryam Monirifar, Iran

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Across Opposites - 'Yok - Absent' by, Evren Tural, Turkey



Across Opposites - 'WHY', by Dora Olah, Hungary

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Across Opposites - 'Day' by, Ali Allahnia Samakoosh, Iran



Across Opposites - 'Hungry' by, Hannah Lee Hui Ni, Singapore

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Across Opposites - 'Trash' by, Anna Kjaedegaard Fliid, Denmark



Across Opposites - 'Life and Death' by, Özgür Alican, Turkey

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Across Opposites - 'Remember and Forget' by, Divya & Pavithra, India



Across Opposites - 'Life and Death' by, Özgür Alican, Turkey

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Across Opposites - 'Life and Death' by, Özgür Alican, Turkey



Across Opposites - 'Life and Death' by, Özgür Alican, Turkey

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Across Opposites - 'Chinese in Complex Culture' by, Lai Ho Nam, Hong Kong



Across Opposites - 'Black and White' by, Masoud poorza-rei, Iran

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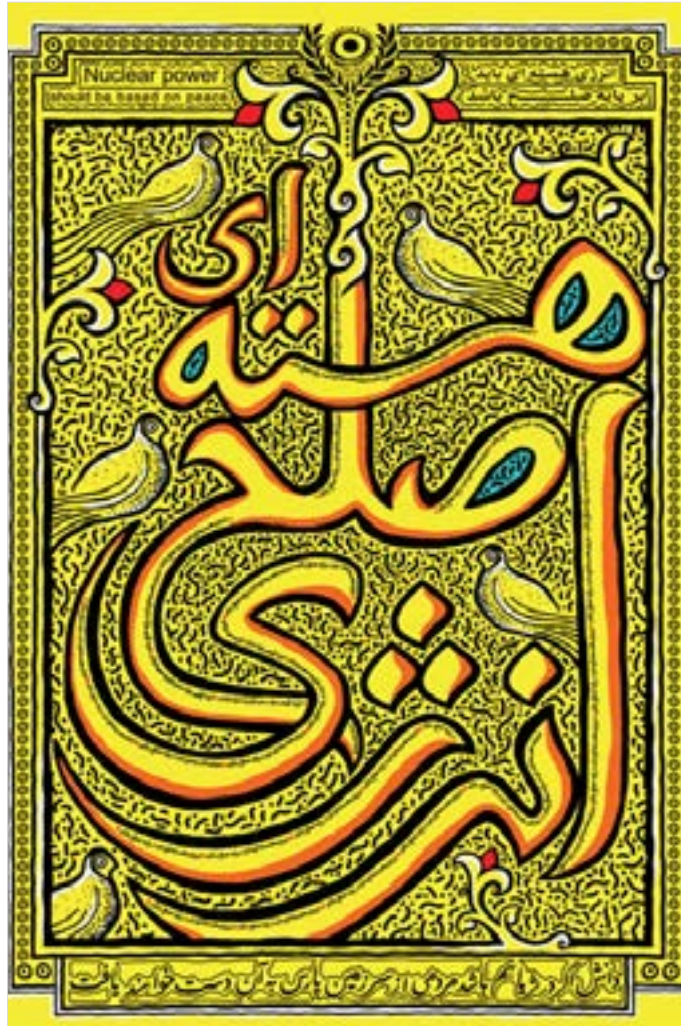
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Across Opposites - 'Peace and Nuclear Power' by, Meysam, Iran



Across Opposites - Antonym - 'Flat - Goleuji' by, Macklin Frazier, USA

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Across Opposites - 'Fleuri - Dull' by, Lily Hurr, USA



Across Opposites - 'Good and Bad' by, Mohammad Reza, Iran

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Across Opposites - 'Dark and Light' by, Melike Tascioglu, Turkey
Across Opposites - 'Unite - Divide' by Alex Harris, UK

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Across Opposites - 'Producer and Consumer' by, Bethany Faulkner, USA



Across Opposites - 'Love and Hate' by, Blaise Bolemon, USA

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Across Opposites - 'Complex and Simple' by, Leena Deepak Murdeshwar, India



Across Opposites - 'Old and Young' by Patricia Al-Masri, Lebanon

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For more details please click on the following link:

- <https://www.typoday.in/2014/index.html>
- <https://www.youtube.com/channel/UCiwFfiuw7igGGeK3fbD7r4w>
- https://www.youtube.com/watch?v=SZZFXM7I9-0&list=PLBJBKlj6FxG_cx3FHuLRR0Kw9SaAOXp9H

Source:

<https://www.dsource.in/resource/typography-day-posters-2014/references>

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Contact Details

Typography Day 2014 conference was organized by [Symbiosis Institute of Design](#), Pune.

You can get in touch with us at [typographyday\[at\]gmail.com](mailto:typographyday[at]gmail.com)

For more details please click on the following link:

<http://www.typoday.in/2014/index.html>

You can write to the following address regarding suggestions and clarifications:

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