Design Resource

Typography Day Posters 2015

Typography, Sensitivity and Fineness
by
Typoday 2015
IDC, IIT Bombay

Source:
https://www.dsource.in/resource/typography-day-posters-2015

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Source:
https://www.dsource.in/resource/typography-day-posters-2015/introduction

Introduction

Typography Day was being organized for the eight time from 7th to 9th of March 2015 hosted by Industrial Design Centre (IDC), Indian Institute of Technology Bombay (IIT Bombay) with support from India Design Association (InDeAs) and Aksharaya.

Poster design competition was held on a theme '**Typography and Nature'.** The task was to **design a poster with one or two words expressing 'Nature' using the typography in native script and language**. Participants were expected design a poster / create a typographic composition with sensitivity and fineness to express 'nature' using the letters in their native script. The winning entries were published and displayed in an exhibition during the event. The competition was open to students, faculty and professionals. The competition was open to all - nonresident Indians, as well as foreign citizens could take part in it.

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Posters

The following are the winning entries from the Typography Day 2015 Poster Competition:

'Nature' (in Nastaliq script) by Mohammad Reza Rahimi, Boof Graphic, Iran

'FETHEDILMIS DOGA-Conquered Nature' by Oguz Tunceli, Hacettepe University, Turkey

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Source:
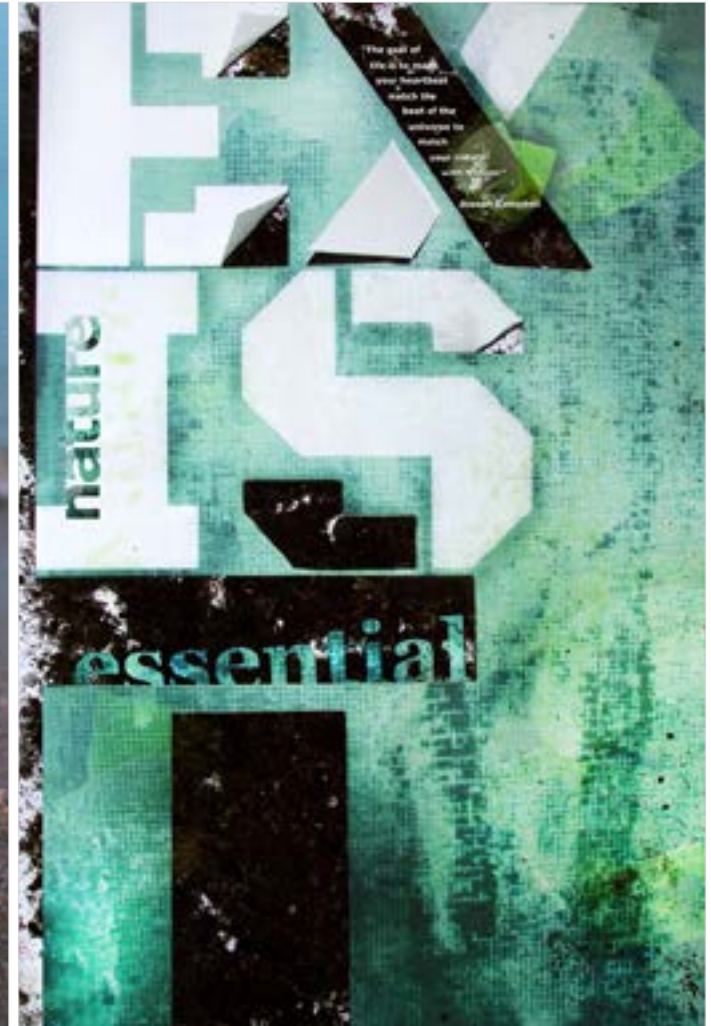**https://www.dsource.in/resource/typography-day-posters-2015/posters**

'Tabiat (Drought in Persian Script)' by Faeze Rahmati, Graphic Designer, Iran

'Nature' by Rayane Al Mouallem, Lebanese American University, Lebanon

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'Seed' by Rahaf AlMubarak, American University of Kuwait, Kuwait

'Exist, is, Essential' by Florentina Arvanitaki, Alexander College UWE, Cyprus

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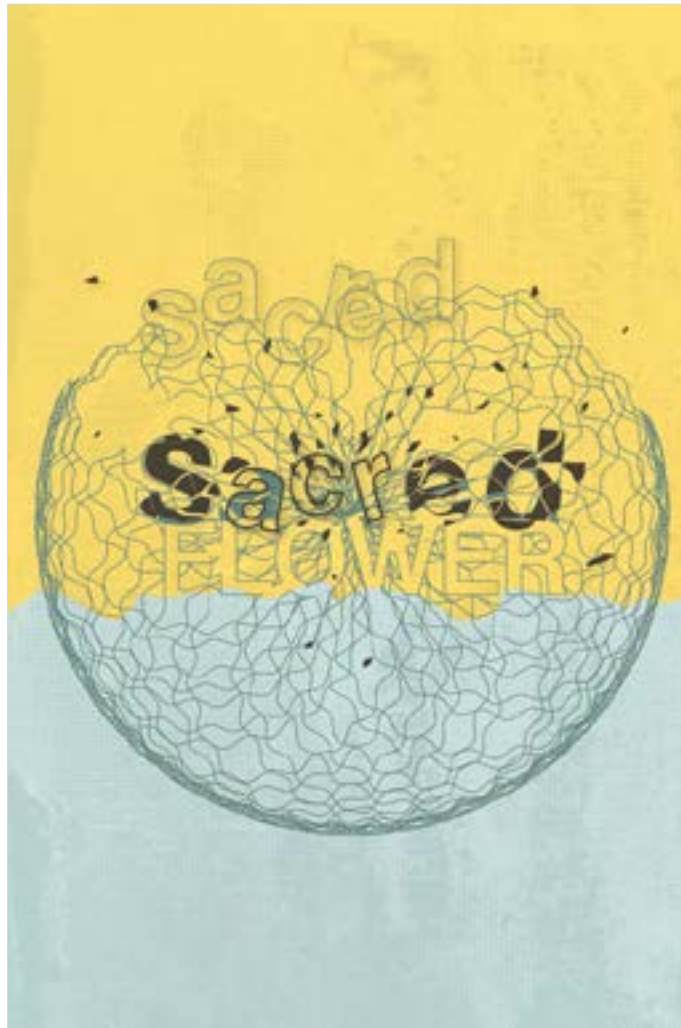Typography, Sensitivity and Fineness
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'Sacred, Flower' by Florentina Arvanitaki, Alexander College UWE, Cyprus

'Environment' by Alireza Vakili Varjovi, AVV Studio, Iran

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'Environment' by Alireza Vakili Varjovi, AVV Studio, Iran

'Typo Zoo: Tiger' by Gergo Tamas Farkas, Hungarian University of Fine Arts, Hungary

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'Typo Zoo: Gorilla' by Gergo Tamas Farkas, Hungarian University of Fine Arts, Hungary

'Typo Zoo: Elephant' by Gergo Tamas Farkas, Hungarian University of Fine Arts, Hungary

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'Endangers the Life Cycle' by Ali Delzendehrooy, Afdesta Studio, Iran

'Human Procreation' by Ali Delzendehrooy, Afdesta Studio, Iran

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'Moulting' by Ali Delzendehrooy, Afdesta Studio, Iran

'Soluble' by Fong Leung Shiu Leo, Hong Kong

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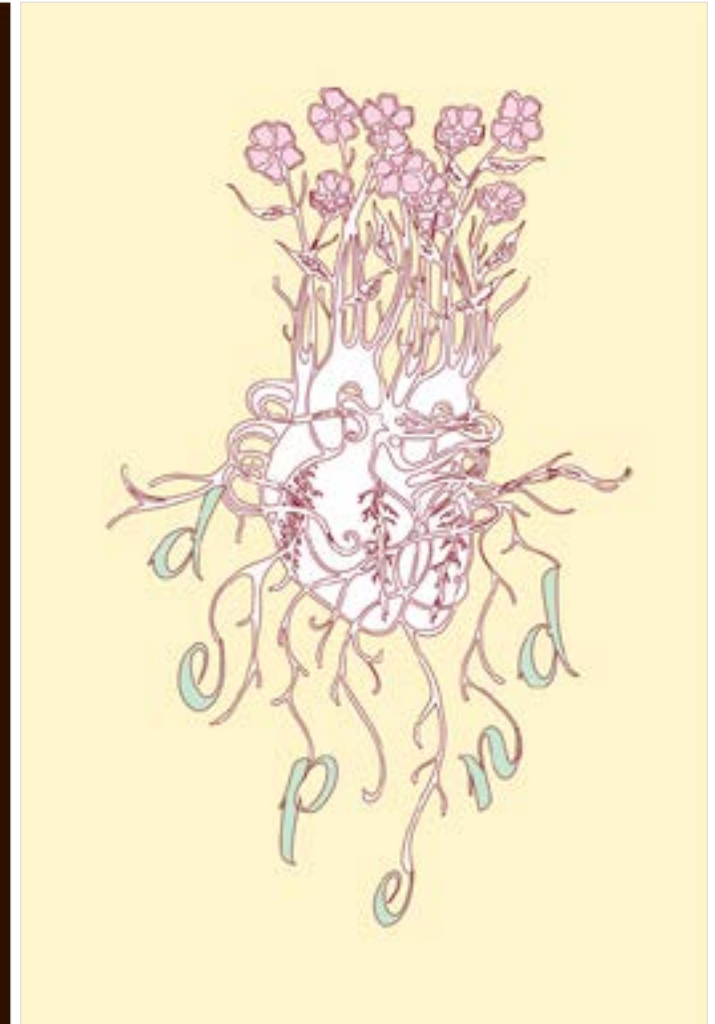**https://www.dsource.in/resource/typography-day-posters-2015/posters**

'Plants , Nature, Electricity' by Dariush Vares, Iran

'Depend' by Kate Jones, Montana State University, USA

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'Nature is Type' by Simon Baßler, Simon Baßler Kommunkationsdesign, Germany

'Global Warming' by Cezanne Colvin, Kutztown University, USA

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'Genesis' by Rebekah Miller, Kutztown University of Pennsylvania, USA

'Unfathomable' by Jenette Northey, Montana State University, Uganda

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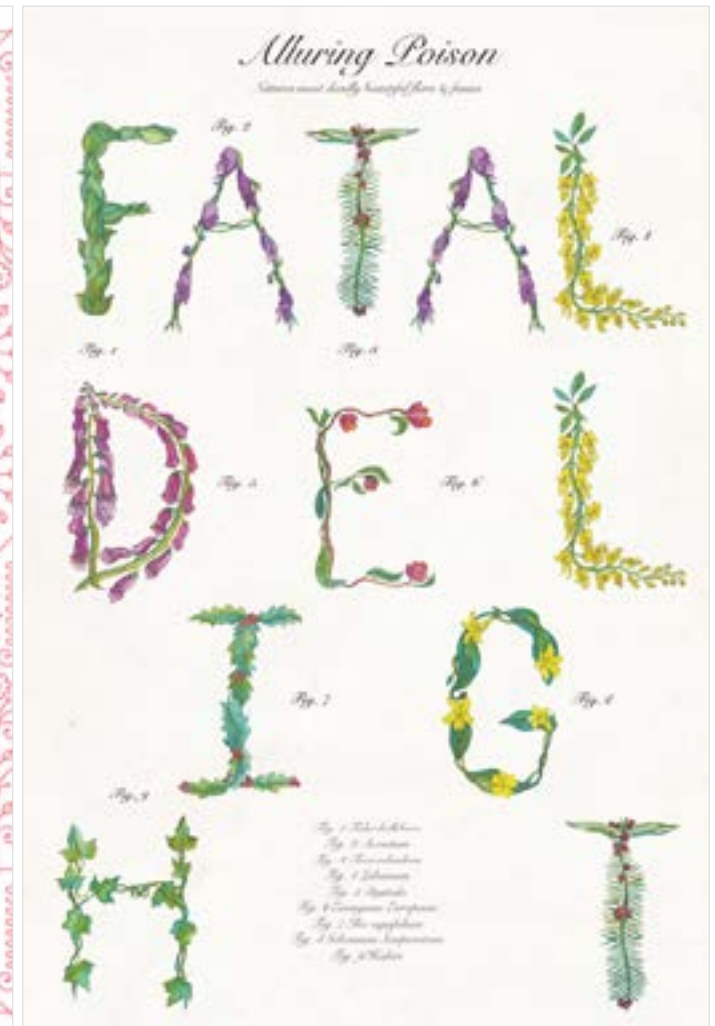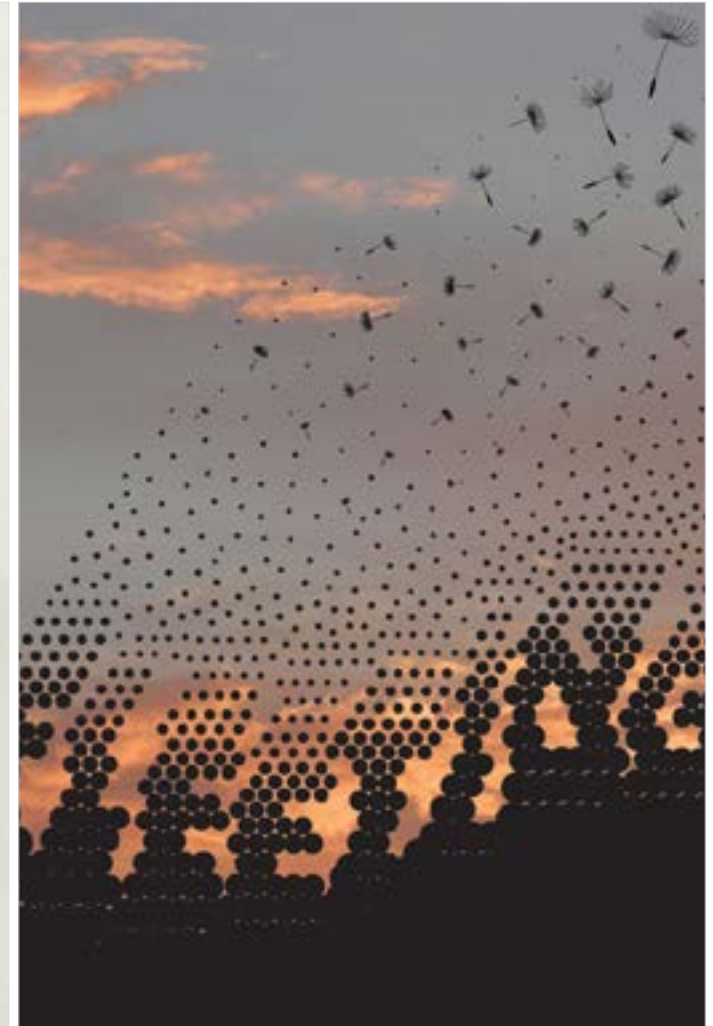https://www.dsource.in/resource/typography-day-posters-2015/posters

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'Nature' by Thierry Schulé, Switzerland

'Alluring Poison' by Anna Badger, Loughborough University, UK

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'Farm Fresh' by Lisa Callister, North Carolina State University, USA

'Fleeting' by Erica Holmsen, North Carolina State University, USA

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'Sounds of Nature' by Sha Feng, Accademia di Belle Arti di Firenze, China

'God and Nature' by Jamaledin Ramzani, Art Bureau of Mazandaran, Iran

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'Tai Hang Fire Dragon' by Edmond Lai, Much Creative Communication Limited, Hong Kong

'God & Nature in Ambigram' by Pragya Goenka Khaitan, India

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'Broken?' by Joshua Robert Jepson, South Cheshire College, UK

'Randomness' by Bashayer Khaled Alshamari, American University of Kuwait, Kuwait

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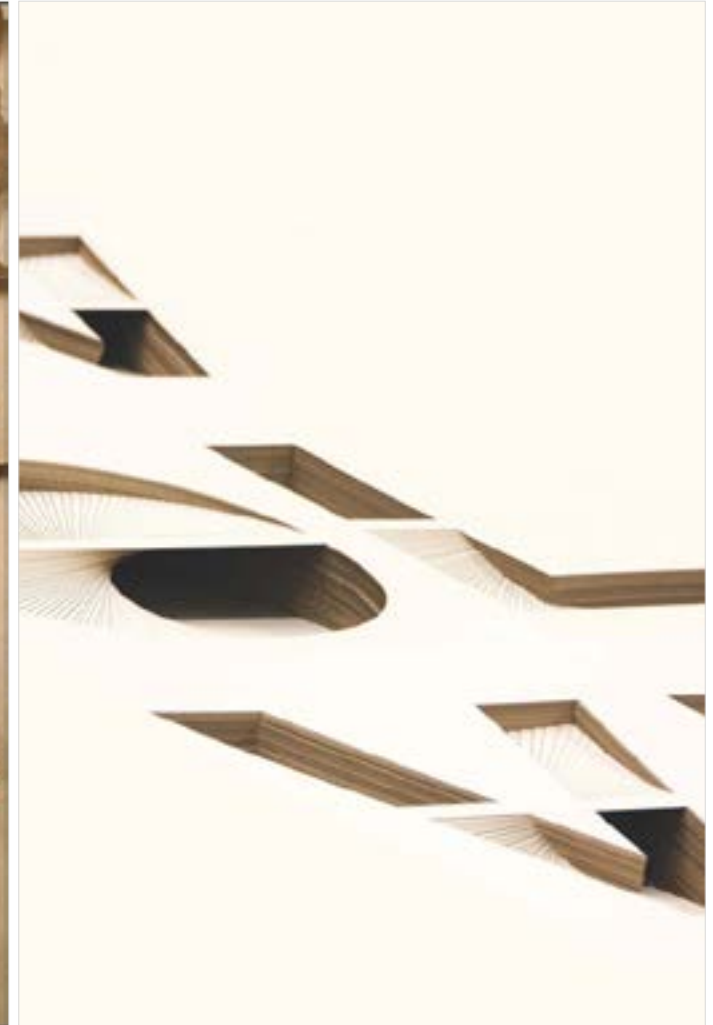by
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'Rooted' by Madeline, North Carolina State University, USA

'Evolve' by Amanda Pearlswig, North Carolina State University, USA

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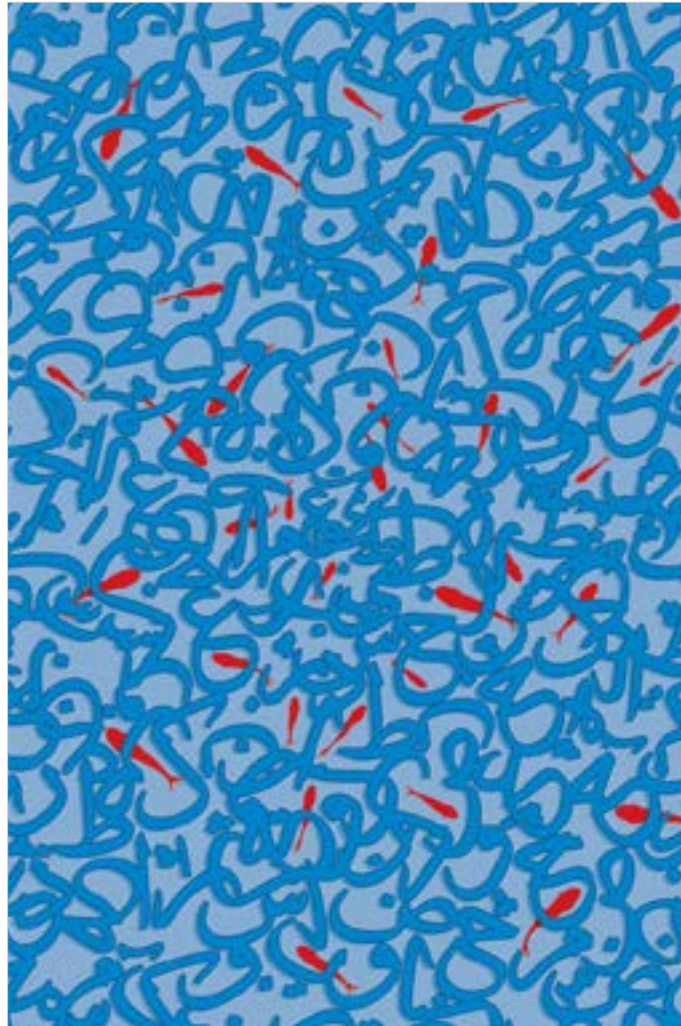Typography, Sensitivity and Fineness
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'Pond water' by Milad Gholami, Iran

'Harmony' by Scott Laserow, Scott Laserow Posters, USA

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'Dance of fire' by Zahra Khadem Shariat, Iran

'Moonlight' by Zahra Khadem Shariat, Iran

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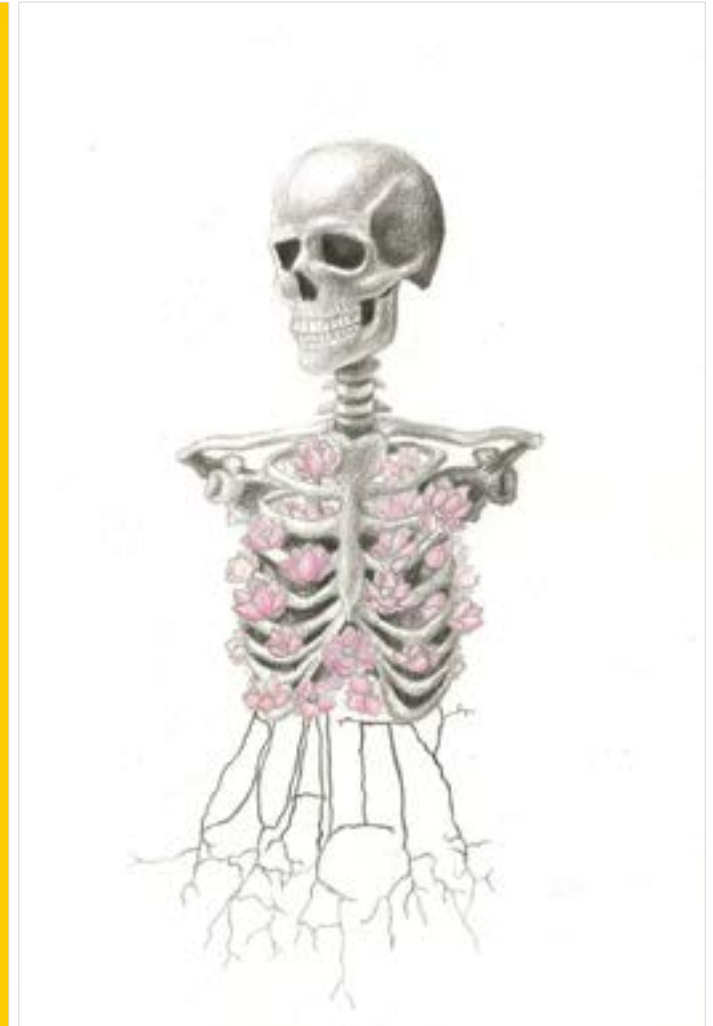https://www.dsource.in/resource/typography-day-posters-2015/posters

'NATURE' by Gaurav Gupta, Jiwaji University, Gwalior, India

'Duality' by Dylan Watson, Montana State University School of Art, USA

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'Nature' by Behnam Dehghan, Iran

'Digital Forest' by Greta Sartarelli, IED Firenze, Italy

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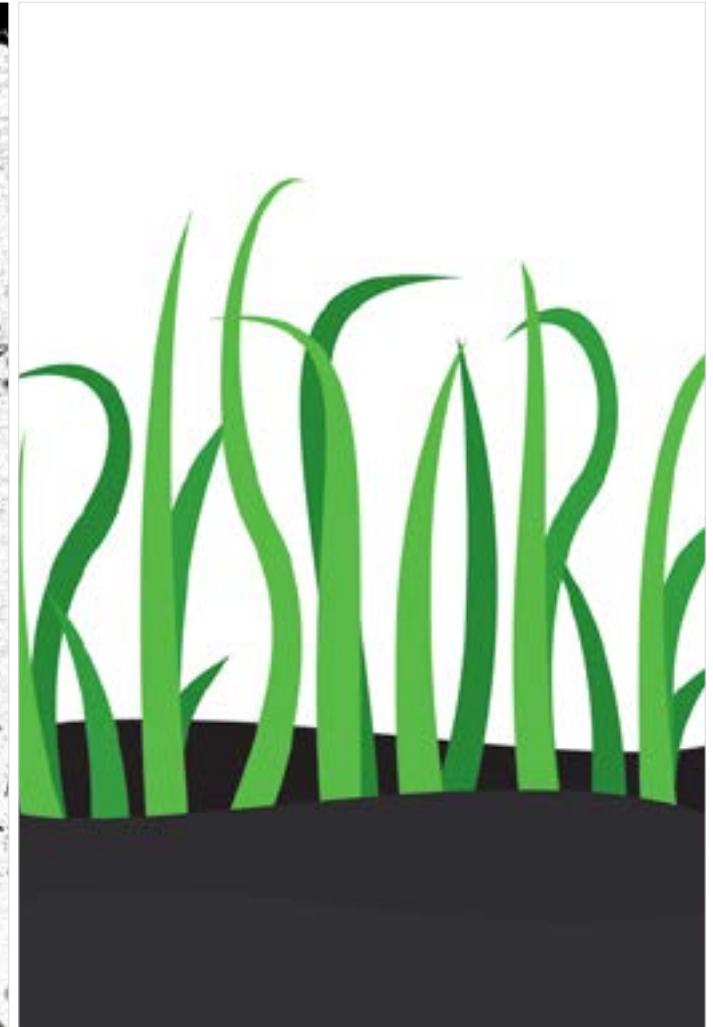https://www.dsource.in/resource/typography-day-posters-2015/posters

'Bachao, Save, Oil Spills, Nature' by Garima Shukla, eS-parSha, India

'Restore' by John Hemminger, USA

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'Inspiration' by Mariia Filonenko, Xiamen University (China), Russia

'Delicate' by Madalena Anjos, Portugal

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'Illustrative type' by Ayesha Rana, IDC, IIT Bombay, India

'Tree' by Ranna, American University of Kuwait, Kuwait

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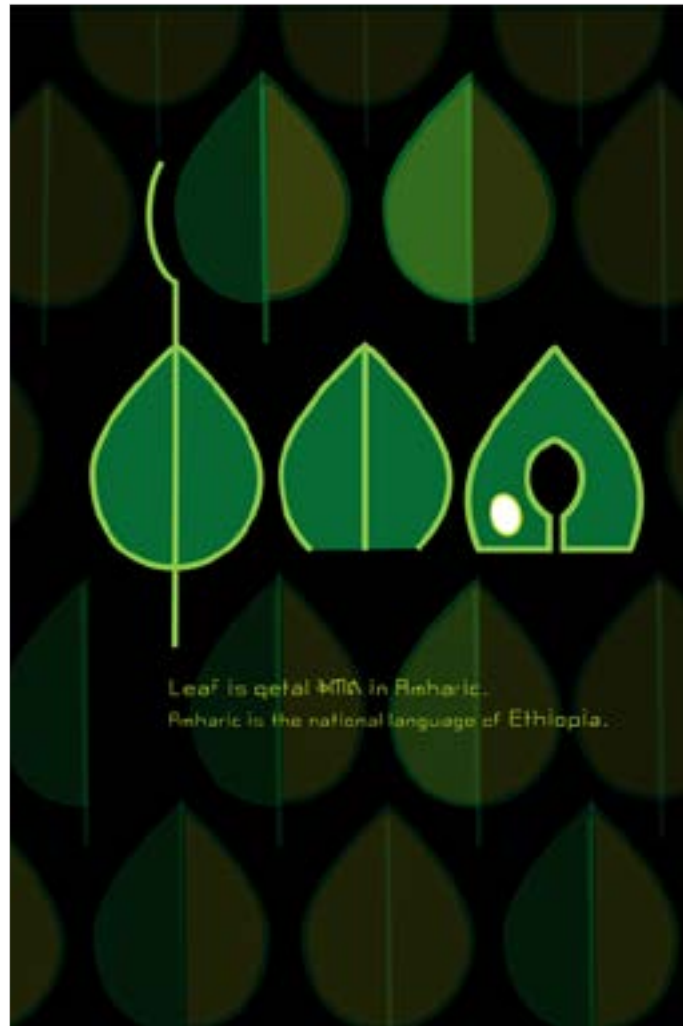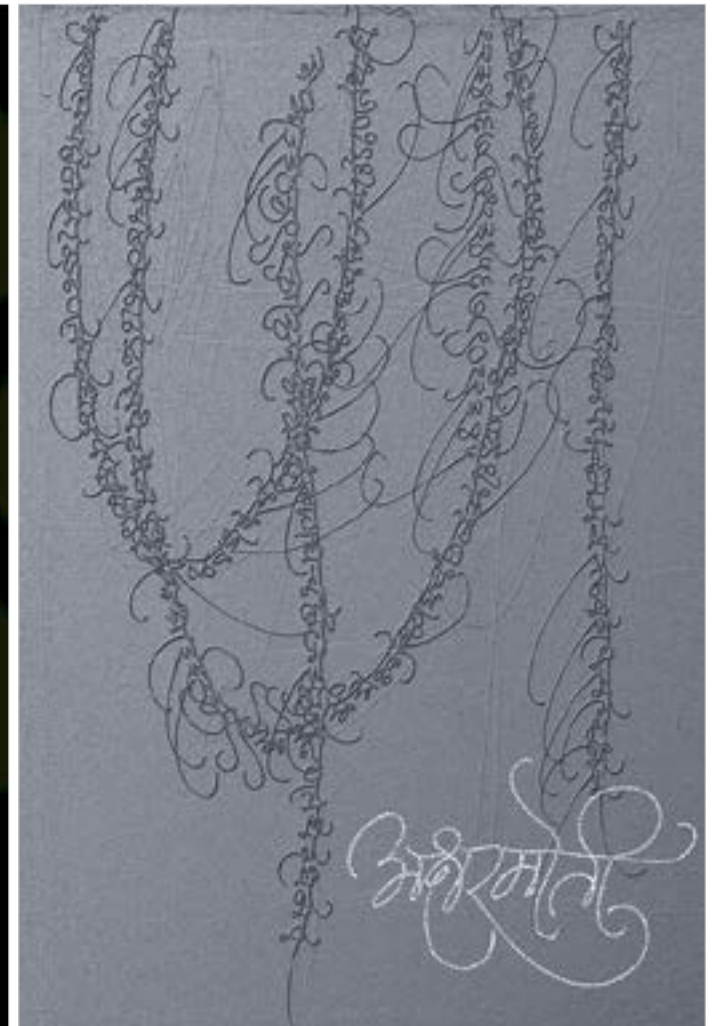
1. Introduction
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'Leaf' by Solomon Hailu, Ethiopian Font Foundry, USA

'Aksharamoti' by Dattatraya Padekar, Ecole Intuit Lab, India

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'Expression of Nature' by Divya Bhardwaj, IDC, IIT Bombay, India

'Nature & Storm, in Gujrati verse- Haiku, Zinabhai Desai' by Deval Maniar, Srishti School of Art, Design & Technology / Kena Design, India

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'My (Human) Nature' by Erick Ginard, Mexico

'Agua e Materia' by Bruna Oliveira, Escola Superior De Educação, Portugal

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'Malayalam, Prakriti' by Abhijith KR, KL11, India

'Kindness to Nature' by Hamid Hajimohammadi, Iran

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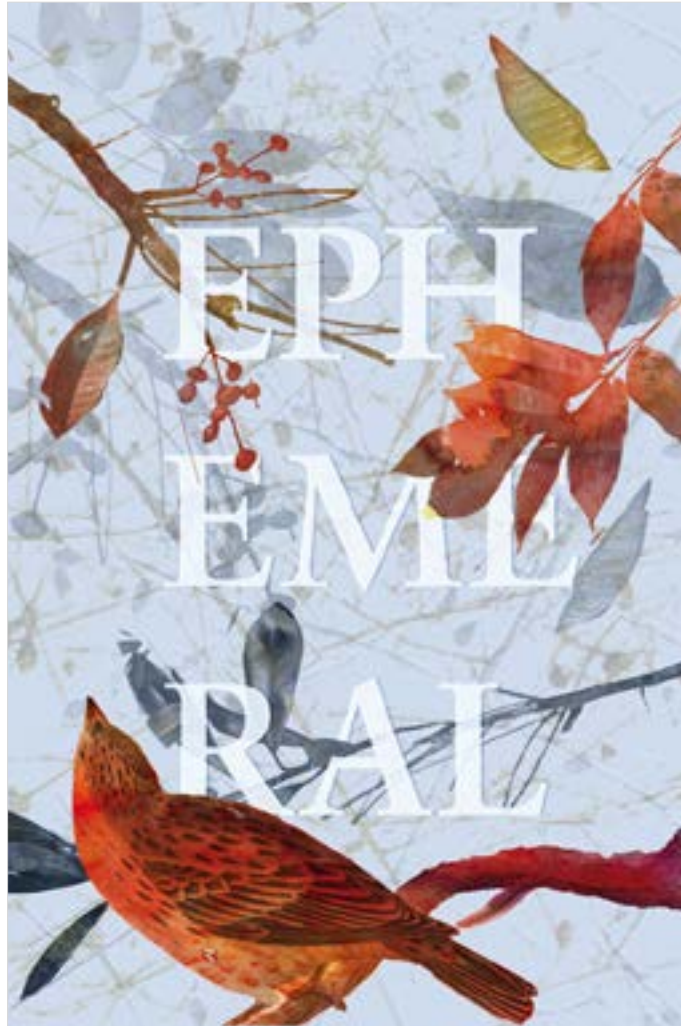by
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'Nature' by Iva Tasic, Florence Institute of Design International, Italy

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Source:
https://www.dsource.in/resource/typography-day-posters-2015/references

References

For more details please click on the following link:
- http://www.typoday.in/2015/index.html
- https://www.youtube.com/channel/UCiwFfiuw7igGGeK3fbD7r4w
- https://www.youtube.com/watch?v=Yn3QjWScnoc&list=PLBJBKlj6FxG_-S6_HJEq70vLETQbL2r0D

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Contact Details

Typography Day 2015 conference was organized by IDC, IIT Bombay.

You can get in touch with us at typographyday[at]gmail.com

For more details please click on the following link:
http://www.typoday.in/2015/index.html

You can write to the following address regarding suggestions and clarifications:

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