Design Resource

Typography Day Posters 2016

Experimental Typography
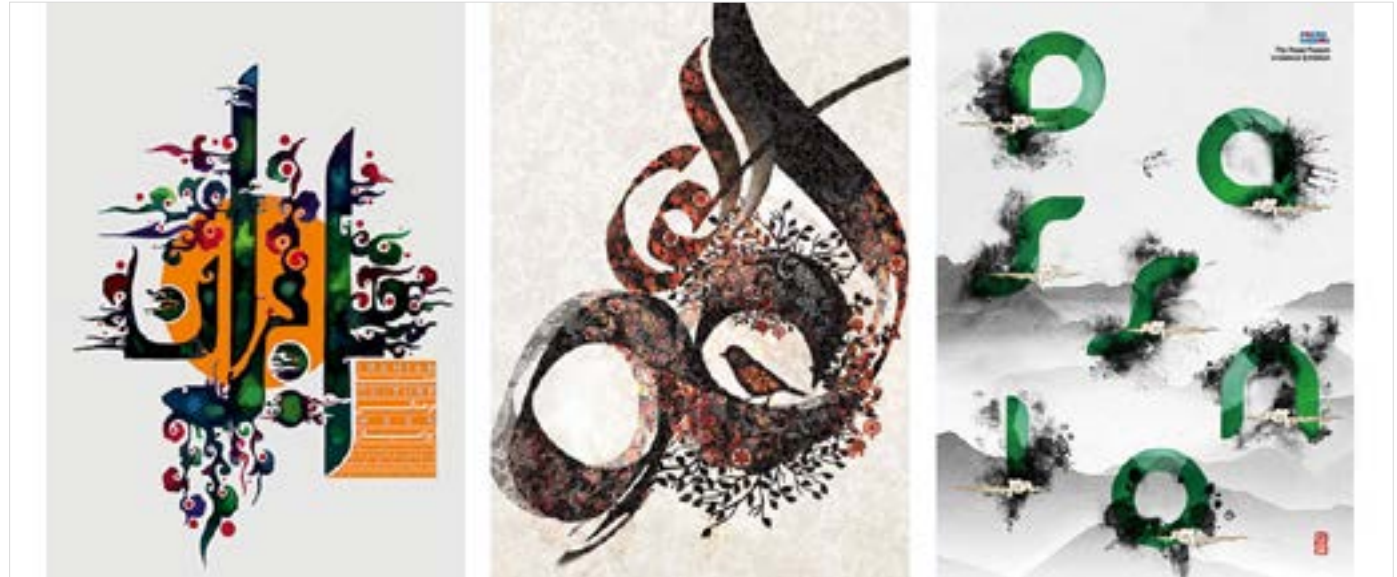by
Typoday 2016
Srishti Institute of Art, Design and Technology,
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Source:
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https://www.dsource.in/resource/typography-day-posters-2016/introduction

Introduction

Typography Day was organized for the ninth time on 25th to 27th February 2016 hosted by Srishti Institute of Art, Design and Technology, Bangalore in collaboration with the Industrial Design Centre (IDC), Indian Institute of Technology Bombay (IIT Bombay) with support from India Design Association (InDeAs) and Aksharaya.

Poster design competition was held on a theme 'Experimental Typography'. The winning entries were published and displayed in an exhibition during the event. The task was to design a poster Exploring and Experimenting with Typography. This competition was open to students, faculty and professionals. The competition was open to all - nonresident Indians, as well as foreign citizens could take part in it.

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Posters

The following are the winning entries from the Typography Day 2016 Poster Competition:

Experimental Typography - by Gonzalo Holtheuer, Chile

Experimental Typography - by Roghayeh Bavafa, Iran

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Source:
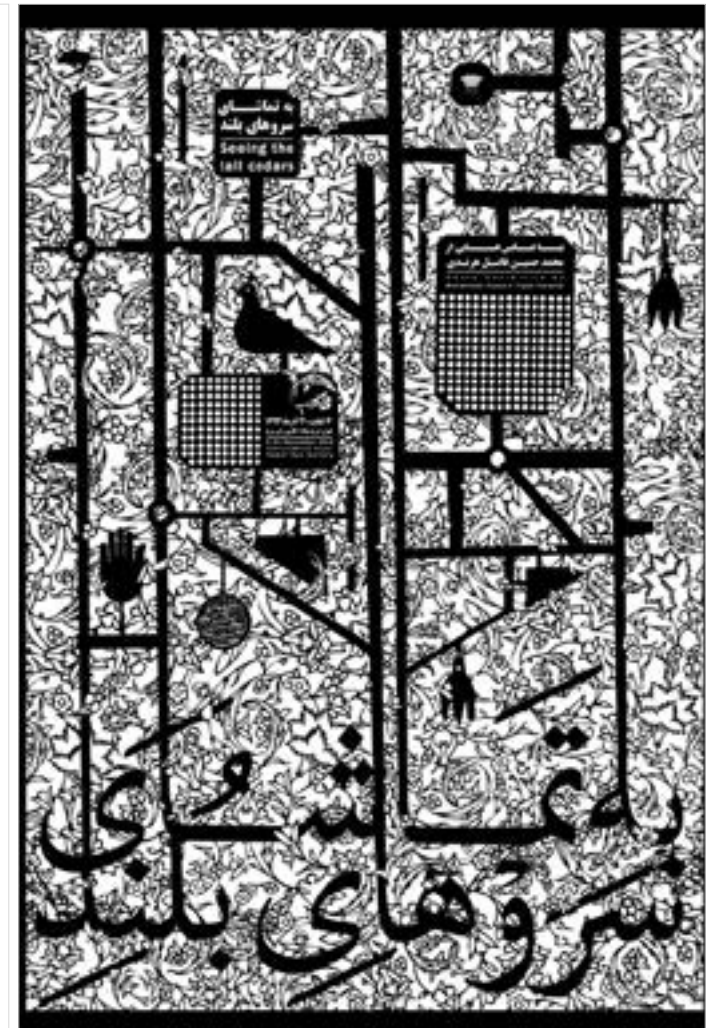**https://www.dsource.in/resource/typography-day-posters-2016/posters**

Experimental Typography - by Ava Chiniwala and Diara Misquitta, India

Experimental Typography - by Yung Yung, Hong Kong

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Experimental Typography - by Pranav Parab, India

Experimental Typography - by Fahime, Iran

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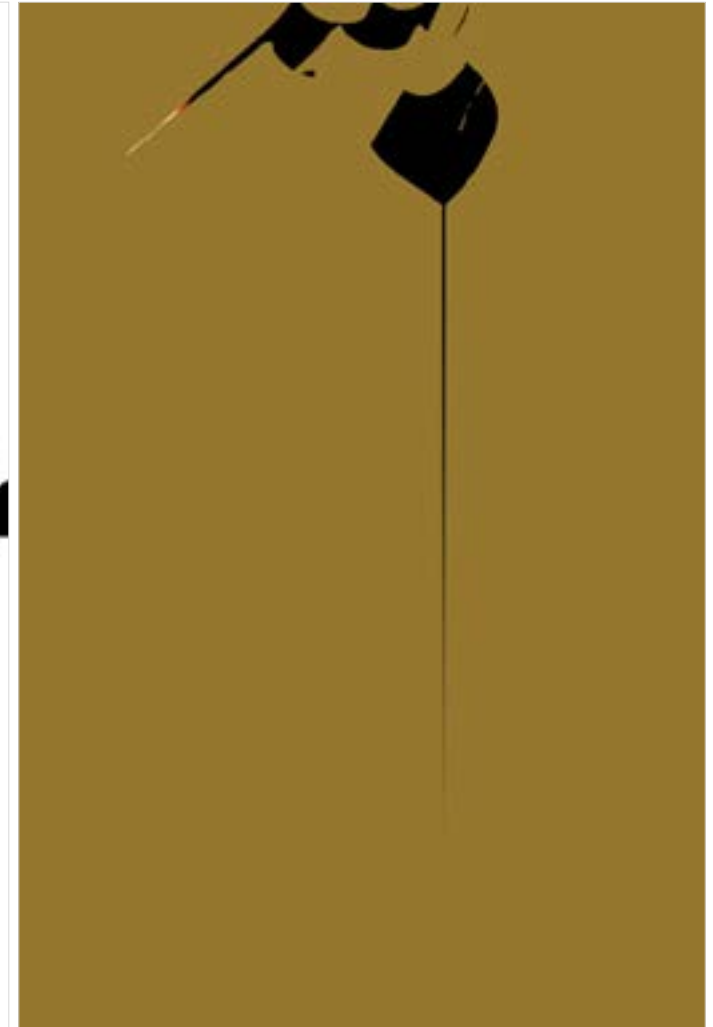https://www.dsource.in/resource/typography-
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Experimental Typography - by Mark Demuth, UK

Experimental Typography - by Hossein Bakhshi, Iran

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Experimental Typography - by Sha Feng, Italy

Experimental Typography - by Jelena Stankovic, Serbia

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Experimental Typography - by Roghayeh bavafa, Iran

Experimental Typography - by John Hemminger, USA

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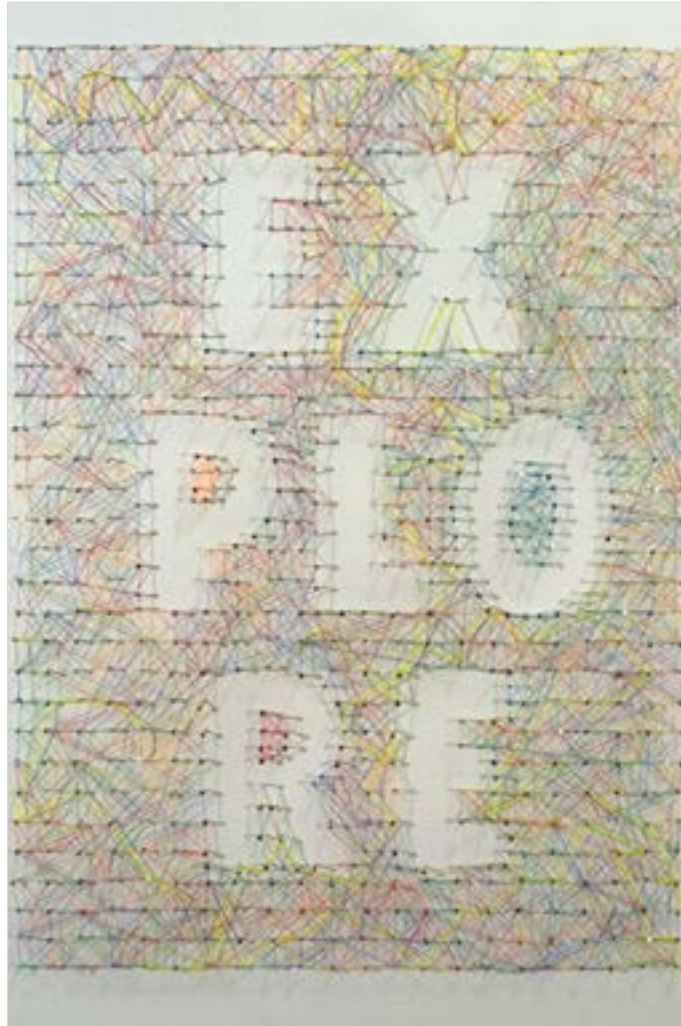Srishti Institute of Art, Design and Technology, Bangalore

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Experimental Typography - by Dominika Pulkowska, Poland

Experimental Typography - by Carlo Cadenas, Venezuela

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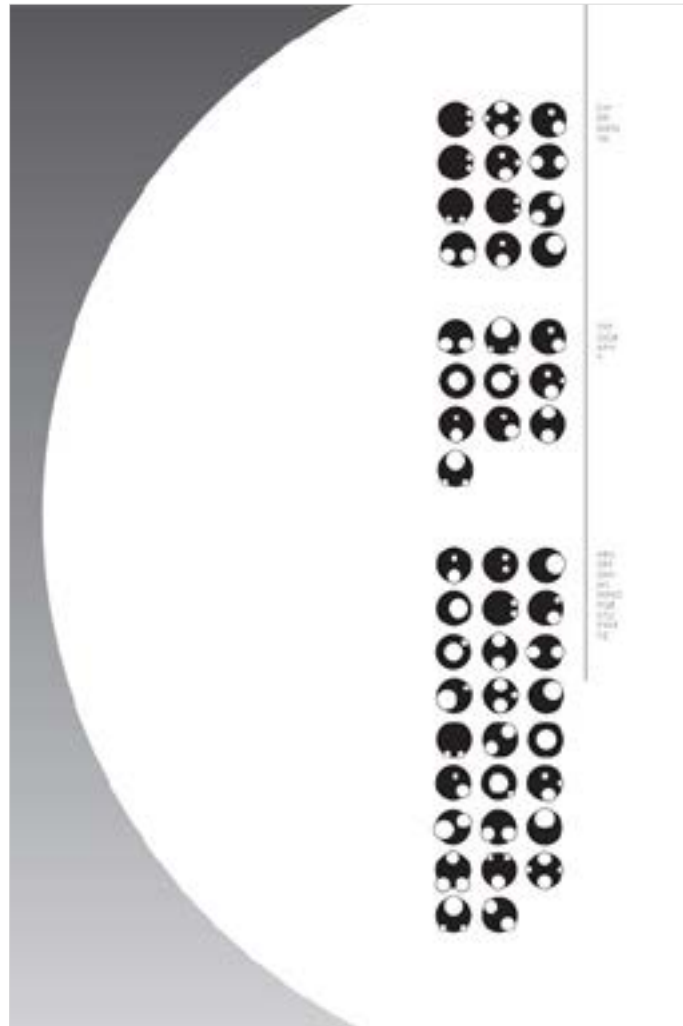Srishti Institute of Art, Design and Technology, Bangalore

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Experimental Typography - by Sofiya Levina, USA

Experimental Typography - by Kim Sung Jae, South Korea

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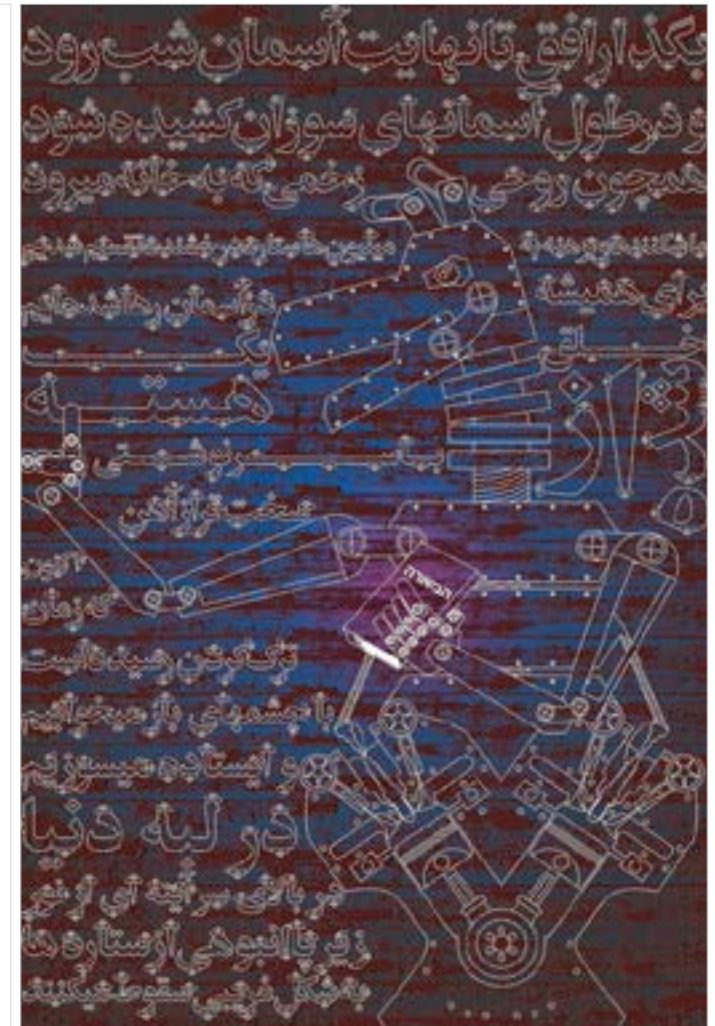https://www.dsource.in/resource/typography-day-posters-2016/posters

Experimental Typography - by Tore Terrasi, USA

Experimental Typography - by Mahdi Ashkani, Iran

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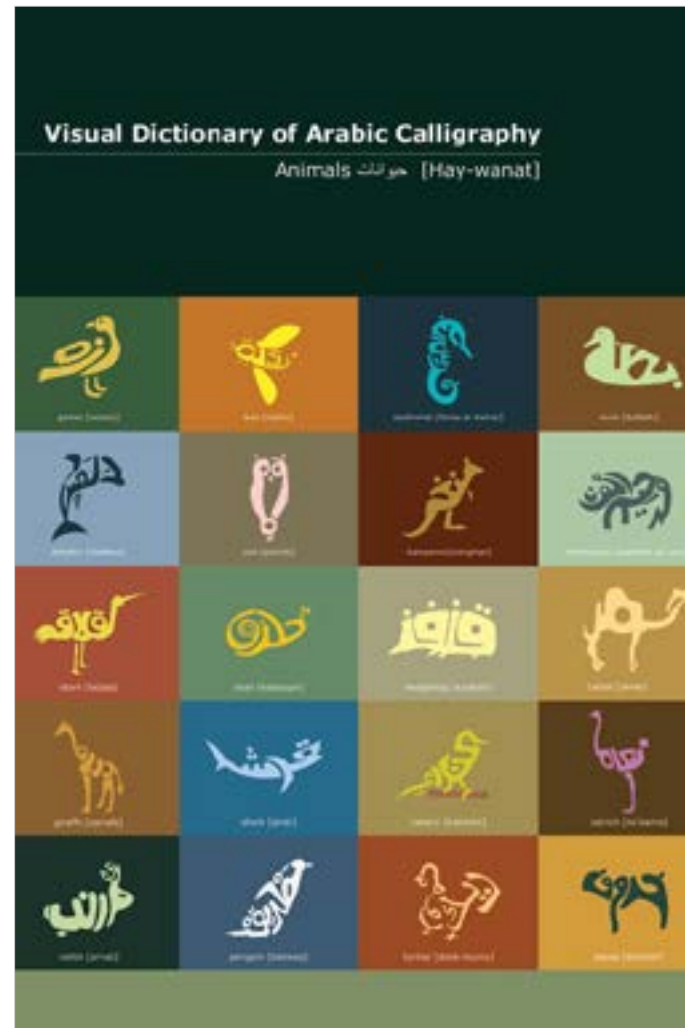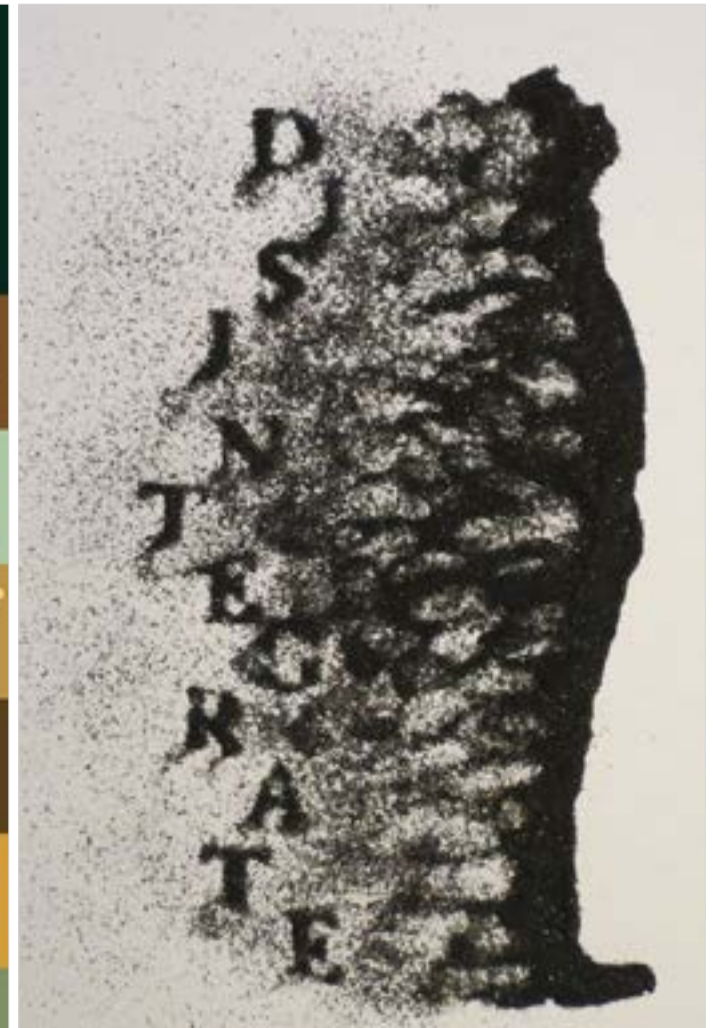## Typography Day Posters 2016
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Experimental Typography - by University of Petra - Teamwork, Jordan

Experimental Typography - by Leo Zelino, USA

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Experimental Typography - by Jillian Coorey, USA

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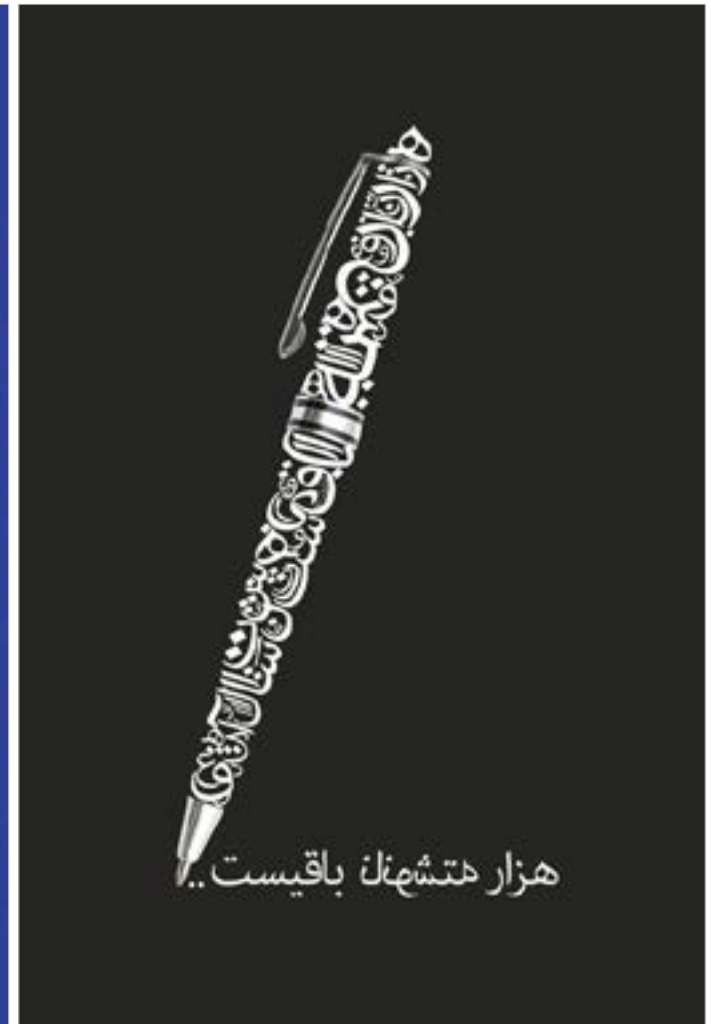https://www.dsource.in/resource/typography-day-posters-2016/posters

Experimental Typography - by Koorosh Karimi, Iran

Experimental Typography - by Alibateni, Iran

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Experimental Typography - by Xiao, Taiwan

Experimental Typography - by Ivan Kashlakov, Bulgaria

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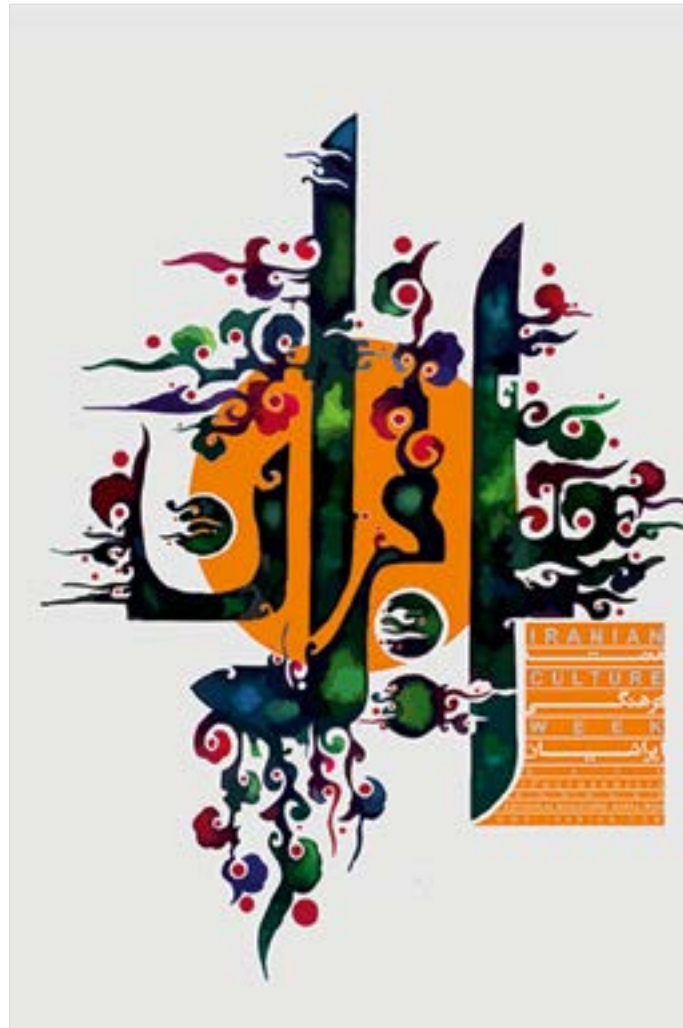Srishti Institute of Art, Design and Technology, Bangalore

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Experimental Typography - by Amir (babak) Bayrami, Iran

Experimental Typography - by Jay Youngjun Kim, UK

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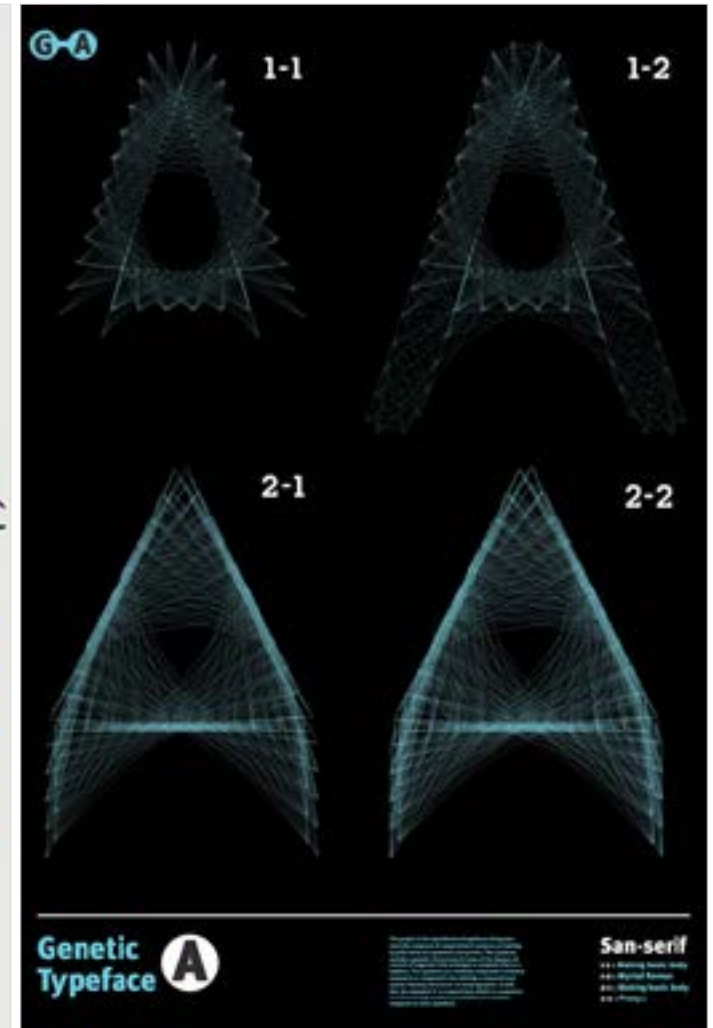Srishti Institute of Art, Design and Technology, Bangalore

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Experimental Typography - by Aakash Suri, India

Experimental Typography - by Neda, Iran

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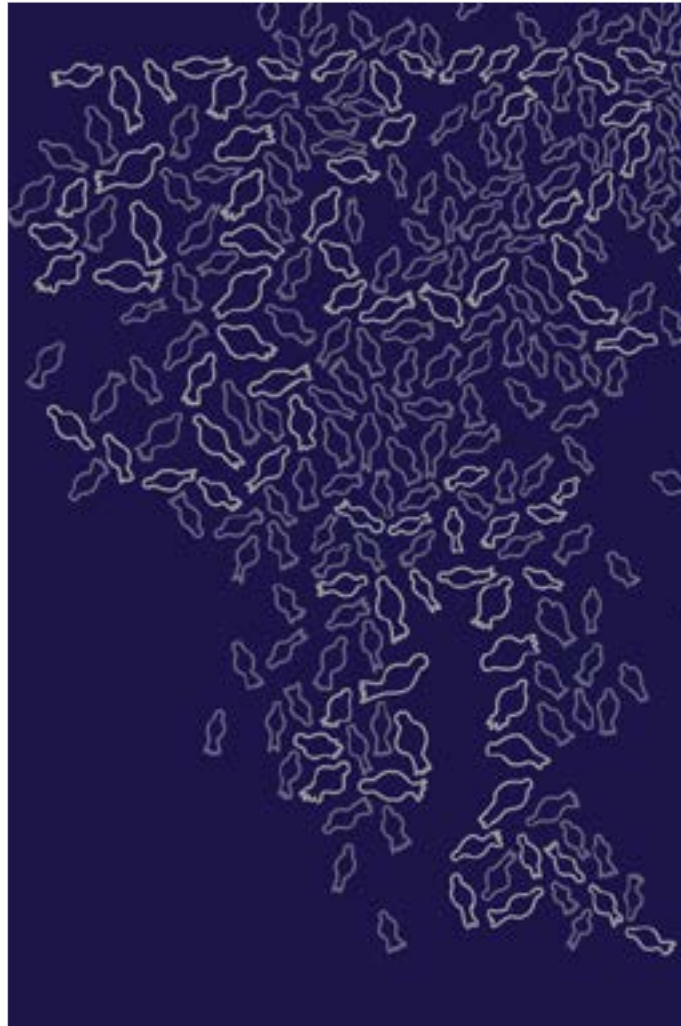Srishti Institute of Art, Design and Technology, Bangalore

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Experimental Typography - by Karolina Palińska, Poland

Experimental Typography - by Lucy Stanbridge, UK

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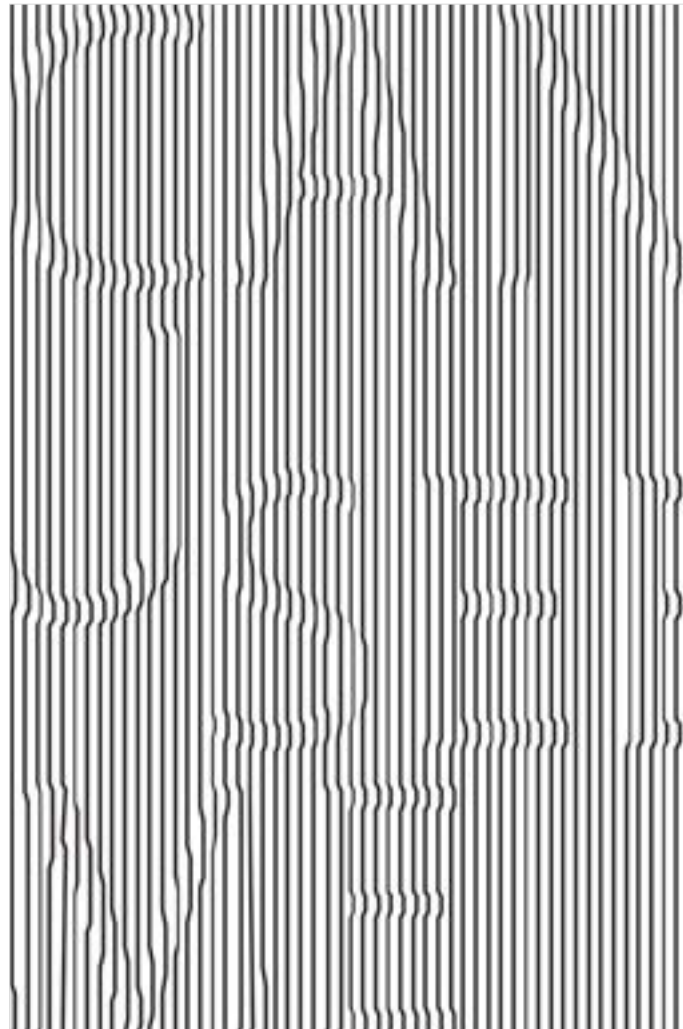Srishti Institute of Art, Design and Technology, Bangalore

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Experimental Typography - by Blaise McQuade, USA

Experimental Typography - by Paloma Kałuzińska, Poland

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Experimental Typography - by Zoriana Tuszakowska, Poland

Experimental Typography - by Amanda Jones, USA

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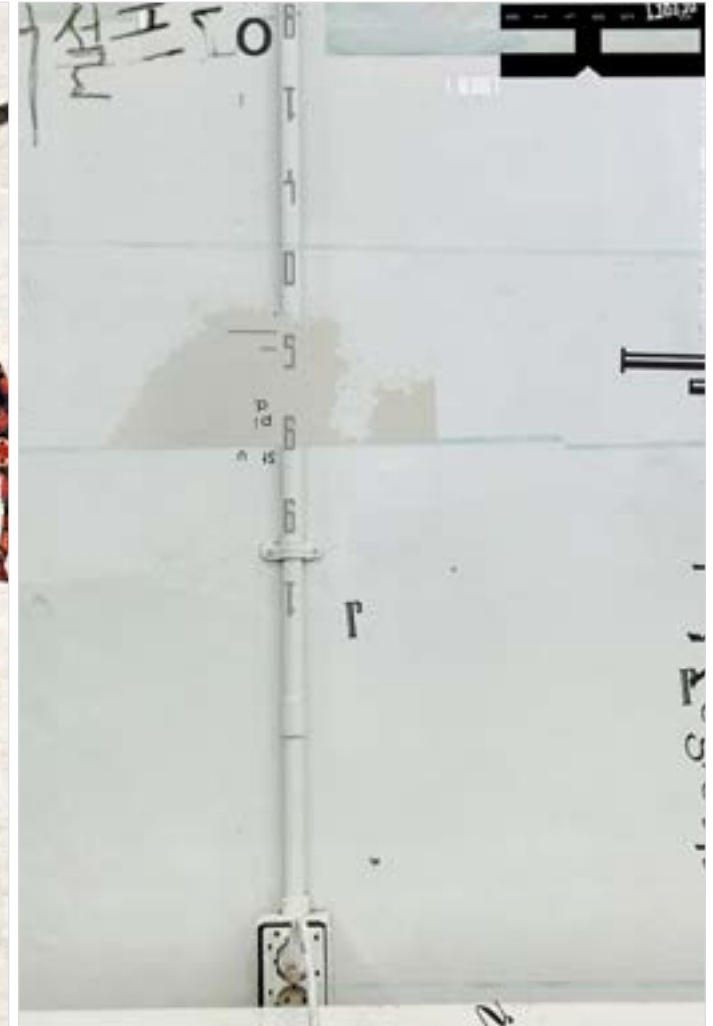
1. Introduction
2. Posters
3. References
4. Contact Details

Experimental Typography - by Nasrin Bavafa, Iran

Experimental Typography - by Domin Bae, South Korea

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Experimental Typography - by Alireza Nosrati, Iran

Experimental Typography - by Shuyao Bian, USA

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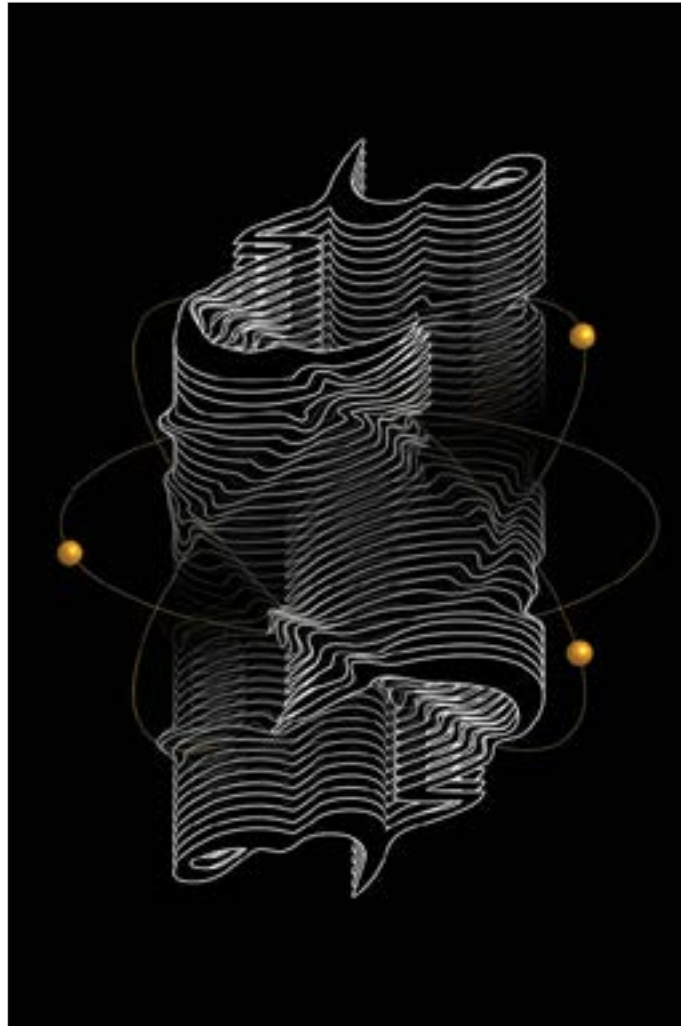Srishti Institute of Art, Design and Technology, Bangalore

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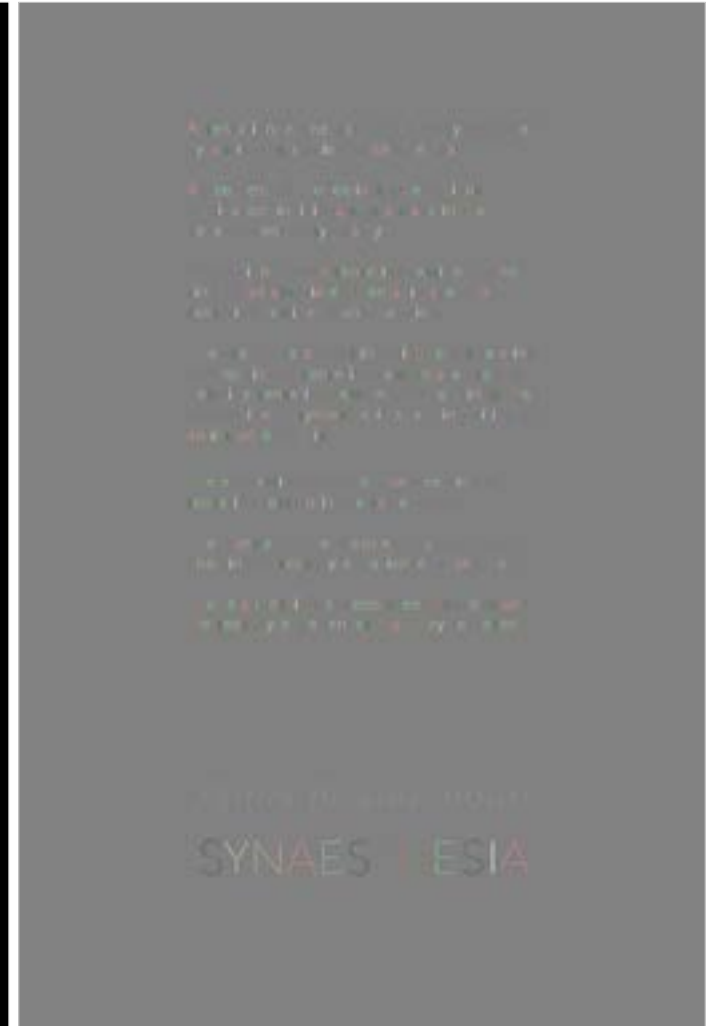**https://www.dsource.in/resource/typography-day-posters-2016/posters**

Experimental Typography - by Simón Londoño Sierra, Colombia

Experimental Typography - by Fatemah, Kuwait

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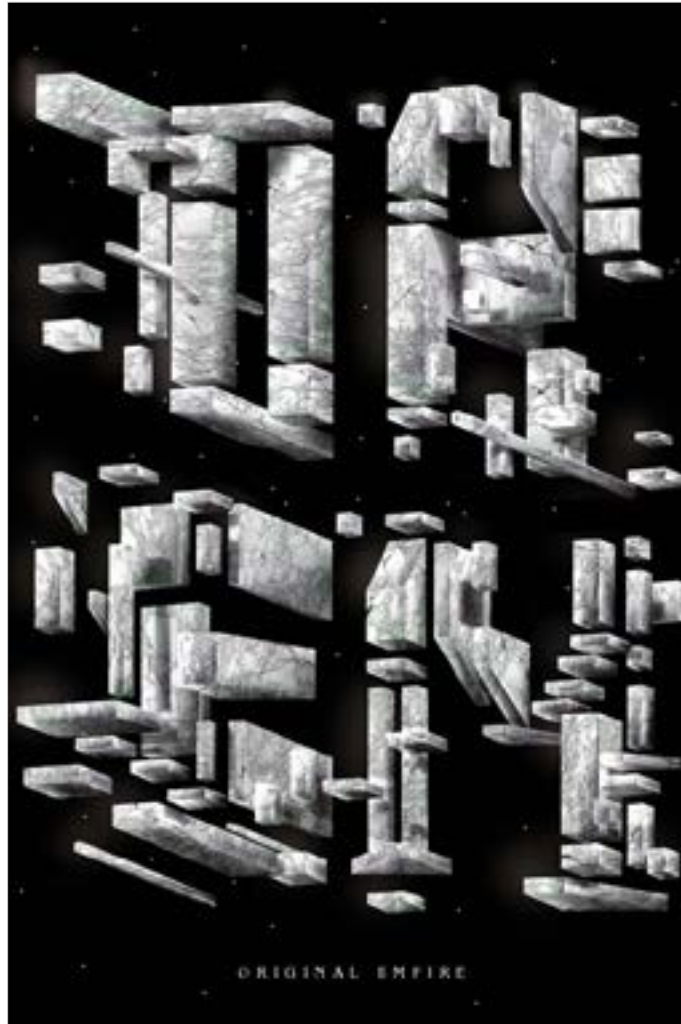Srishti Institute of Art, Design and Technology,
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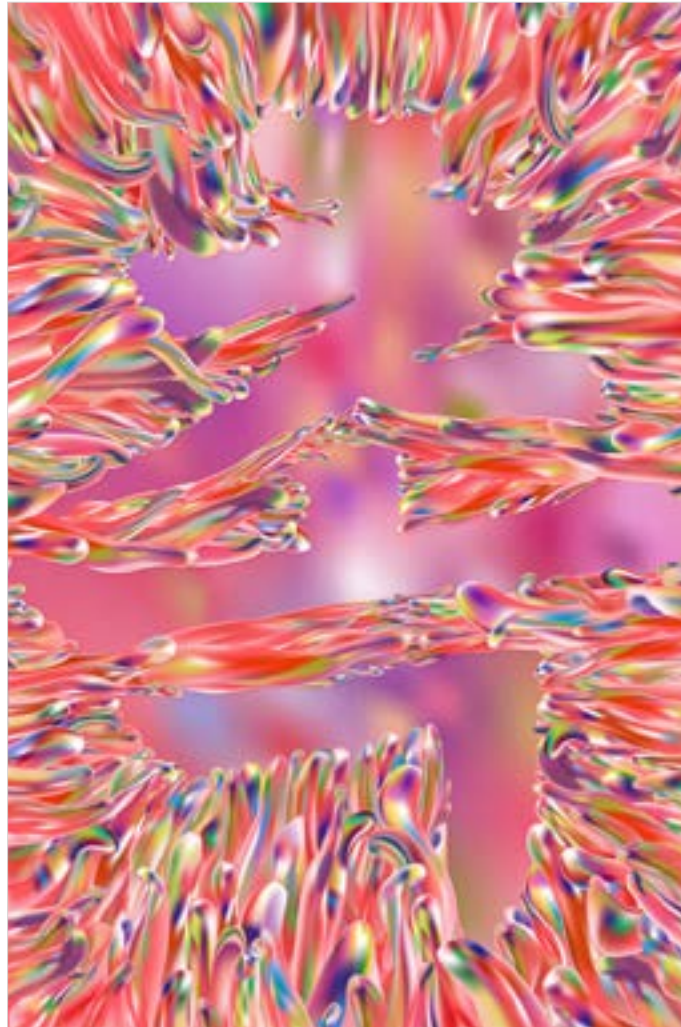day-posters-2016/posters

1. Introduction
2. Posters
3. References
4. Contact Details

Experimental Typography - by Lee San-ha, South Korea

Experimental Typography - by Katarina Fabijanic, Croatia

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https://www.dsource.in/resource/typography-day-posters-2016/references

References

For more details please click on the following link:
• http://www.typoday.in/2016

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Source:
https://www.dsource.in/resource/typography-day-posters-2016/contact-details

Contact Details

Typography Day 2016 conference was organized by Srishti Institute of Art, Design and Technology, Bangalore.

You can get in touch with us at typographyday[at]gmail.com

For more details please click on the following link:
http://www.typoday.in/2016/

You can write to the following address regarding suggestions and clarifications:

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Email: dsource.in[at]gmail.com