

Design Resource

Typography Day Posters 2017

Typography and Diversity

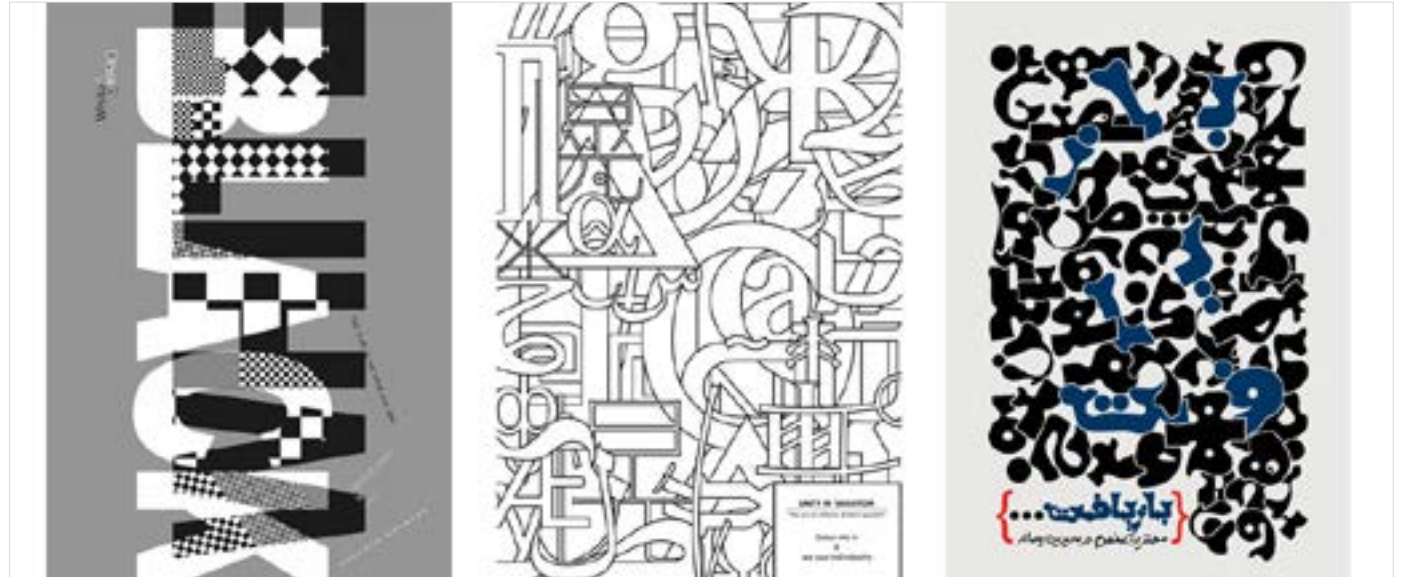
by

Typoday 2017

Department of Integrated Design,
University of Moratuwa, Sri Lanka

Source:

<https://www.dsource.in/resource/typography-day-posters-2017>



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Source:

<https://www.dsource.in/resource/typography-day-posters-2017/introduction>

Introduction

Typography Day was organized for the tenth time on 23rd to 25th February 2017 hosted by Colombo **Department of Integrated Design, University of Moratuwa, Sri Lanka** in collaboration with the Industrial Design Centre (IDC), Indian Institute of Technology Bombay (IIT **Bombay**) with support from India Design Association (**InDeAs**) and **Aksharaya**.

Poster design competition was held on a theme 'Typography and Diversity'. The winning entries were published and displayed in an exhibition during the event. The task was to design a poster to Express Diversity in Typography. This competition was open to students, faculty and professionals. The competition was open to all - nonresident Indians, as well as foreign citizens could take part in it.



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Posters

The following are the winning entries from the Typography Day 2017 Poster Competition:



'The Battle of Light and Darkness' by Abdolreza, Iran



'Contemplate-I' by Hamidreza Sohrabi, USA

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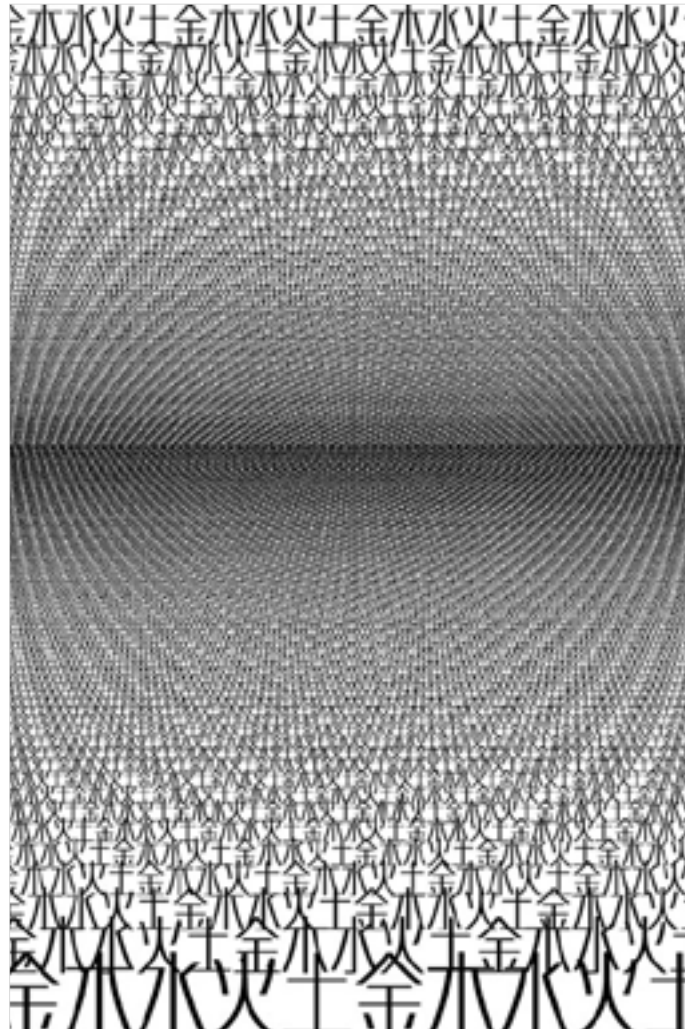
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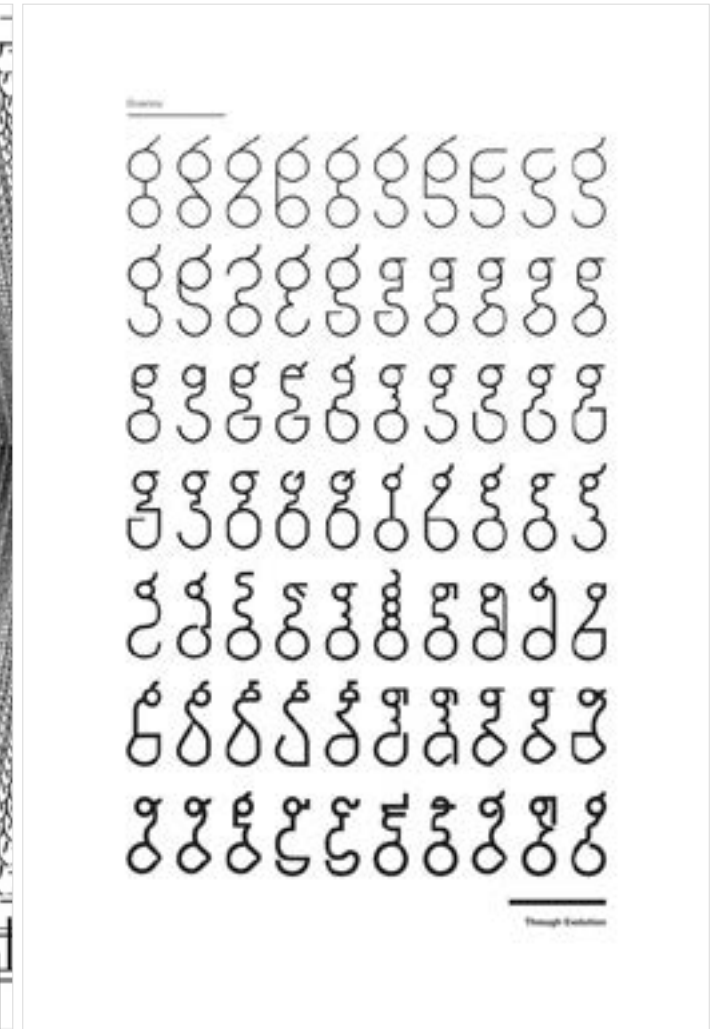
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'Font Artistic Conception' by Zhang Na, China



'Evolution' by Dev Ethan Valladares, India

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'Life' by Hajime Tsushima, Japan



'Diversity' by Lindsey Ahmet, UK

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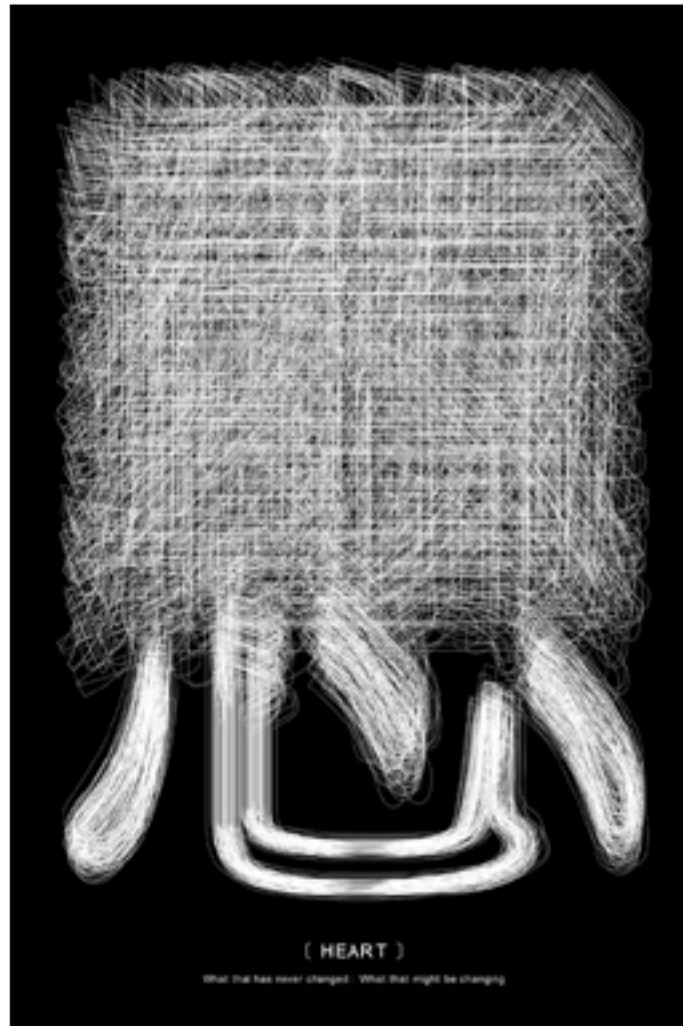
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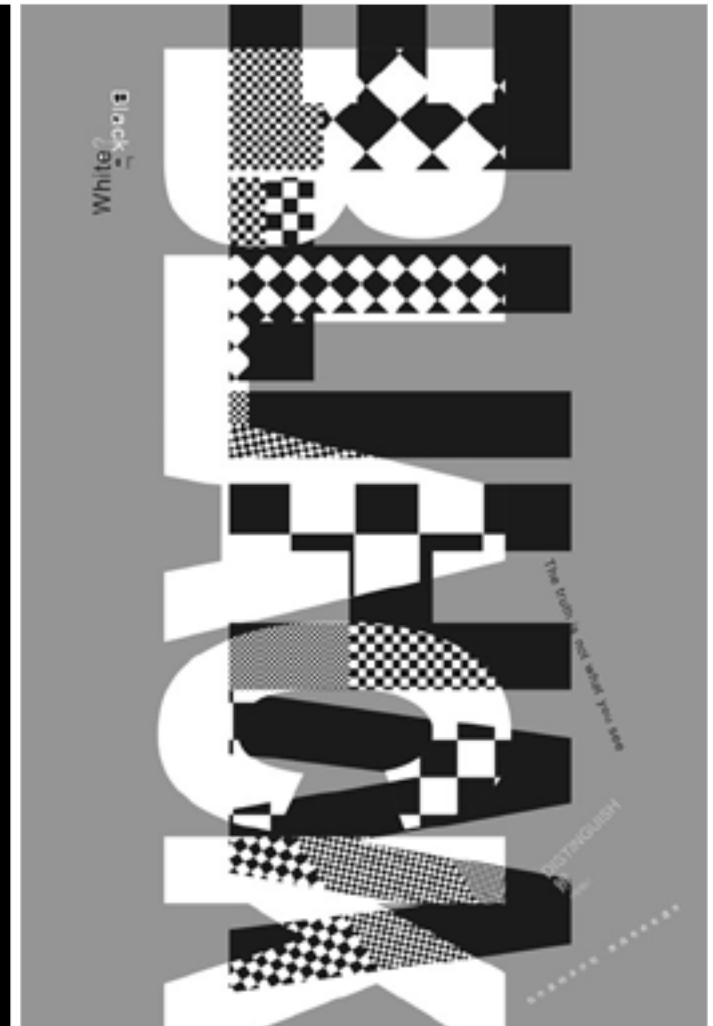
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'Heart' by Jen-Wei Huang, Taiwan



'Black or White' by Zhang Yulian, Macau

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'Nothing is Everything' by Zhang Yulian, Macau



'A Choir in Vienna' by Reza, Austria

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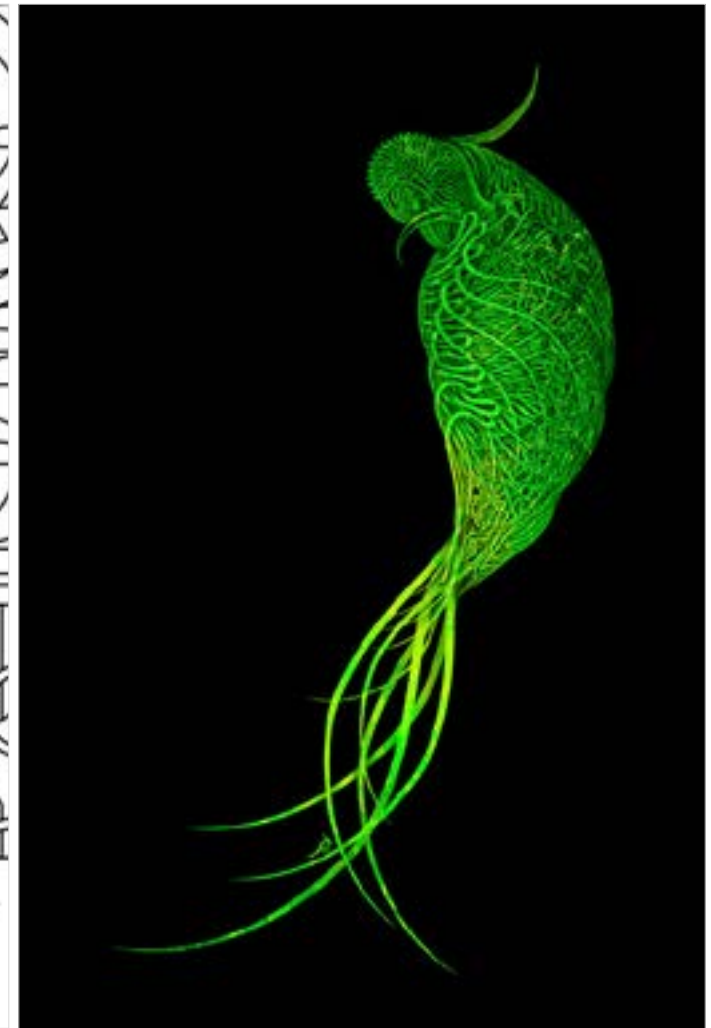
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'Colour, Diversity, Unity, Creativity' by Anna Kyriacou, South Africa



'Bird of Bismillah-I' by Kaveh Afraie Arbani, Iran

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'Bird of Bismillah-II' by Kaveh Afraie Arbani, Iran



'Prison' by Hamid Nasr, Iran

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'Everybody is Different' by Maryam Abu Talaf, Kuwait



'Wearing the Loneliness-I' by Mahnaz Abedini, Iran

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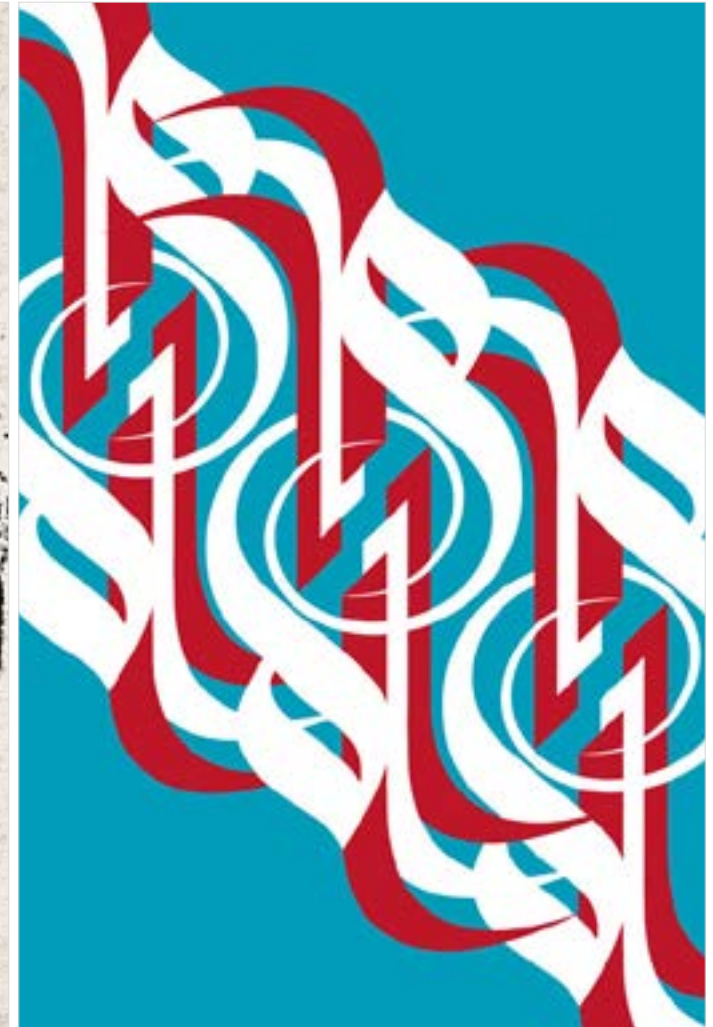
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'Hangeul'(scientific writing system) by Kim Sung Jae,
South Korea



'Besmelah'(Writing Arabic Alphabet) by Reza Asaadi
Mehrabani, United Arab Emirates

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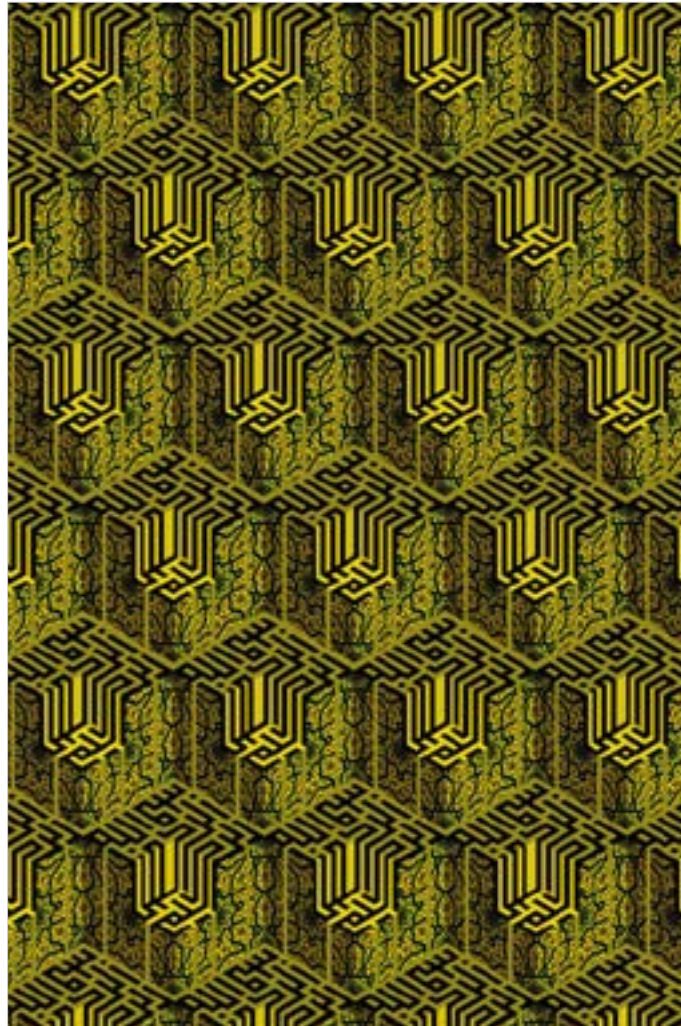
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'Asmoalh'(Writing Arabic Alphabet) by Reza Asaadi Meh-rabany, United Arab Emirates 'Contemplate-II' by Hamidreza Sohrabi, USA

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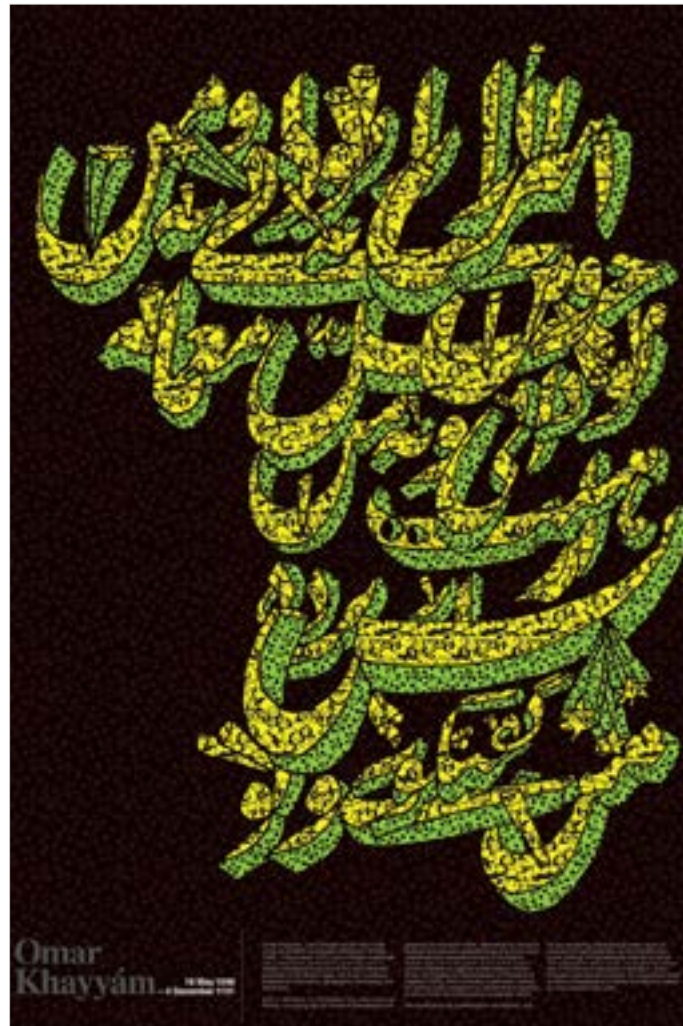
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'The Lack of Human Understanding' by Reza, Austria



'Bollywood, Film Titles, Lettering' by Mohammad Shahid, India

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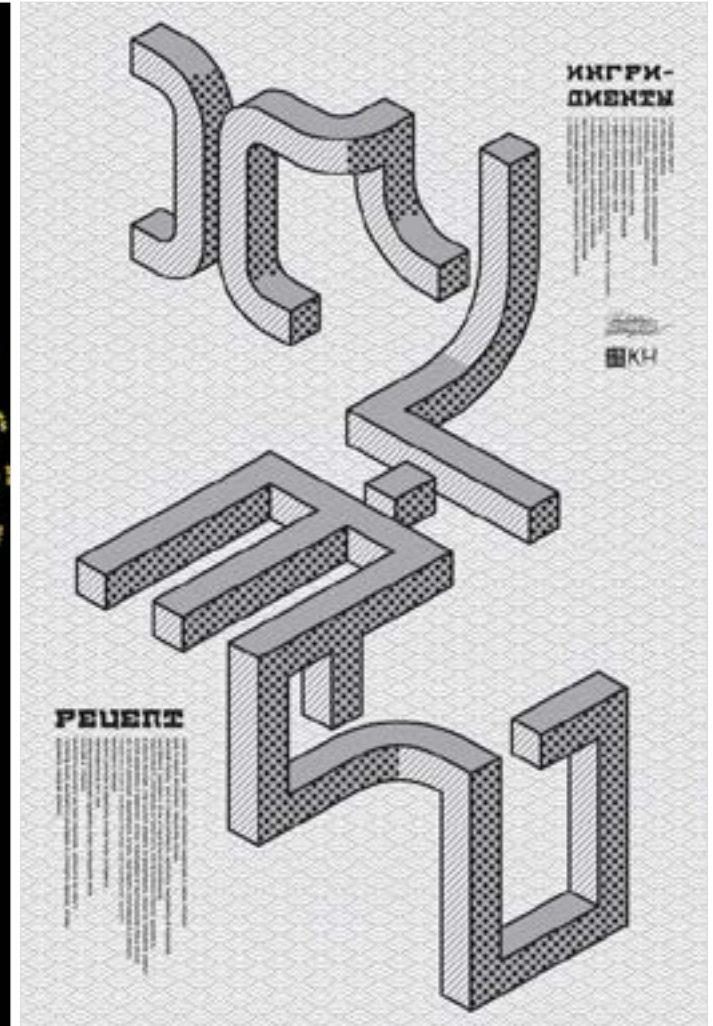
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'Nastaaligh,Tazhib,Hafiz' by Shirin Mohammadshahi, Iran 'Hunshao' by Timofei Dekalo, Russia

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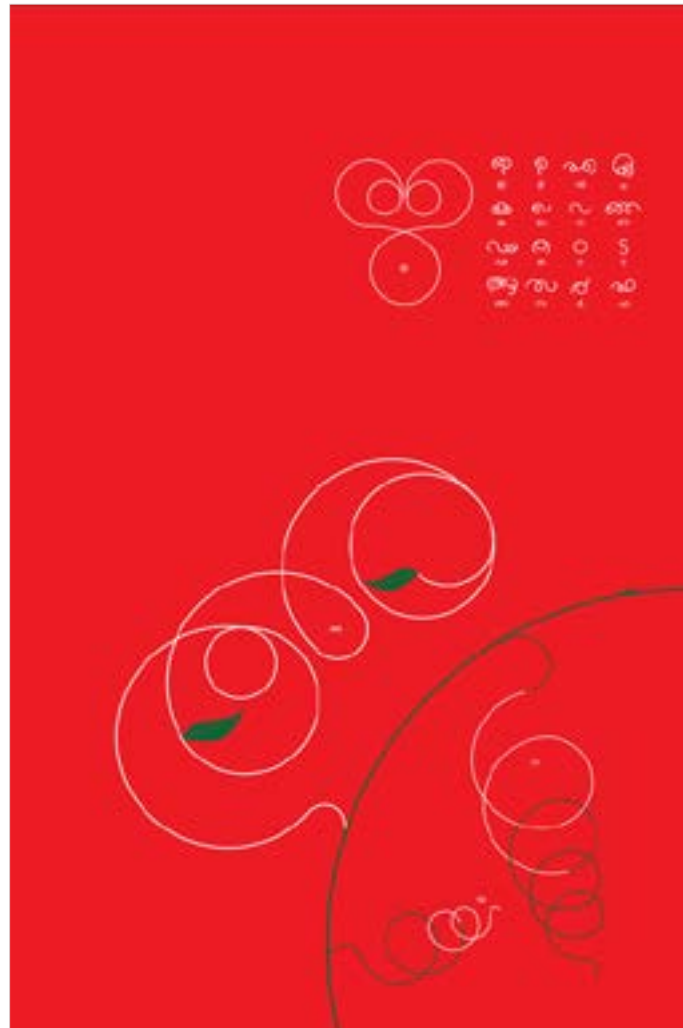
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'Male' by Rahul Radhakrishnan, India



'Seed' by Mario Fuentes, Ecuador

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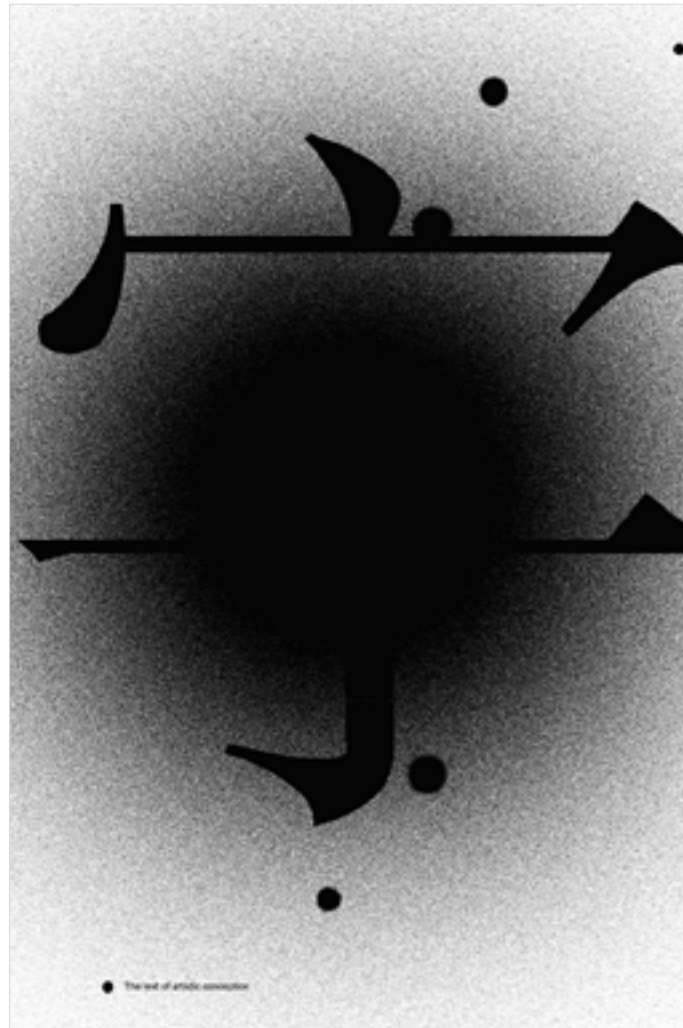
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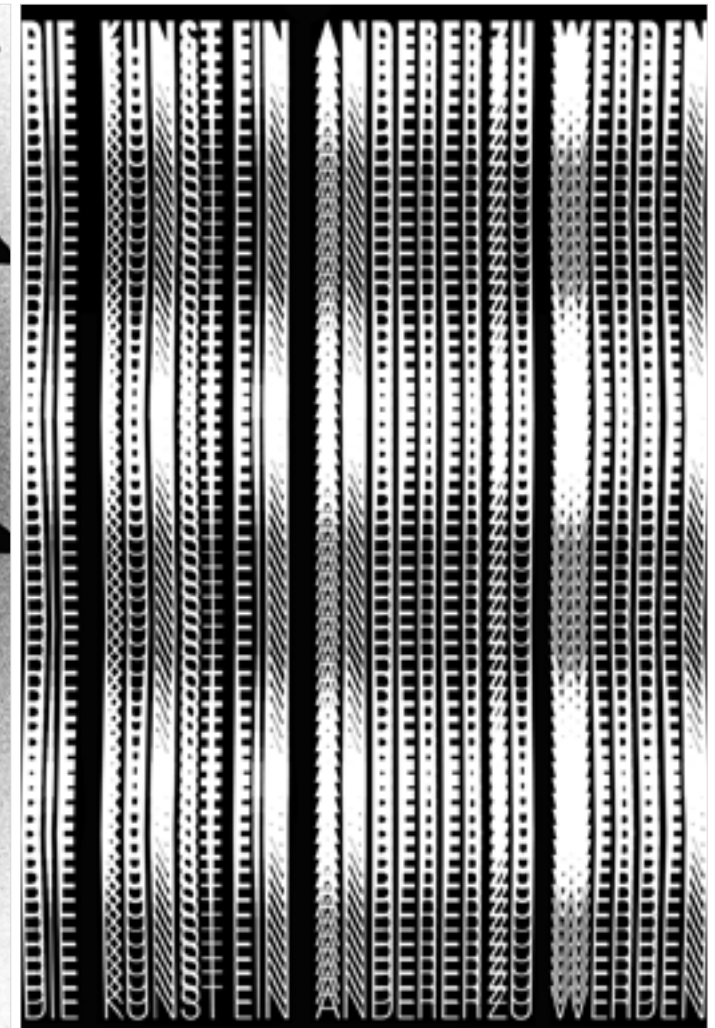
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'The Text of Artistic Conception' by Song Peipei, China



'Die Kunst ein anderer zu werden, The Art to Other' by Mark Julien Hahn and Sven Tillack, Germany

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'Farsitype' by Ghazal, Iran



'Logical Thoughts, Coconut Tree' by Rajkumar H. Mahajan, India

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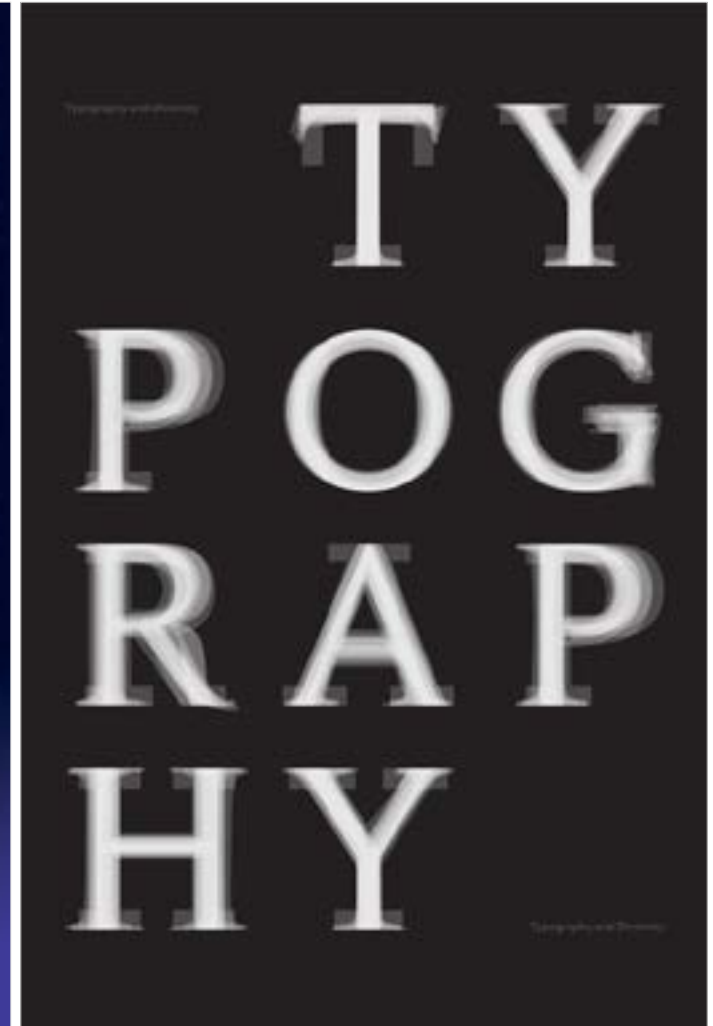
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'Trkyb Line and Iranian Paisley' by Vahid, Iran



'Variety of Shapes in Typography' by Gomes Florian, France

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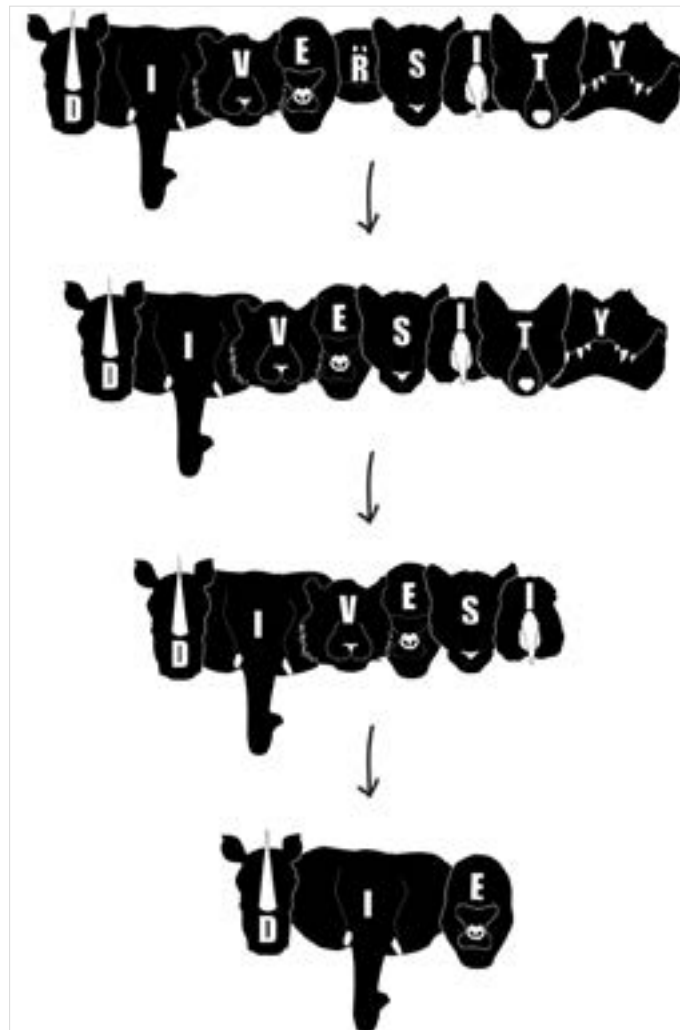
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'Animal Diversity' by Jakub KrasoÅ, Poland



'Typography Modernism Black White' by Bajolle Valentin, France

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'Wearing the Loneliness-II' by Mahnaz Abedini, Iran



'Recycling' by Meysam Hame_ei, Iran

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Source:

<https://www.dsource.in/resource/typography-day-posters-2017/references>

References

For more details please click on the following link:

- <https://www.typoday.in/2017/>
- <https://www.youtube.com/channel/UCiwFfiuw7igGGeK3fbD7r4w>
- https://www.youtube.com/watch?v=qErfY8mEsGw&list=PLBJBKlj6FxFg_udnuBUIVFcxA7oHtKSztx

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Contact Details

Typography Day 2017 conference was organized by Colombo Department of Integrated Design, University of Moratuwa, Sri Lanka.

You can get in touch with us at [typographyday\[at\]gmail.com](mailto:typographyday[at]gmail.com)

For more details please click on the following link:

<http://www.typoday.in/2017/>

You can write to the following address regarding suggestions and clarifications:

Helpdesk Details:

Co-ordinator
Project e-kalpa
Industrial Design Centre
IIT Bombay
Powai
Mumbai 4000 076
India

Phone: 091-22-2159 6805/ 091-22-2576 7802

Email: [dsource.in\[at\]gmail.com](mailto:dsource.in[at]gmail.com)

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