

Design Resource

Typography Day Posters 2018

'Beauty, Form and Function in Typography'

by

Typoday 2018

Sir J. J. Institute of Applied Art, Mumbai

Source:

<https://www.dsource.in/resource/typography-day-posters-2018>



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Source:

<https://www.dsource.in/resource/typography-day-posters-2018/introduction>

Introduction

Typography Day was organized for the eleventh time on 1st to 3rd March 2018 hosted by **Sir J J Institute of Applied Art**, Mumbai in collaboration with the Industrial Design Centre (IDC), Indian Institute of Technology Bombay (IIT Bombay) with support from India Design Association (InDeAs) and Aksharaya.

Poster design competition was held on a theme 'Beauty, Form and Function in Typography'. The winning entries were published and displayed in an exhibition during the event. The task was to design a poster To Express Beauty, Form and Function in Typography. This competition was open to students, faculty and professionals. The competition was open to all - nonresident Indians, as well as foreign citizens could take part in it.



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Posters

The following are the winning entries from the Typography Day 2018 Poster Competition:



'Bird of Freedom' by Kaveh, Iran



'Masked' by Ali, Iran

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'Ashoura' by Ali Abdollahzadeh, Iran



'अमूर्त (Abstract)' by Saurabh, India

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1. Introduction

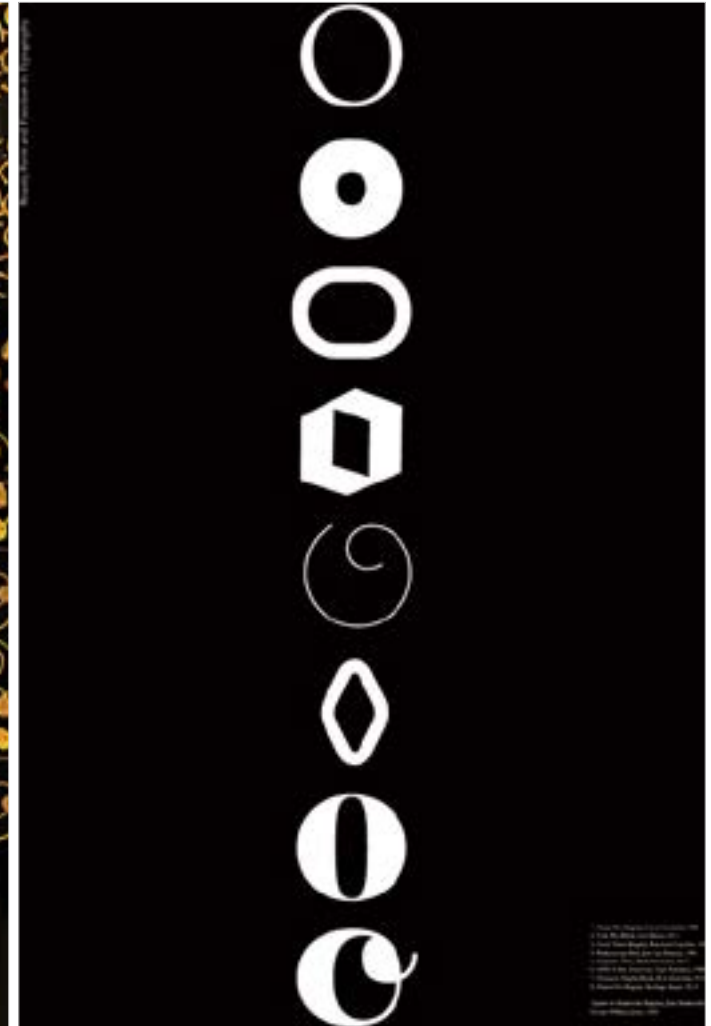
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'Marigold Garland' by Sharvari Marathe, India



'Ooooooooo' by Irina Koryagina, USA

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'Hangeul, Typograph' by Kim Sung Jae, South Korea



'Travel Safely!' by Reza Raei Omran, Iran

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'Mehndi' by Leena Elhawary, Kuwait



'Wilhelm Klingspor Gotisch, Korea, Hangul, Typeface' by Kunha Lee, South Korea

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'Black Swan' by Sahar Jafaritadi, Iran



'Dance' by Leena Elhawary, Kuwait

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'Tamil typography, modern, illusion, love, connection' by Tharique Azeez, Sri Lanka



'Strength' by Dima F Jadayel, Kuwait

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'Beauty' by Jouri Toreev, Belarus



'Ingenuity Follows Nature' by Sha Feng, Italy

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'Type' by Estera Welchar, Poland



'When you see it' by Mia Cinelli, USA

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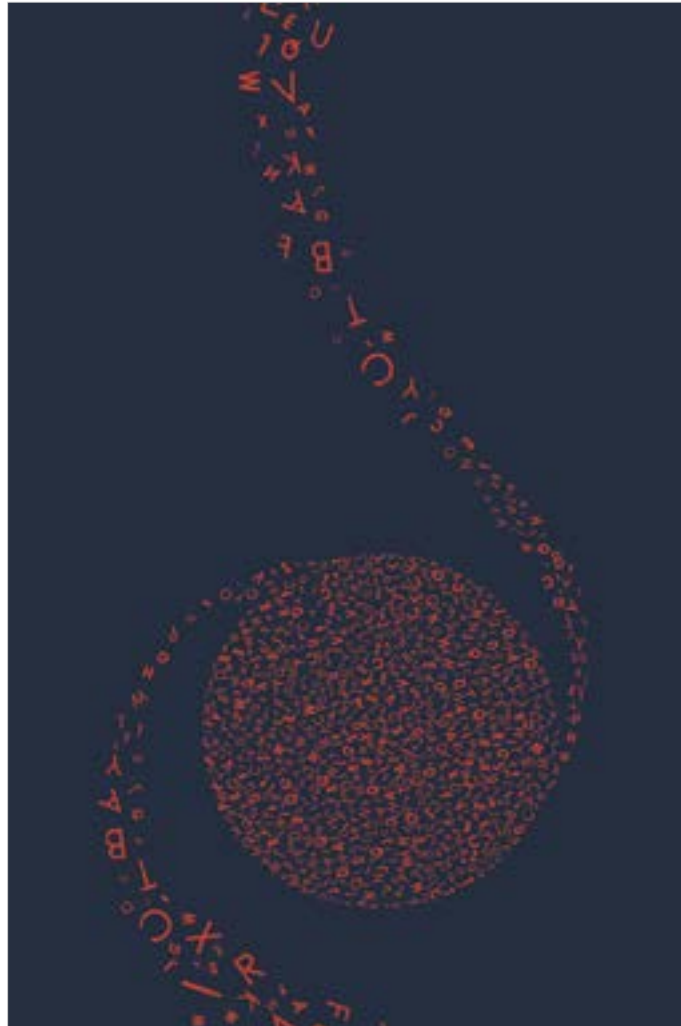
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'Wind Dance' by Hongxia Hou, USA



'Divide the Space Equally' by Chen Xiaoxiao, China

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'Just Like Living Beings Need - Typography letters graph- 'Moscow' by Timofey Dekalo, Russia
ic design' by Nadja Olic, Serbia

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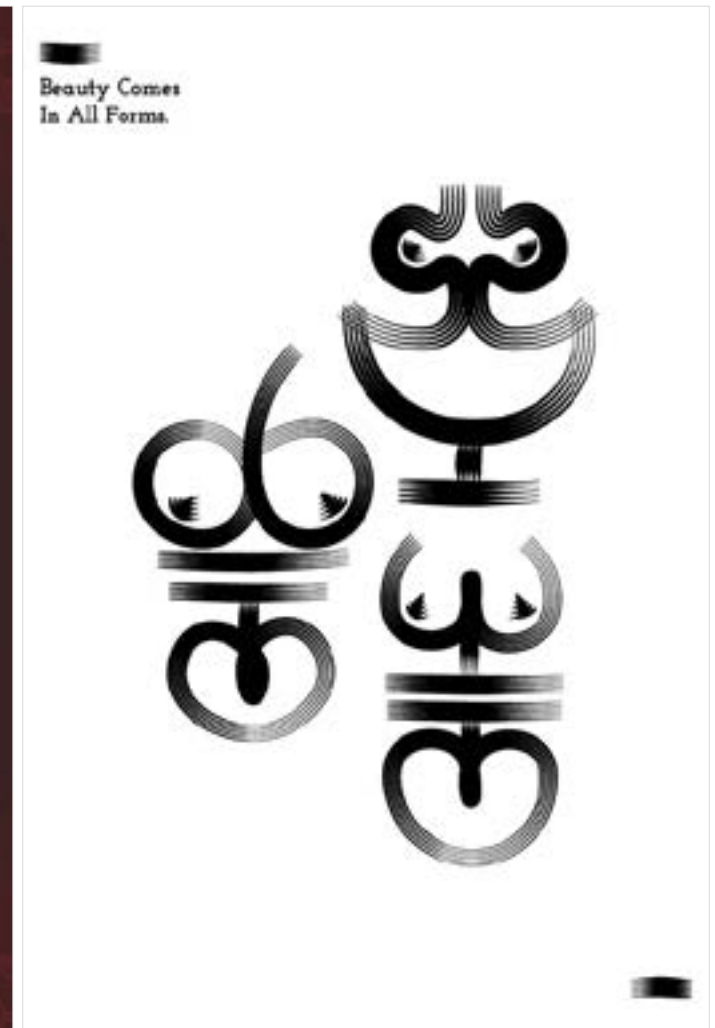
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'Beauty (in Sinhala Fm fonts)' by Chameera Wickrama, Sri Lanka



'Beauty Comes in All Forms' by Gayatri Shah, India

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'Life, calligraphy, typography, shining, typodesign' by Ali Delzendehtrooy, Iran



'Typeography' by Mahsa Ghelich, Iran

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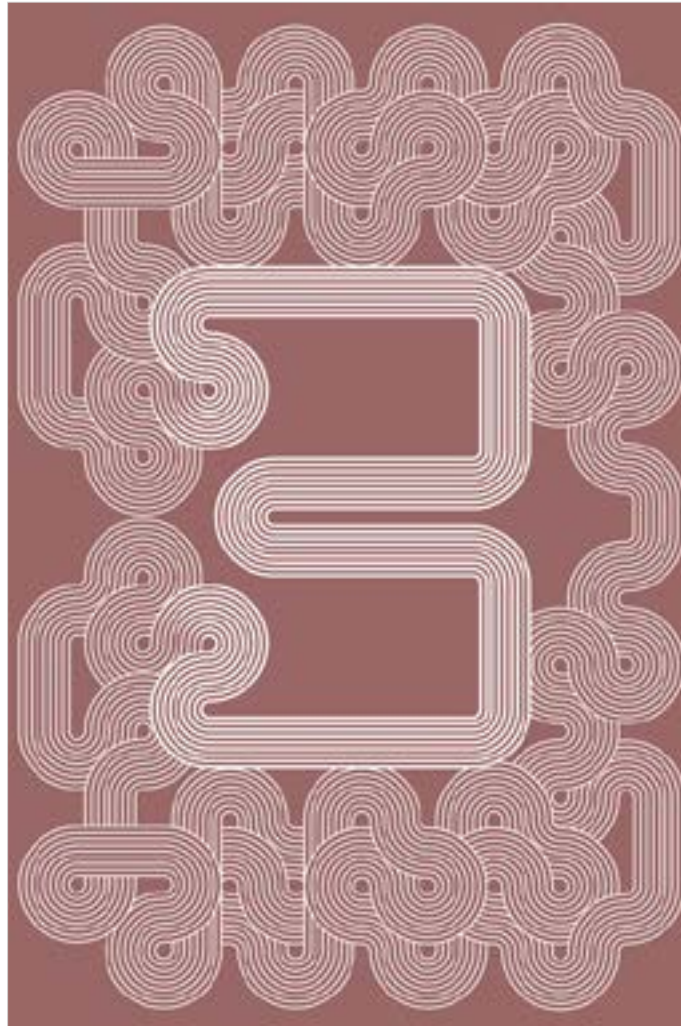
<https://www.dsource.in/resource/typography-day-posters-2018/posters>

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'Line Art' by Hossein Boroji Nejad, Kuwait



'Subcultures-Social harm, Hippie' by Sahar Jafaritadi, Iran

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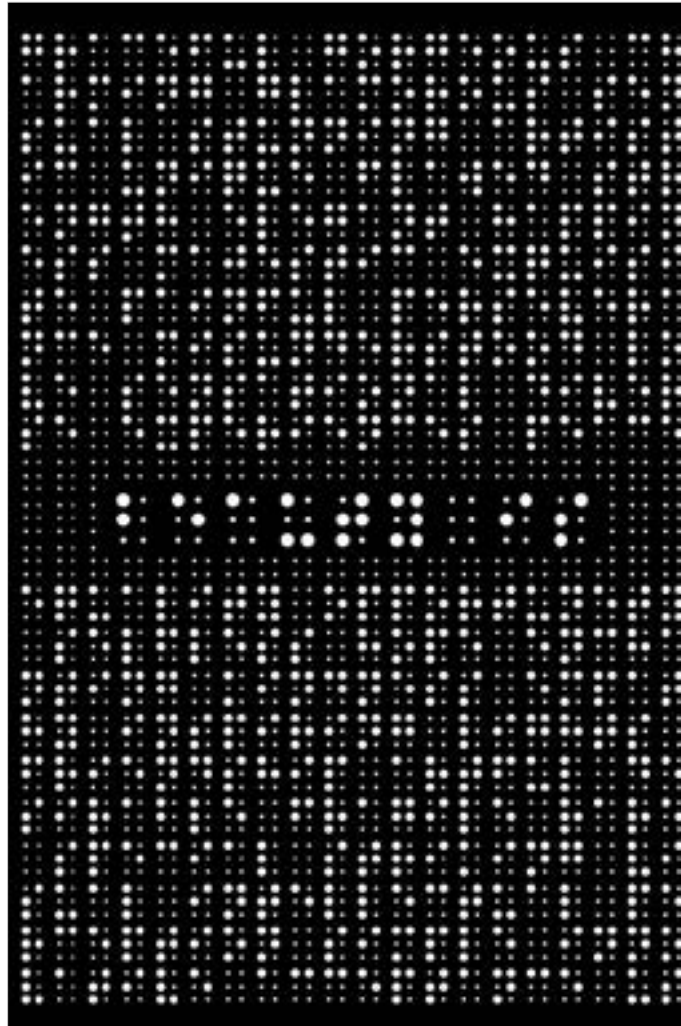
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'Beauty, Braille, Perception, Inner Beauty, Acceptancy' by Siddhesh Sushil Shirsekar and Anoushka Khokher, India



'Poetry Design - Heart Design - Romantic' by Hassan Awwad, Kuwait

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'Truth' by Mark Fetkewicz, USA



'प्रवाह - PRAVAH' by Hemant Bharat Ravandale, India

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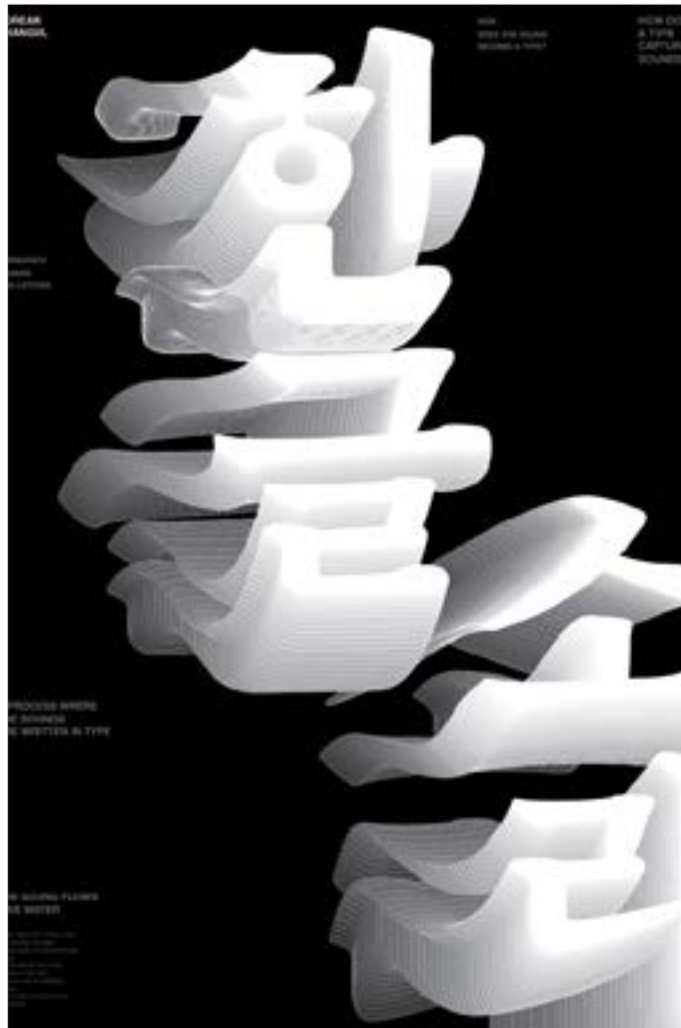
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'Sound, Vibration, Link' by Suyeon Youn, South Korea



'Deep Roots' by Rahul Radhakrishnan, India

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'Free Calligraphy' by Dr. Nesrin Ezzat Gamal El Din, Egypt



'Calligraphy of the Fatimid Kufi-Free Calligraphy' by Dr. Nesrin Ezzat Gamal El Din, Egypt

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
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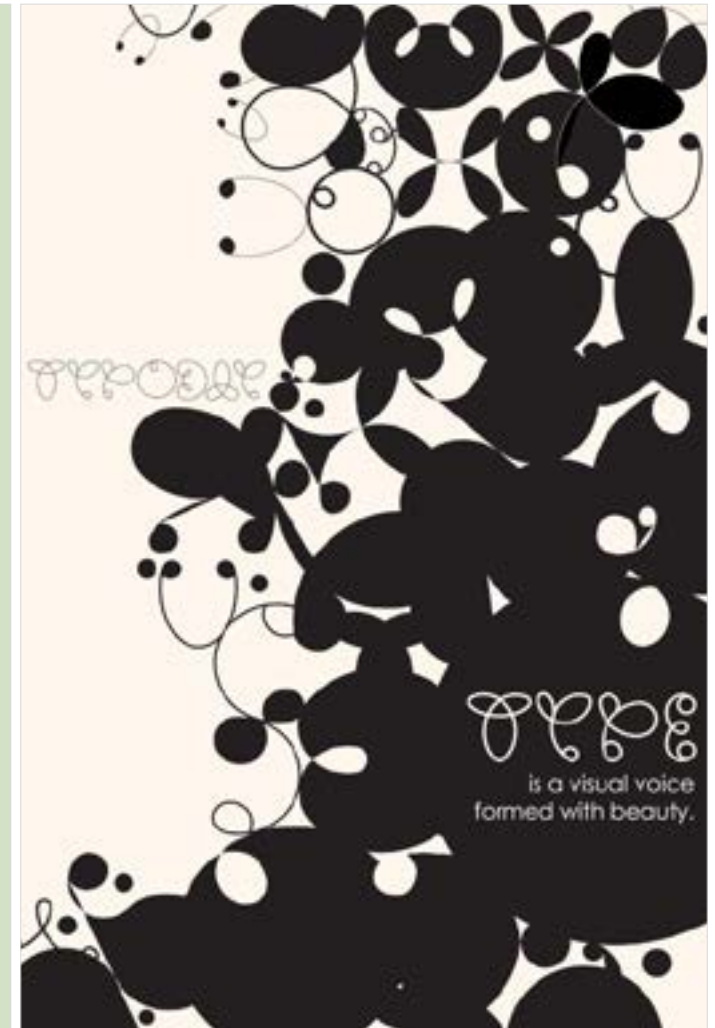
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'Typography-Nima Youshij'  by Samira Rezaei, Iran



'Type Expression' by Dhanashree Suchit Pimputkar, India

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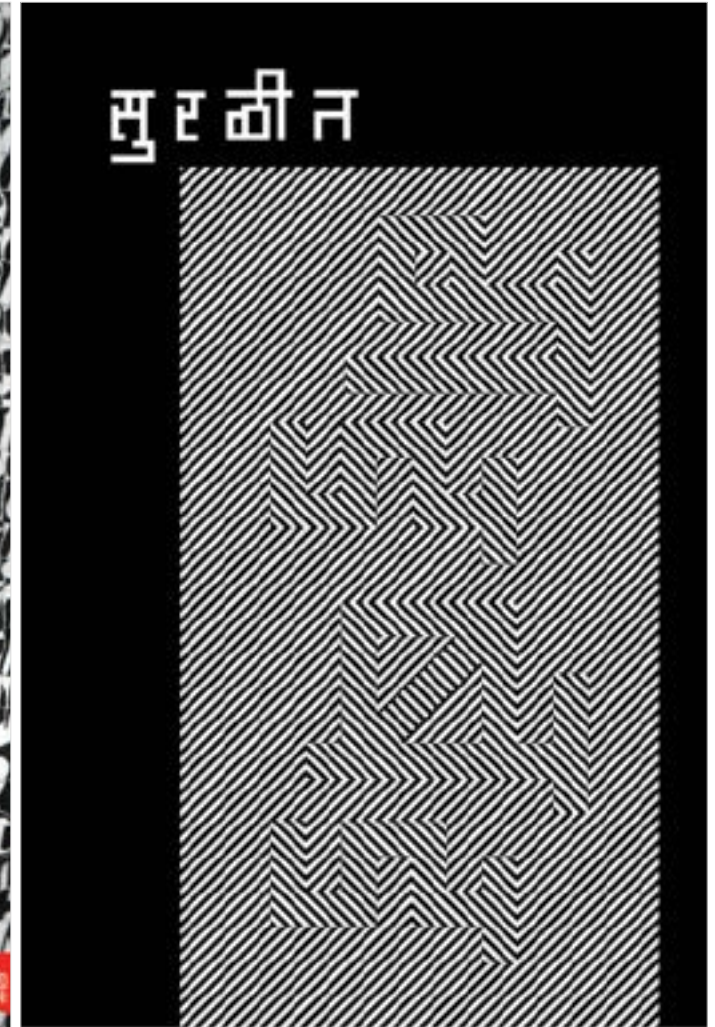
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'Essence of Typography In Texture With Relation To Form, Beauty And Function' by Hasty Dedhia, India



'Gadbad' by Abhishek Bandu Parulekar, India

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References

For more details please click on the following link:

- <https://www.typoday.in/2018/>
- <https://www.youtube.com/channel/UCiwFfiuw7igGGeK3fbD7r4w>
- <https://www.youtube.com/watch?v=B0ntPRCX5bc&list=PLBJBKlj6FxG9n8GTXy-vMUMiW0BCQbNtP>

Source:

<https://www.dsource.in/resource/typography-day-posters-2018/references>

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<https://www.dsource.in/resource/typography-day-posters-2018/contact-details>

Contact Details

Typography Day 2018 conference was organized by [Sir J. J. Institute of Applied Art, Mumbai](#).

You can get in touch with us at [typographyday\[at\]gmail.com](mailto:typographyday[at]gmail.com), [typodayjj2018\[at\]gmail.com](mailto:typodayjj2018[at]gmail.com)

For more details please click on the following link:

<http://www.typoday.in/2018/>

You can write to the following address regarding suggestions and clarifications:

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