Design Resource

Typography Day Posters 2019

Dance of Typography
by
Typoday 2019
IDC School of Design (IDC)
and
IIT Bombay, Mumbai

Source:
https://www.dsource.in/resource/typography-day-posters-2019

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Source:
https://www.dsource.in/resource/typography-day-posters-2019/introduction

Introduction

Typography Day as an event was organized for the twelfth time from 2nd to 4th March 2019 hosted by Industrial Design Centre (IDC), Indian Institute of Technology Bombay (IIT Bombay) with support from India Design Association (InDeAs) and Aksharaya.

The event that year was particularly significant as it was being held to coincide with IITB's Diamond Jubilee (60th year) celebrations. As well as IDC's Golden Jubilee (50th) year celebrations.

Poster design competition was held on a theme 'The Dance of Typography'. The winning entries were published and displayed in an exhibition during the event. The task was to design a poster To Express Beauty, Form and Function in Typography. This competition was open to students, faculty and professionals. The competition was open to all - nonresident Indians, as well as foreign citizens could take part in it.

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Posters

The following are the winning entries from the Typography Day 2019 Poster Competition:

'Brihannala' by Uttam Hasabnis, India

'Valley of Poverty and Annihilation' by Nasrin Bavafa, Iran

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'Soveida' by Seyyedmehdi, Iran

'Smokography' by Anu Cherian, India

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'Valley of Love' by Nasrin Bavafa, Iran

'Dance of Typography' by Young Kyung Kim, South Korea

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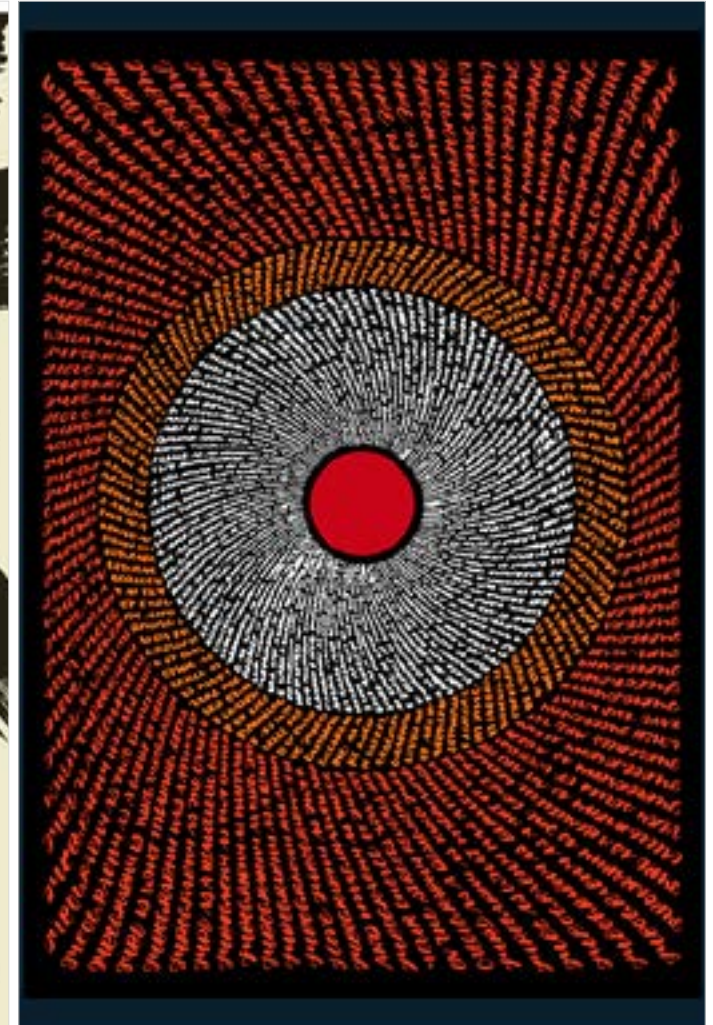IDC School of Design (IDC)
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Source:
https://www.dsource.in/resource/typography-day-posters-2019/posters

'Dancing Drops, Typograph' by Rahul Radhakrishnan, India

''Nrutya' (Dance)' by Rajkumar H. Mahajan, India

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'Dance of Typography' by Shih-chieh, Hung, Taiwan

'Dance of Typography' by Jinal R. Dahanuwala, India

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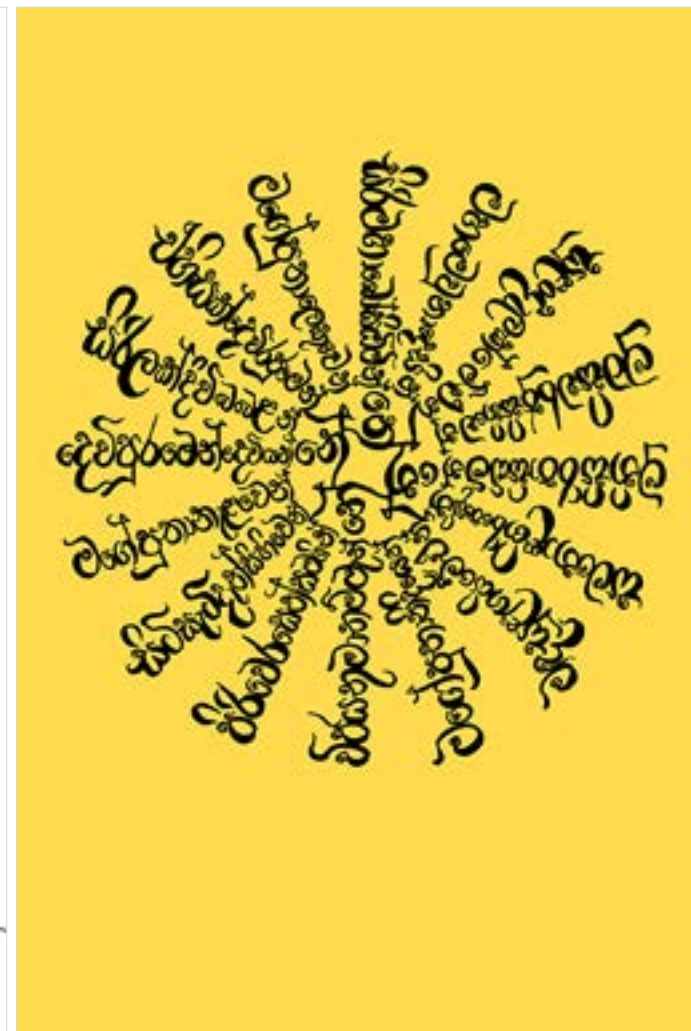IDC School of Design (IDC)
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'Dance of Typography' by Kesari Saurabh Kamlesh, India   'Dance of Typography' by Sanjeev Kumar, India

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'Saa to Upper' by Sudeep Gandhi, India

'The Lullaby' by Chamodi Waidyathilaka, Sri Lanka

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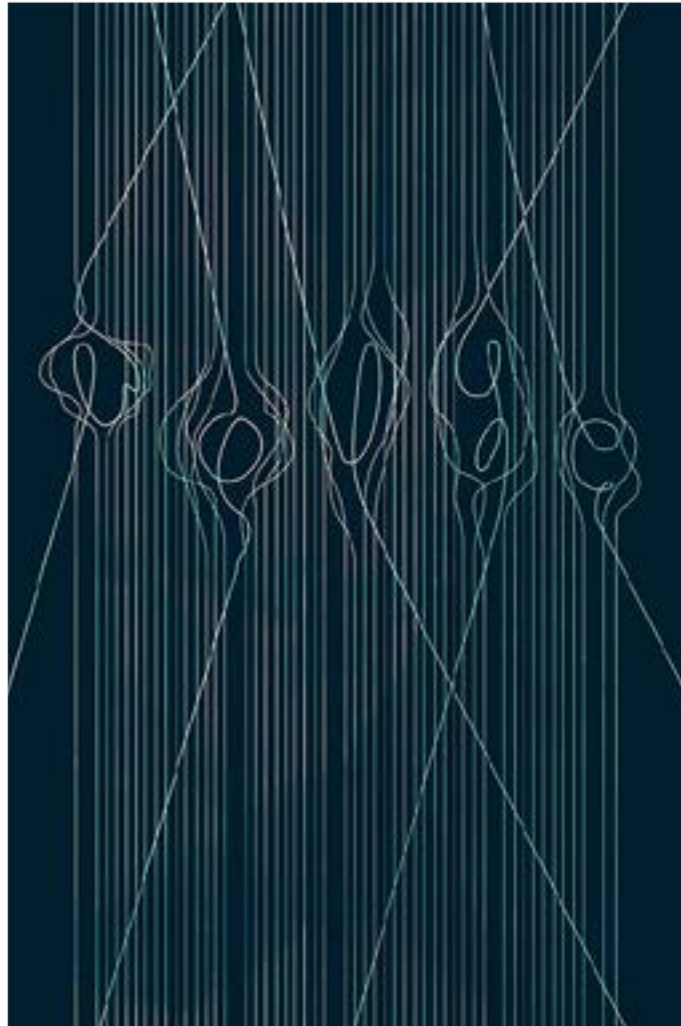IDC School of Design (IDC)
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'Bølge' by Mathilde Arnesen, Norway

'Dance of Typography' by Priyanka Rajesh Wadkar, India

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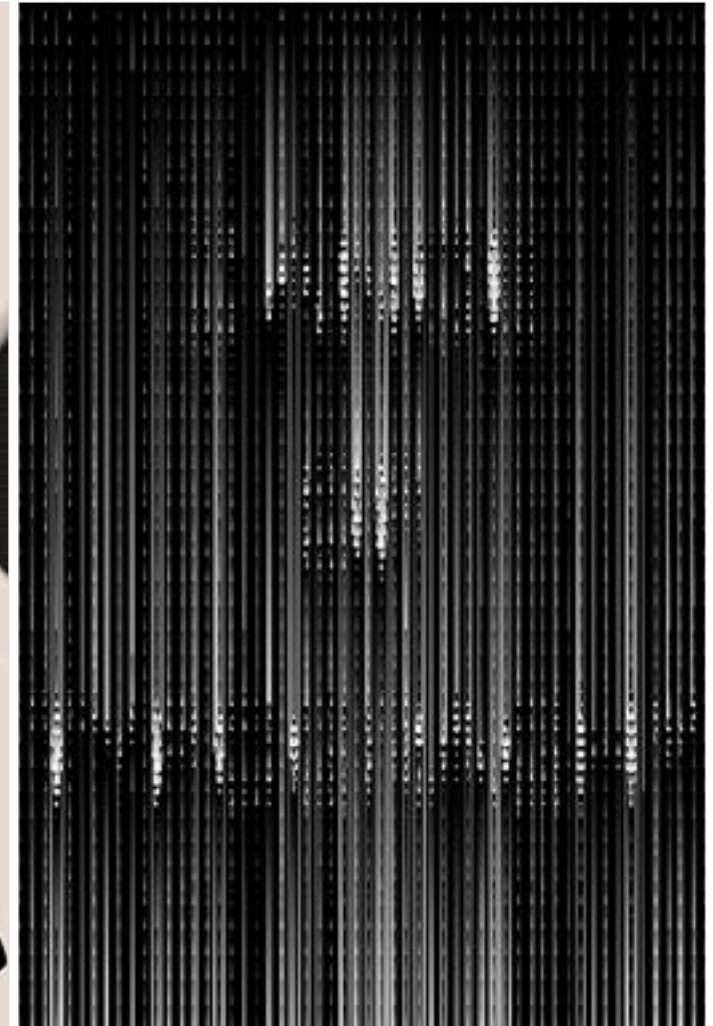IDC School of Design (IDC)
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'Dance of Typography' by Yin Hang Lee, Canada

'Dance of Typography' by Siddhesh Sushil Shirsekar, India

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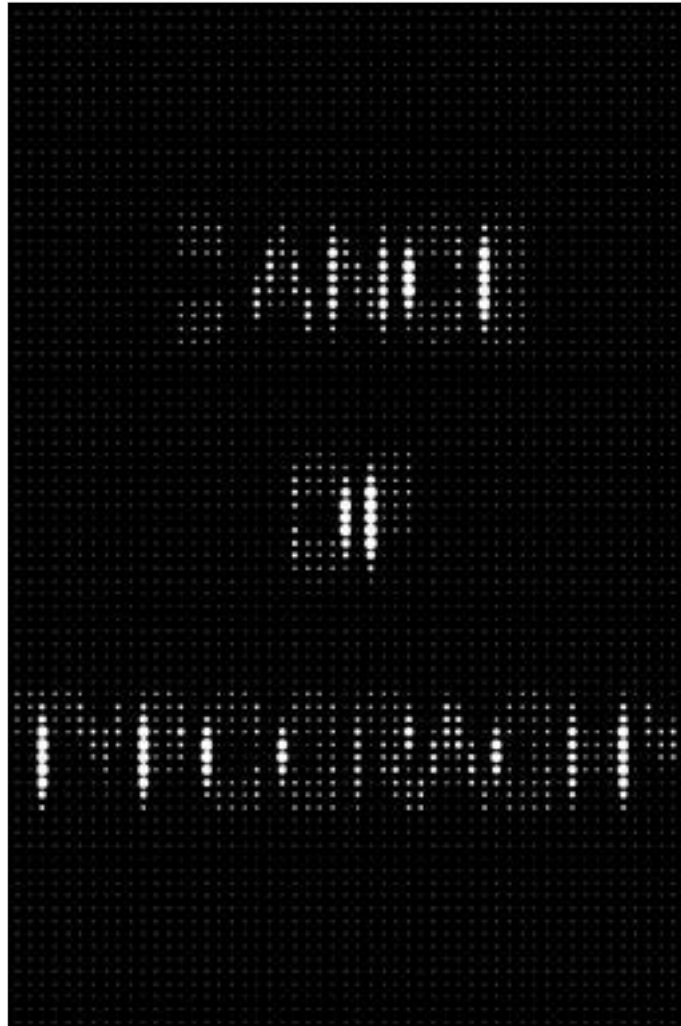IDC School of Design (IDC)
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Source:
https://www.dsource.in/resource/typography-day-posters-2019/posters

'Dance of Typography' by Siddhesh Sushil Shirsekar, India

'उदय (The Rising)' by Hemant Bharat Ravandale , India

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'Taals And Typography' by Manasi Vishnu Nangnure, India

'Dance of Typography' by Song Min Ju, South Korea

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Source:
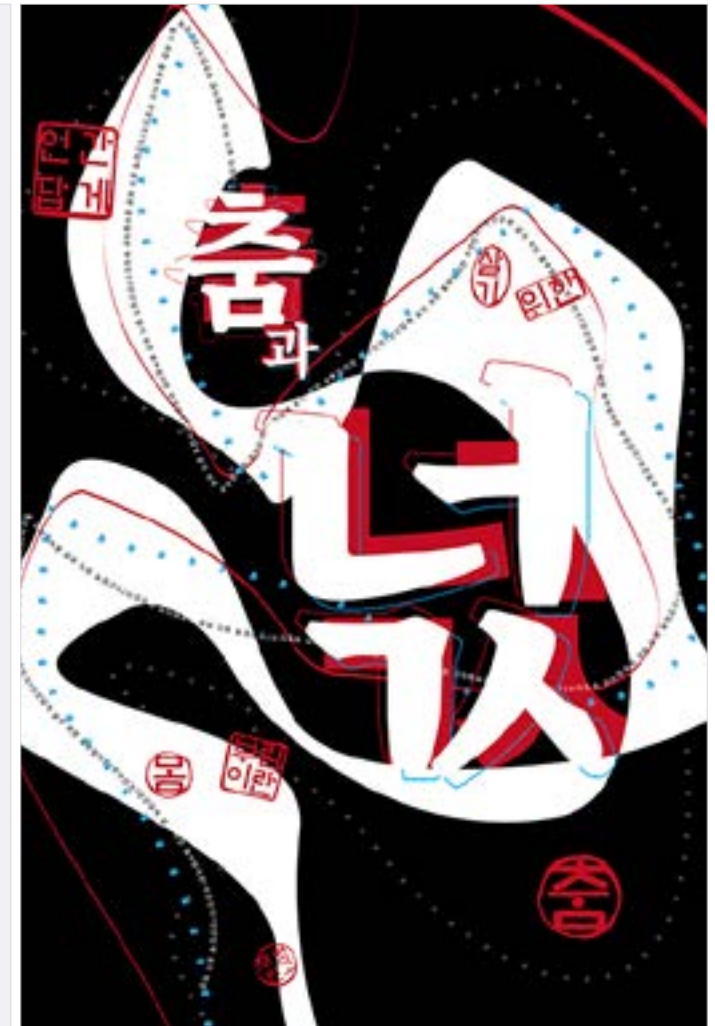https://www.dsource.in/resource/typography-day-posters-2019/posters

'Hakka Impression' by Sha Feng, China

'Dance Typography' by Atena Jafari, Iran

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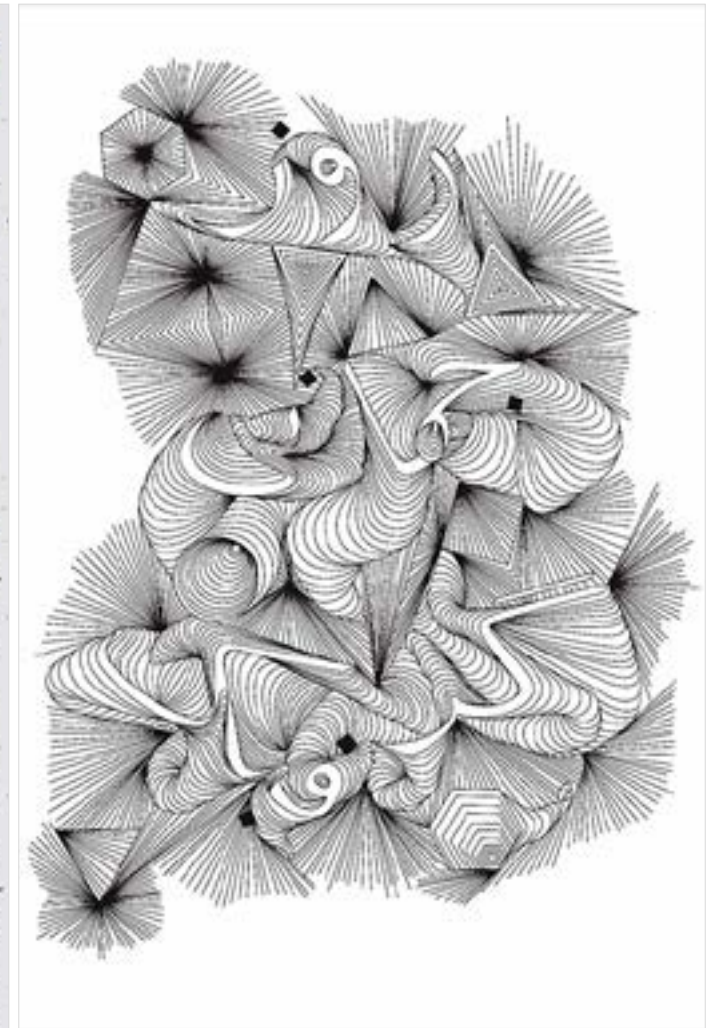IDC School of Design (IDC)
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'White Wednesday Movement' by Maryam Hosseinnia, Kuwait

'Dance of Typography' by Marah Al-Kazak, Kuwait

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'Dance of Typography' by Narayana Bhattathiri, India

'lines in Arabic' by Salma Mohammad, Kuwait

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Source:
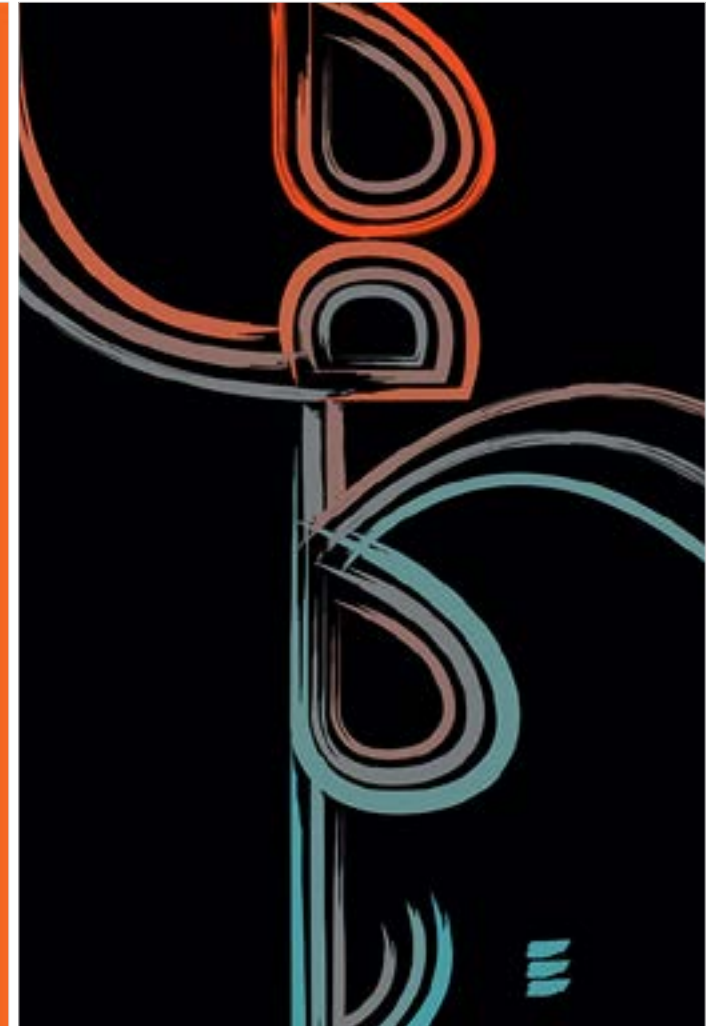https://www.dsource.in/resource/typography-day-posters-2019/posters

'Dance of Typography' by Sharvari Marathe, India

'Dance of Typography' by Behnam Dehghan, Iran

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'The Letters Are Dancing' by Aswath Sivakumaran, India

'Dance of Typography' by Mohamad Hasan Nematian, Iran

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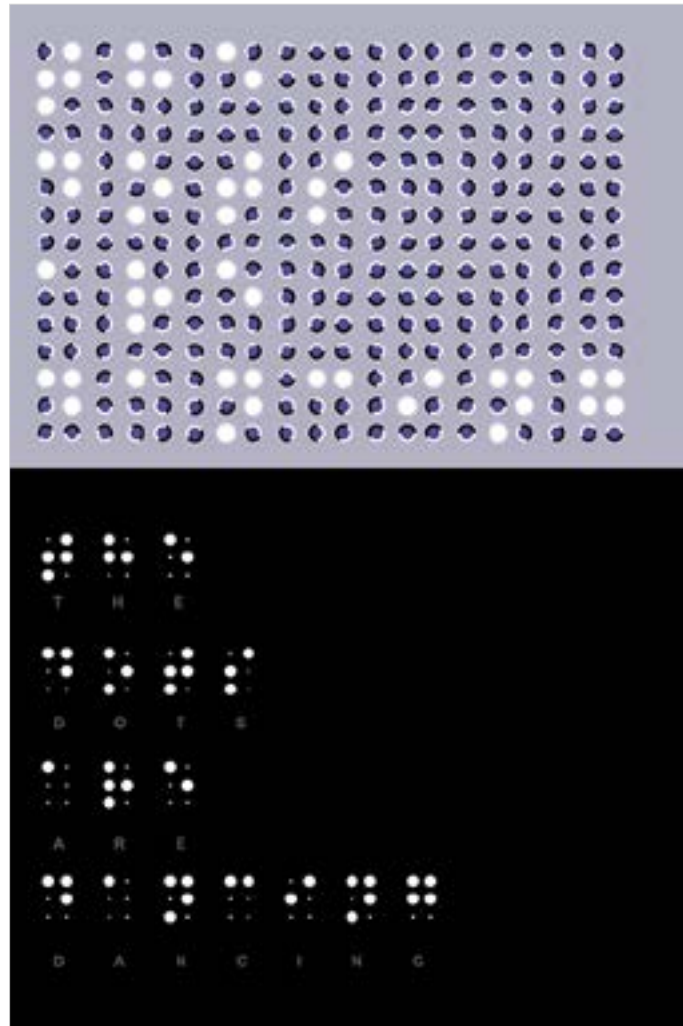IDC School of Design (IDC)
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'Dance of Typography', Link' by Mohamad Hasan Nematian, Iran

'Dalla meaning Fire' by Lahiru Dilshan Ranathunga, Sri Lanka

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'Dance of Typography' by Karthika Krishnan, India   'Rhytym of The Letters' by Evren Tural, Turkey

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'Dance of Typography' by Marah Al-Kazak, Kuwait

'Electro Dance' by Anastasiya, Ukraine

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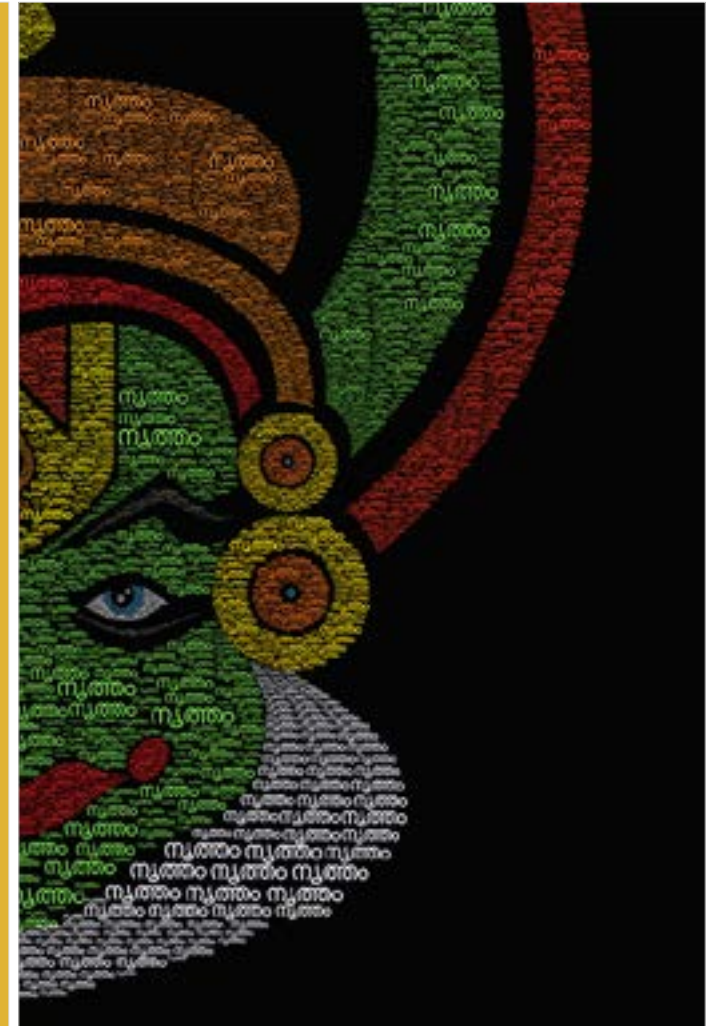
1. Introduction
2. Posters
3. References
4. Contact Details

'Kapittha' by Antara Raman, India

'Kathakali Dancers' by Sumedh Narnaware, India

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Source:
https://www.dsource.in/resource/typography-day-posters-2019/references

References

For more details please click on the following link:
• https://www.typoday.in/2019/
• https://www.youtube.com/channel/UCiwFfiuw7igGGeK3fbD7r4w
• https://www.youtube.com/watch?v=EW2LjnBlKxo&list=PLBJBKlj6FxG8RB0SUzd7zask1QALByS1k

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Source:
https://www.dsource.in/resource/typography-day-posters-2019/contact-details

Contact Details

Typography Day 2019 conference was organized by IDC School of Design (IDC), IIT Bombay, Mumbai, India.

You can get in touch with us at typographyday[at]gmail.com

For more details please click on the following link:
http://www.typoday.in/2019/

You can write to the following address regarding suggestions and clarifications:

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