

Design Resource

Typography Day Posters 2021

'Hope and Typography'

by

Typoday 2021

IDC, IIT Bombay

Source:

<https://www.dsource.in/resource/typography-day-posters-2021>



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Source:

<https://www.dsource.in/resource/typography-day-posters-2021/introduction>

Introduction

Typography Day was organized for the Fourteenth time on 27th and 28th August 2021 hosted by at IDC School of Design (IDC), Indian Institute of Technology Bombay (IIT Bombay) with support from India Design Association (InDeAs) and Aksharaya.

Poster design competition was held on a theme 'Hope and Typography'. The winning entries were published and displayed in an exhibition during the event. The task was to design a poster to express/represent 'Hope' through Typography. This competition was open to students, faculty and professionals. The competition was open to all - nonresident Indians, as well as foreign citizens could take part in it.



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Posters

The following are the winning entries from the Typography Day 2021 Poster Competition:



by Lana Osama Suaifan, Jordan



by Rajrupa Biswas, India

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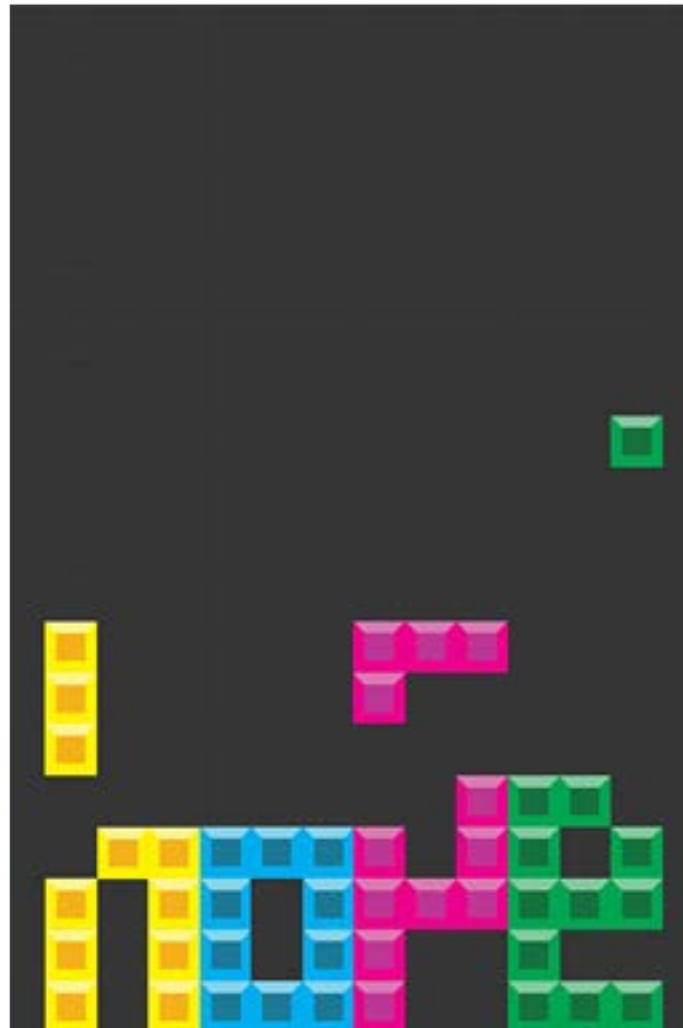
<https://www.dsource.in/resource/typography-day-posters-2021/posters>

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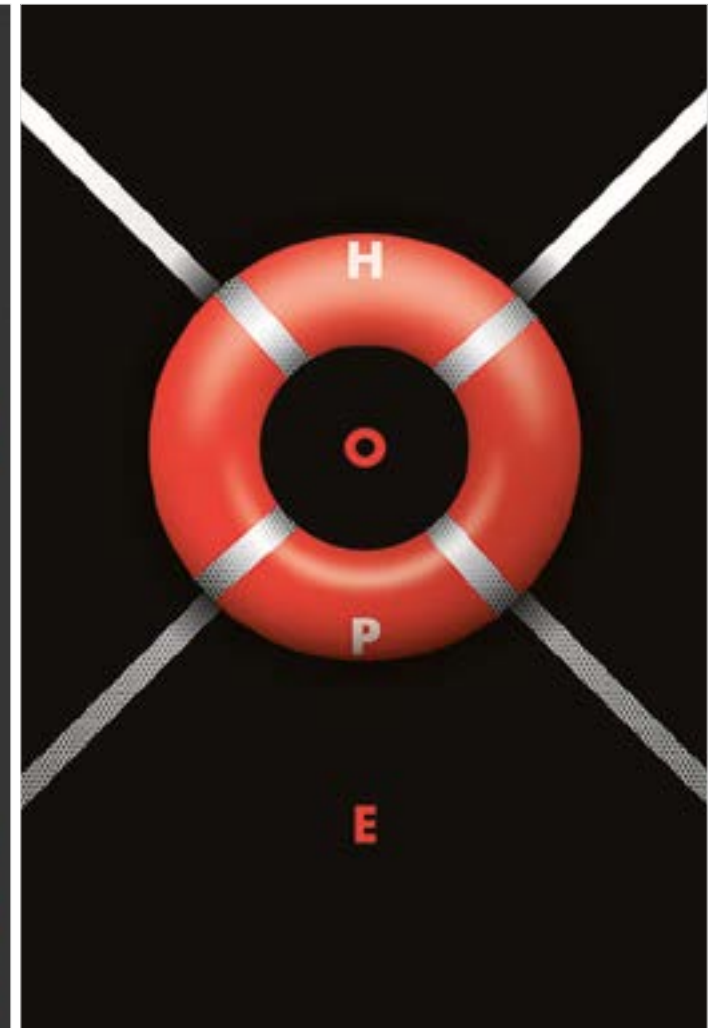
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by Amit Patjoshi, India



by Christoph Stettler, Switzerland

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by Christoph Stettler, Switzerland



by Sara Arafat Abu Ghalyoun, Jordan

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by Brian Alvin Hananto, Indonesia



by Lana Nasrin Bavafa, Iran

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by Mohammad Rezaeian, Iran



by Selcuk Ozis, Turkey

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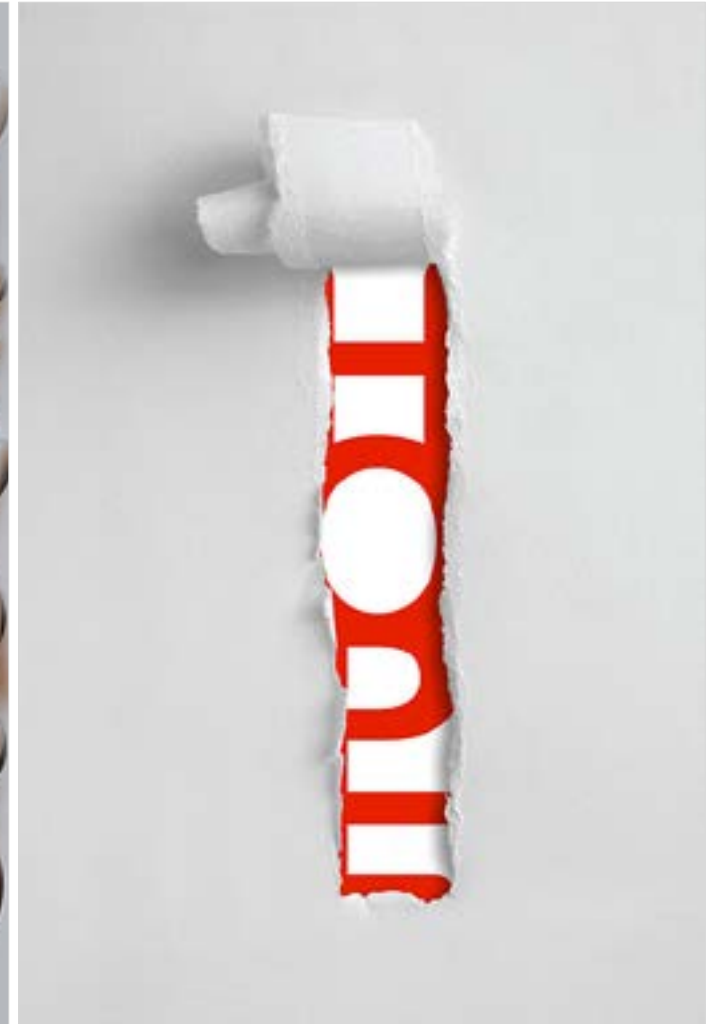
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by Karanjavkar Deepali Chandrakant Sushma, India



by Annu Jose, India

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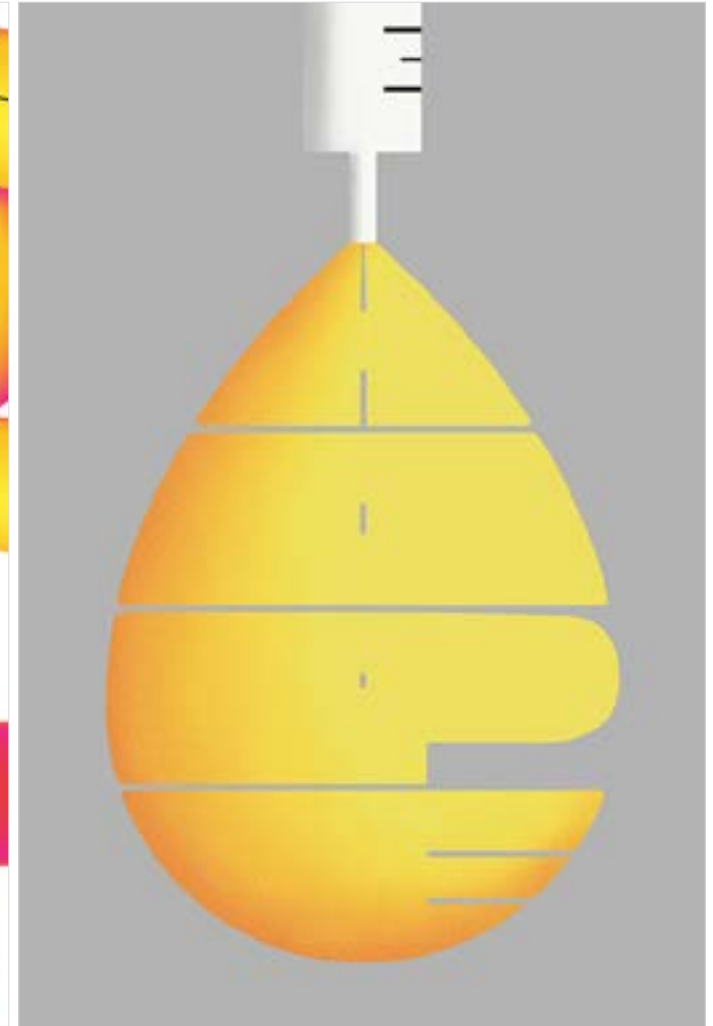
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by Anna Black, Ukraine



by Anuran Mukherjee, India

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by Lekha Rajan Tilave, India



by Amit Kumar Sinha, India

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by Peng, Hong Kong



by Rakhee Khadabadi Prasad, India

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by Ali Delzendehtrooy, Iran



by Ali Delzendehtrooy, Iran

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by Jijeesh S, United Arab Emirates



by Jijeesh S, United Arab Emirates

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by Kobi Franco, Israel



by Kobi Franco, Israel

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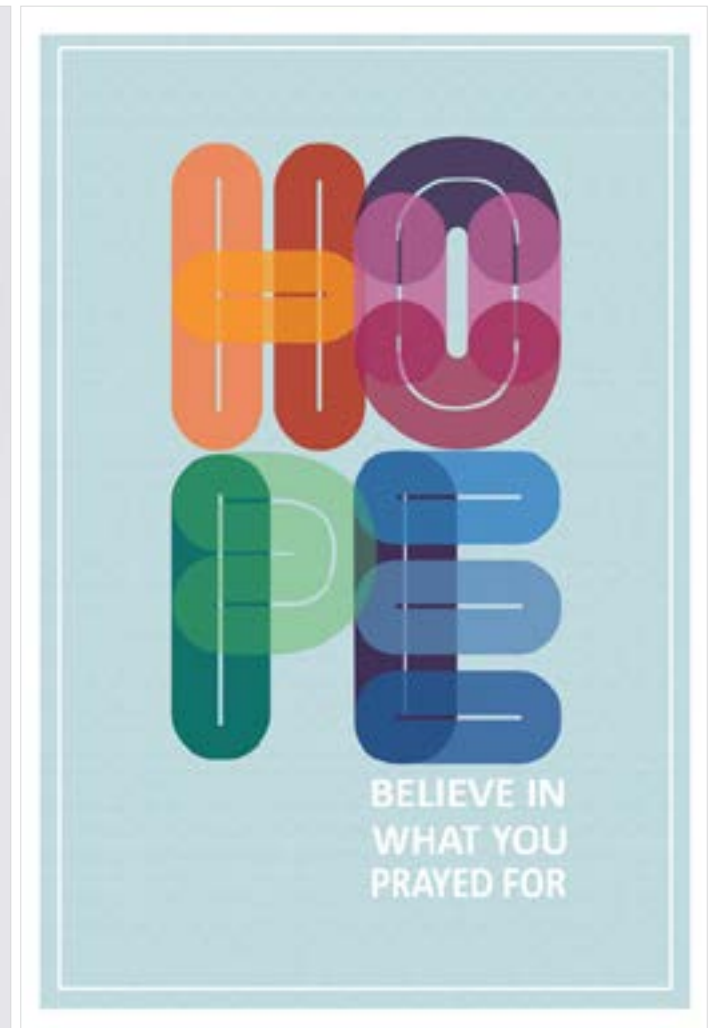
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by Ajay Chandran, India



by Zydoon bostami, Jordan

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by Yong, China



by Divyanshu, India

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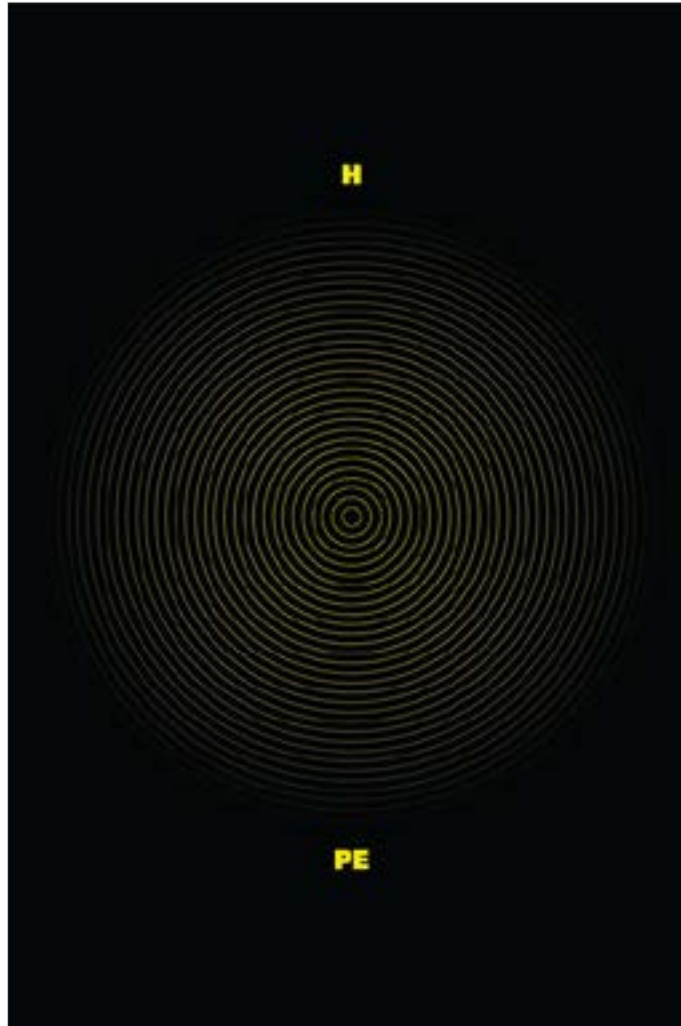
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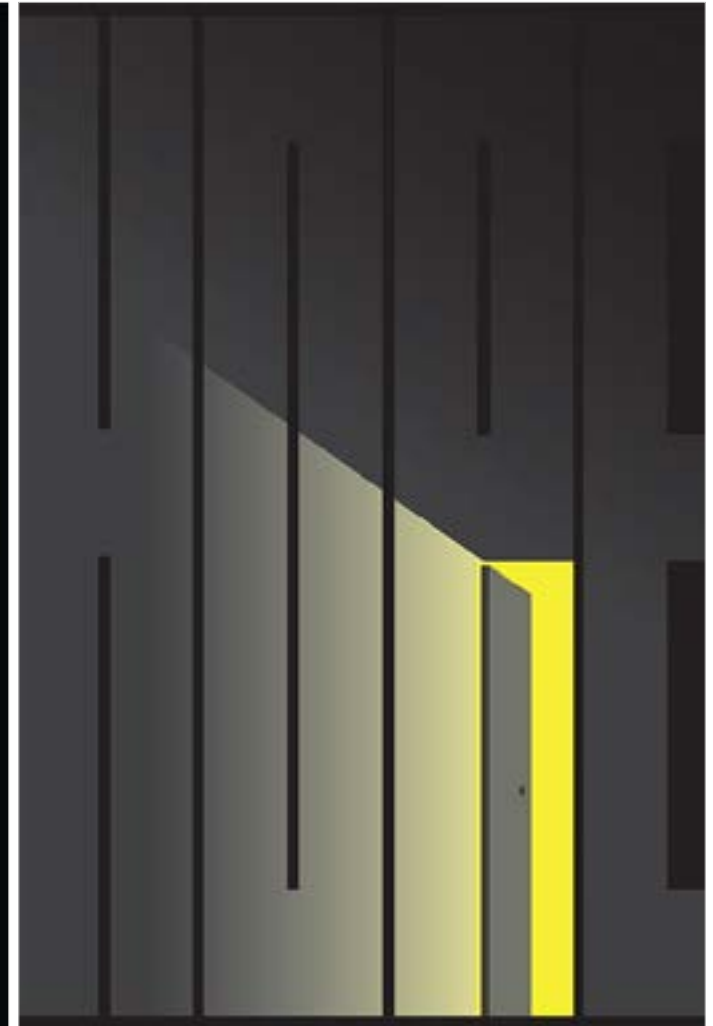
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by Rashid Rahnema, Iran



by EVREN TURAL, Turkey

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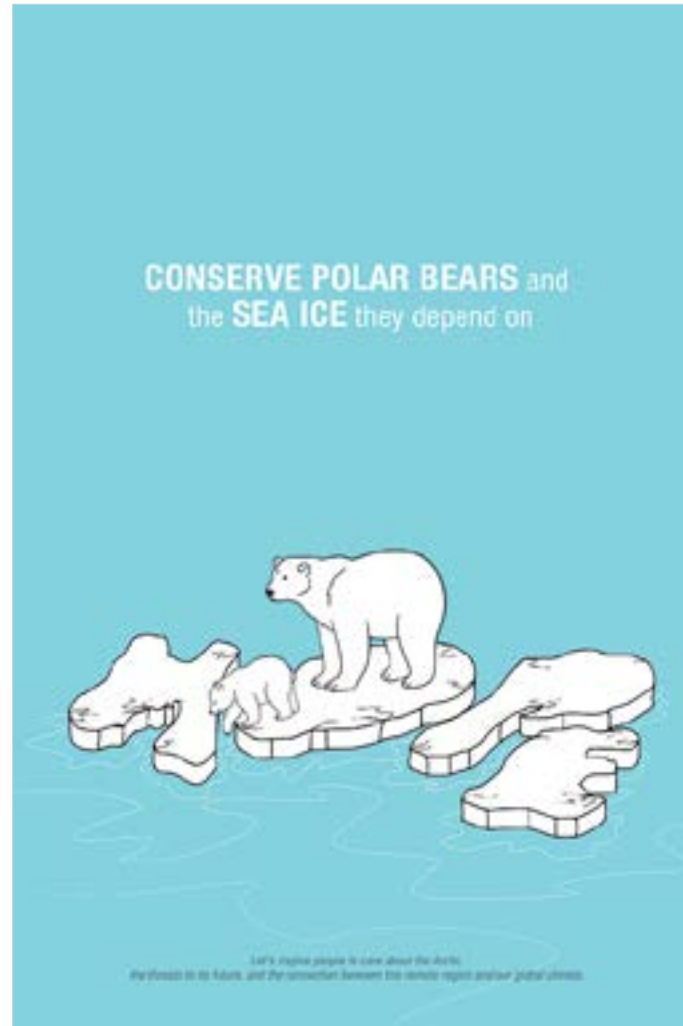
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by Gokhan Danacioglu, Turkey



by WANGJIAMIN, Taiwan

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by Vaijayanti Ajinkya, India



by Vaijayanti Ajinkya, India

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by Aryaki Manoj Thakur, India



by Devasheesh Singh, India

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by Radhika Ojha, India



by Hiral Bhagat, India

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by Jayasri Sridhar, India



by Mohammad Shahid, India

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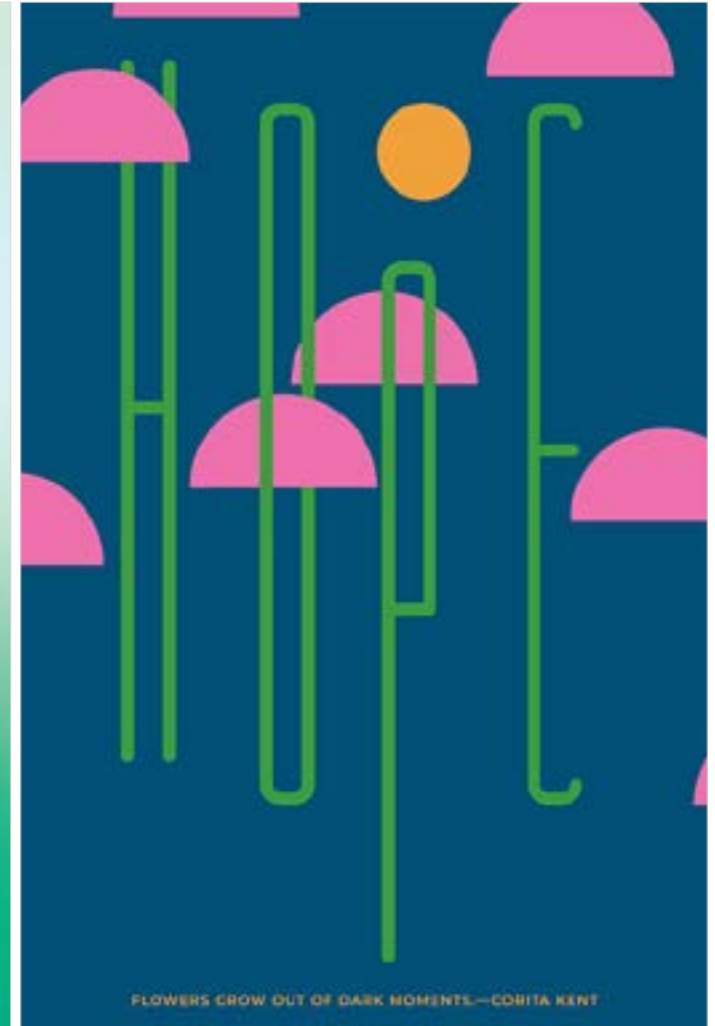
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by Maria GerasimchukDjordjevic, US



by Jillian Coorey, US

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by Siddhesh Sushil Shirsekar, India



by Bryant Xavier Jusuf, Indonesia

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by Victor Khrushch, Russia



by FrankJoachim Grossmann, Germany

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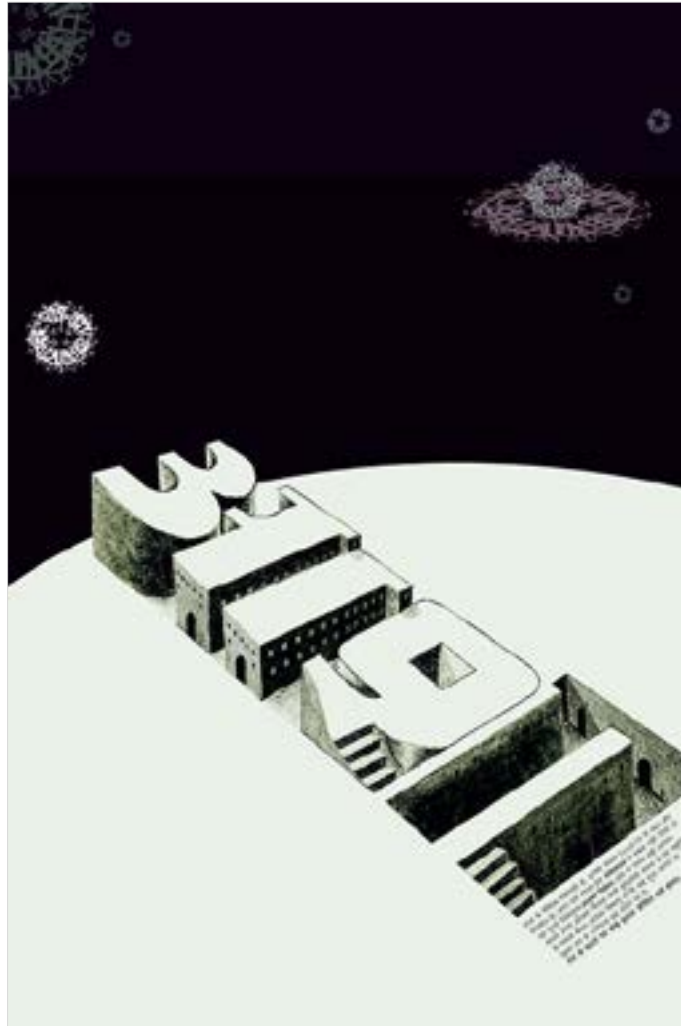
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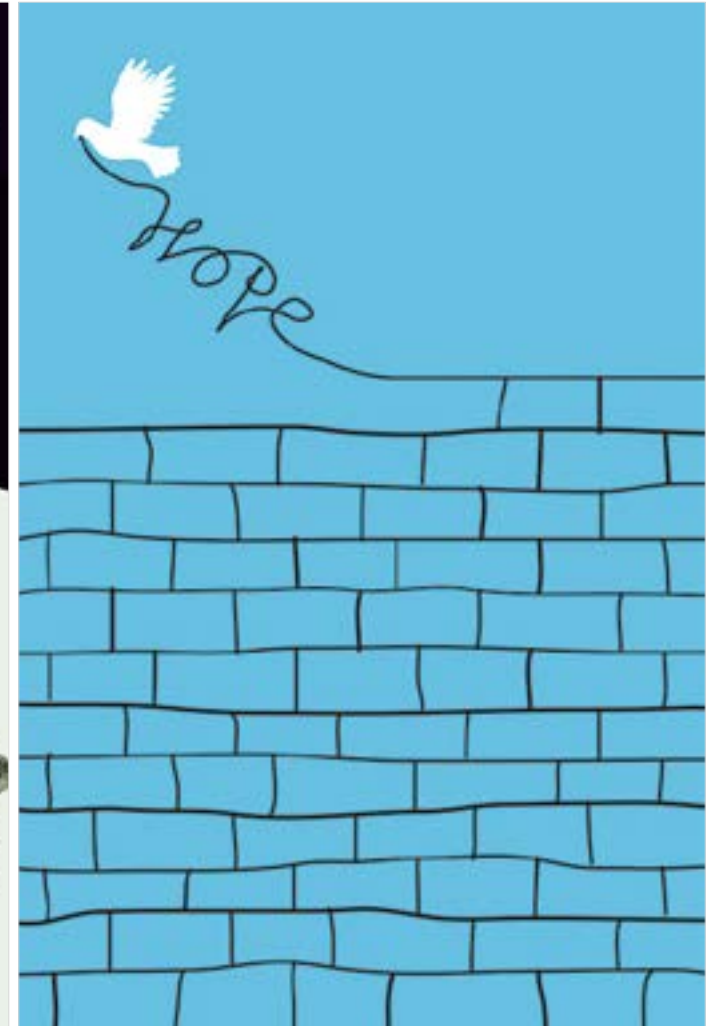
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by RAJKUMAR H MAHAJAN, India



by CHIA HSIANG LEE, Taiwan

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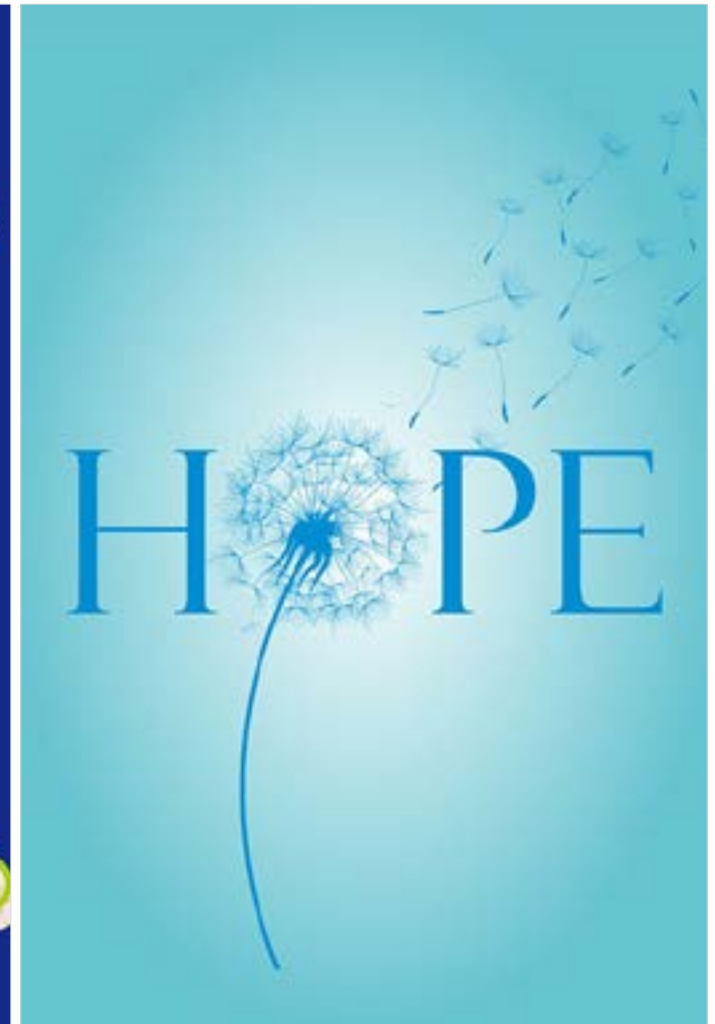
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by 施奕廷, Taiwan



by Nitasha Joshi, India

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Source:

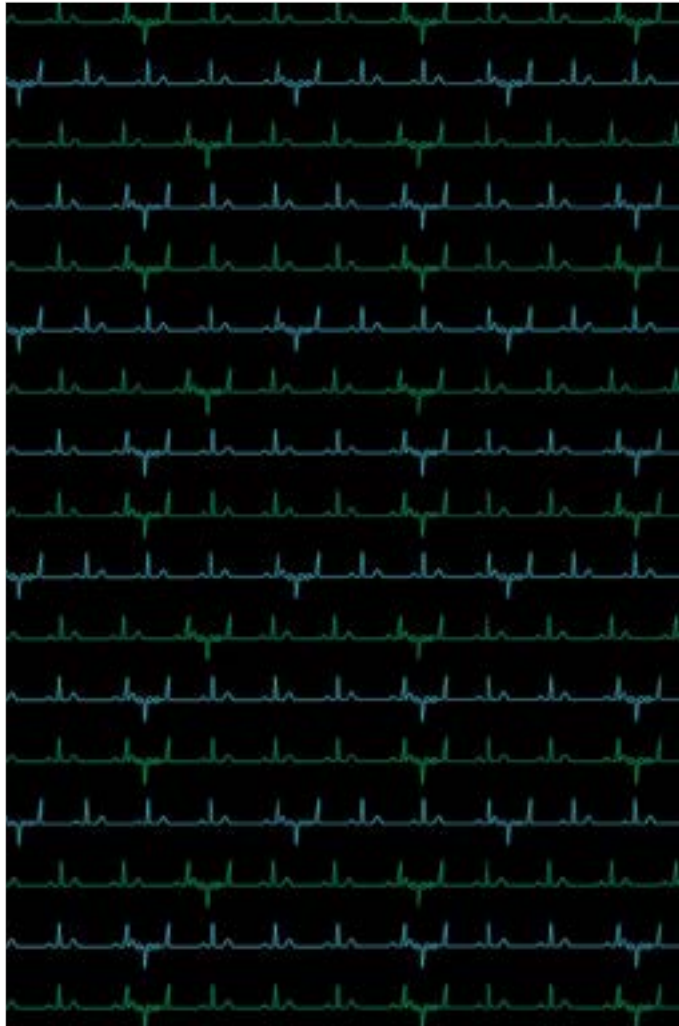
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by Hossein Abdi - Life Stream, Iran



by Apurva Giri Sunder, India

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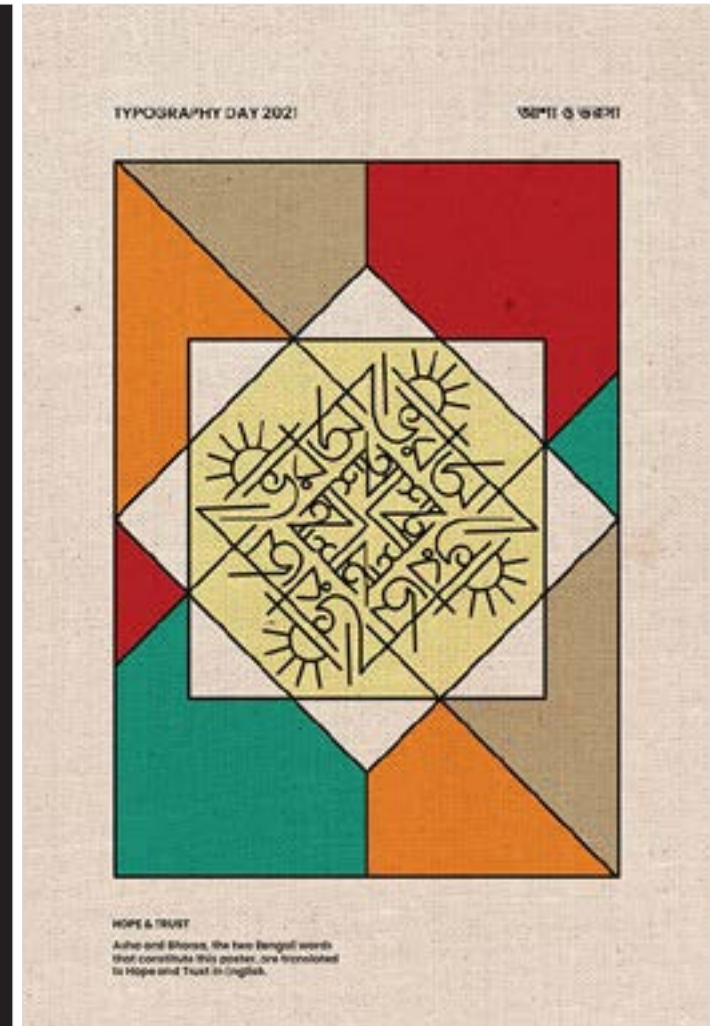
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by Daksh Kumar, India



by Drishti Mitra, India

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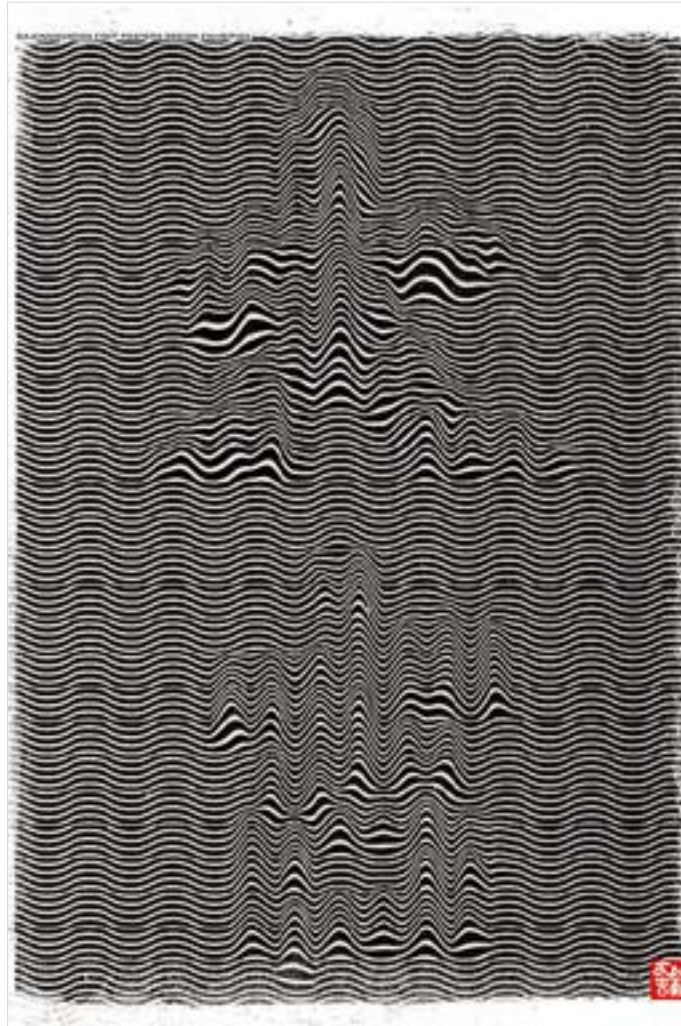
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by Sha Feng, China



by Hyungjoo A Kim, US

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by NENAP, India



by Jheng Chang CHEN, Taiwan

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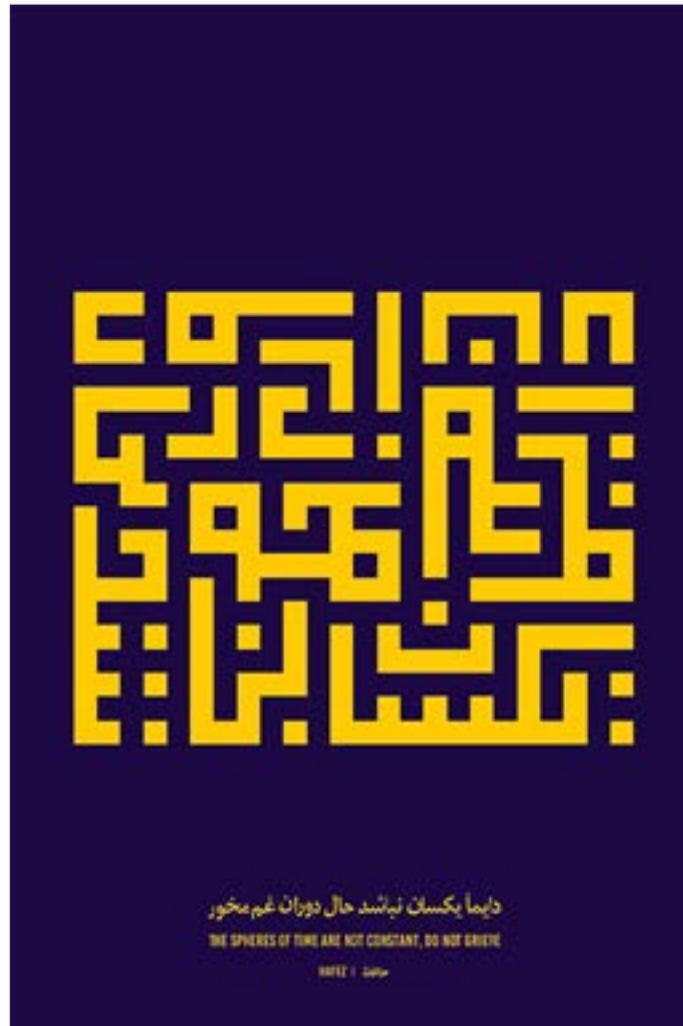
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by Azam Safari, Iran

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References

For more details please click on the following link:

- <https://www.typoday.in/2021>
- <https://www.youtube.com/channel/UCiwFfiuw7igGGeK3fbD7r4w>
- <https://www.youtube.com/watch?v=VX6osKbYmLE&list=PLBJBKlj6FxG9t9psWsx4YDCucoqeV9p7y>

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Contact Details

Typography Day 2021 conference was organized by IDC School of Design (IDC), Indian Institute of Technology Bombay (IIT Bombay).

You can get in touch with us at [typoday2021\[at\]gmail.com](mailto:typoday2021[at]gmail.com)

For more details please click on the following link:

<http://www.typoday.in/2021/>

You can write to the following address regarding suggestions and clarifications:

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Project e-kalpa

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India

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