

Design Resource

Walnut Furniture

Traditionally Manufactured Wooden Furniture

by

Sandeep Sangaru

Craft Development Institute, Srinagar

Source:

<https://dsource.in/resource/walnut-furniture>



1. Introduction
2. Slide Show
3. Contact Details

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[https://dsource.in/resource/walnut-furniture/
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2. Slide Show

3. Contact Details

Introduction

Walnut Craft of Kashmir:

The natural beauty of the region is no doubt an inspiration and diverse skills are used to imaginatively replicate this legacy. Carved walnut wood work is one of the most important crafts of the valley and Kashmir is home to some of the best walnut wood carving done anywhere in the world.

Walnut is the most common wood used for carving and Kashmir is the only place in India where this wood comes from. It also is now one of the few places in the world where walnut is still available. The wood is hard and durable, its close grain and even texture facilitates fine and detailed work.

Woodcraft in Kashmir has a history that spans over ten centuries. Wood work is a craft born of the needs of the local people and inspired by the rich variety of beautiful wood available in the valley, such as walnut and deodar.

The kashmiri craftsmen are renowned for their craftsmanship and the skill of the kashmiri wood worker is not restricted to small objects but extends to the fine geometrical designs of the ceilings, ornate doors and ceiling panels, cornices, facades and roof eaves as well as intricate Pinjra (Lattice) work.



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About Project:

The project proposes technology and production based intervention in the area of wooden furniture, traditionally manufactured in and Srinagar valley, Kashmir.

The project is envisaged a design development exercise involving professional designers, local artisans, manufacturers and traders engaged in the production of wood-based traditional furniture. The scope of the project also proposes to research and identify issues, concerns and bottlenecks towards quality and commercially viable production of furniture from Kashmir, for domestic and international markets.

Objective of the Project:

- Design development of wood based traditional furniture, to address typical production related concerns towards innovating joinery & detailing.
- Introduction of related hardware and exploration of its application to achieve economical & quality oriented production of wood based furniture.
- Explore & develop alternative surface finishing techniques in the context of international markets.
- To Explore and demonstrate integration possibilities of modern technology with traditional techniques & skills base towards competitive design & production, in the context of present and future markets.
- Design development to achieve knock-down possibilities, convenient assembly, stakability and volume reduction for economical transportation.
- Design development to appreciate optimal use of raw material and human resource in production of wood-based furniture.
- Generate knowledge base and reference material in the above context to initial further development.

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Slide Show

Design process that was followed:

- Introduction
- Field survey & Information Collection
 - Kashmir
 - Walnut wood working
 - Historical reference
 - Trade Structure
 - Craftsmen
 - Trade and market
 - Patterns, Motifs
 - Raw Material
 - Seasoning
 - Existing products
- Analysis & Approach
 - Analysis
 - Approach
 - Other crafts
- Product Development (Concepts, Process, Prototypes)
 - Furniture
 - Accessories
- Profiles
 - Craftsmen Participated
 - Designers
- Drawings

Resource Downloads:

- [Walnut Furniture - Slide Show – pdf](#)

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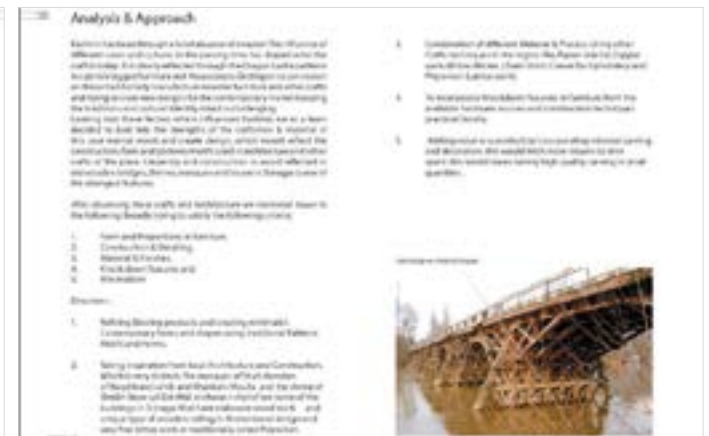
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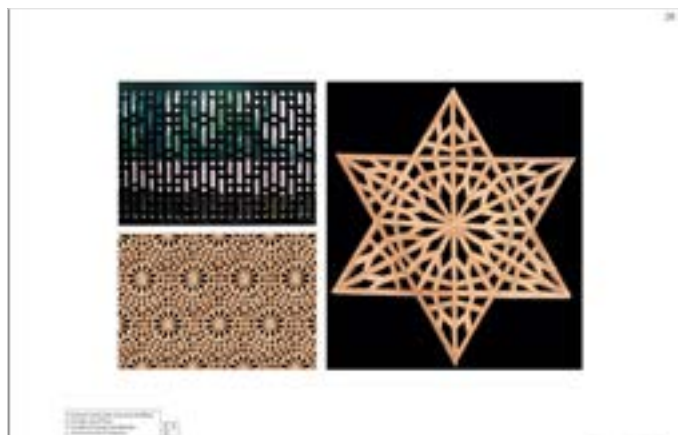
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List of Prototypes		
DRIVING CHAIR	DESIGN 1	Rs. 4000.00
STOOL	DESIGN 2	Rs. 3000.00
WEDGING CHAIRS	DESIGN 3	Rs. 4000.00
BACK CHAIR	DESIGN 4	Rs. 4000.00
SHOCK BACK	DESIGN 5	Rs. 4000.00
CENTRAL TABLE	DESIGN 6	Rs. 7000.00
DRIVING TABLE	DESIGN 7	Rs. 10000.00
SEAT CHAIR	DESIGN 8	Rs. 10000.00
LOUNGE CHAIR	DESIGN 9	Rs. 10000.00
CHAIR	DESIGN 10	Rs. 4000.00
WEDGING CHAIR	DESIGN 11	Rs. 10000.00
DRIVING CHAIR	DESIGN 12	Rs. 4000.00
DRIVING CHAIR	DESIGN 13	Rs. 4000.00
DRIVING CHAIR	DESIGN 14	Rs. 4000.00
DRIVING CHAIR	DESIGN 15	Rs. 4000.00
DRIVING CHAIR	DESIGN 16	Rs. 4000.00
DRIVING CHAIR	DESIGN 17	Rs. 4000.00
DRIVING CHAIR	DESIGN 18	Rs. 4000.00
DRIVING CHAIR	DESIGN 19	Rs. 4000.00

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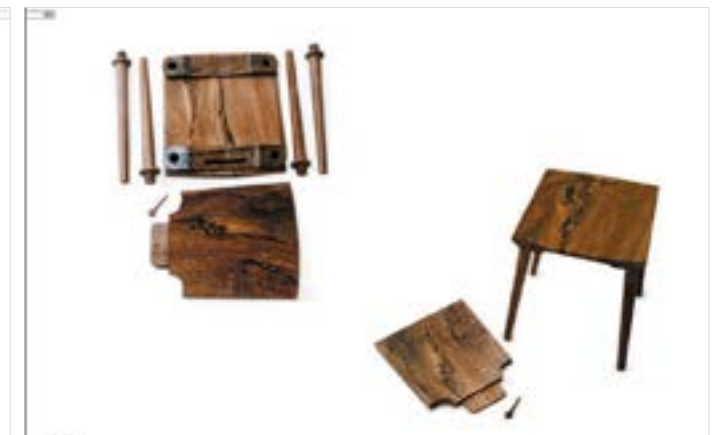
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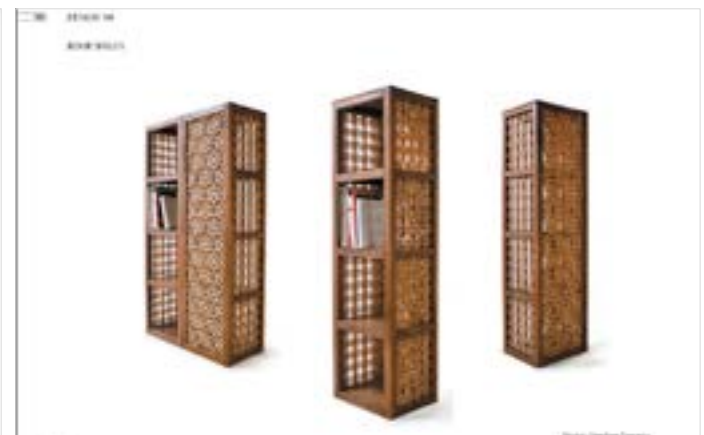
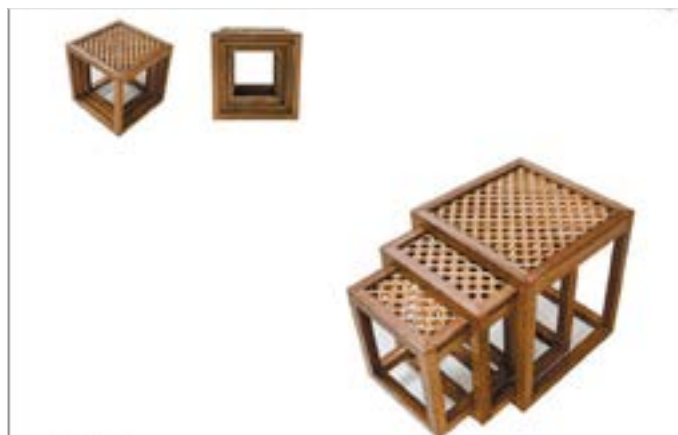
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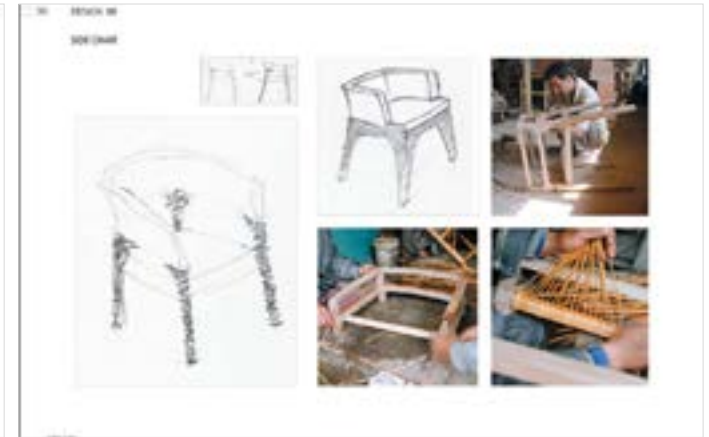
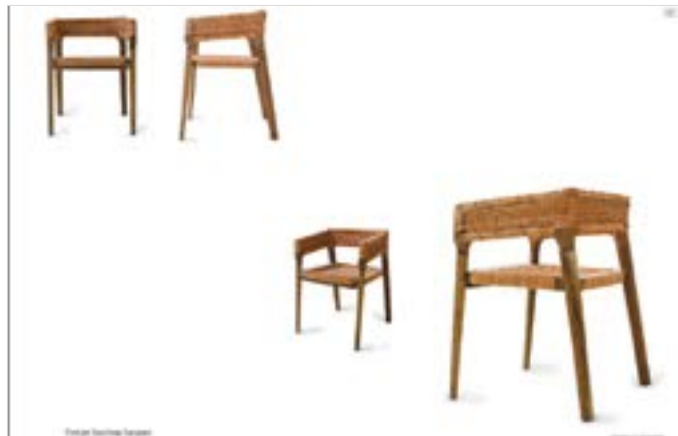
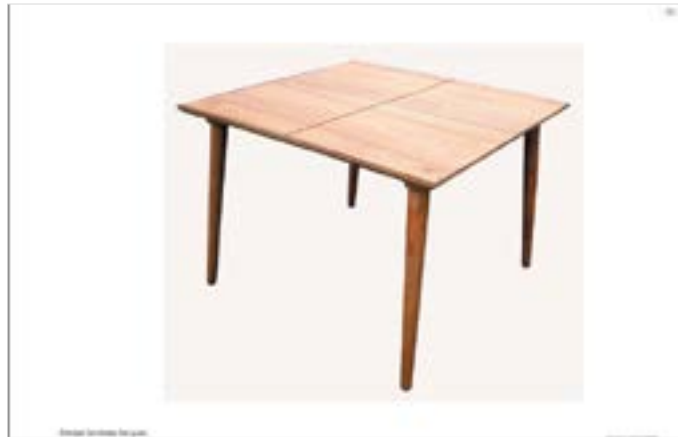
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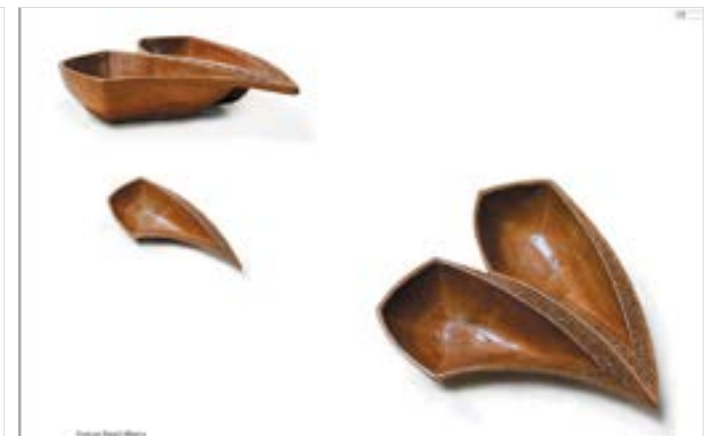
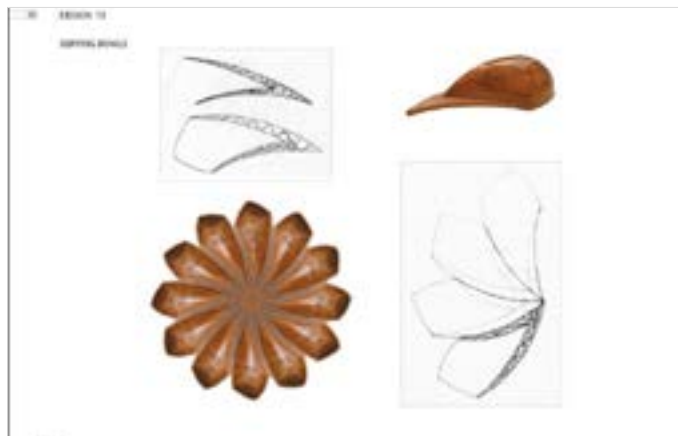
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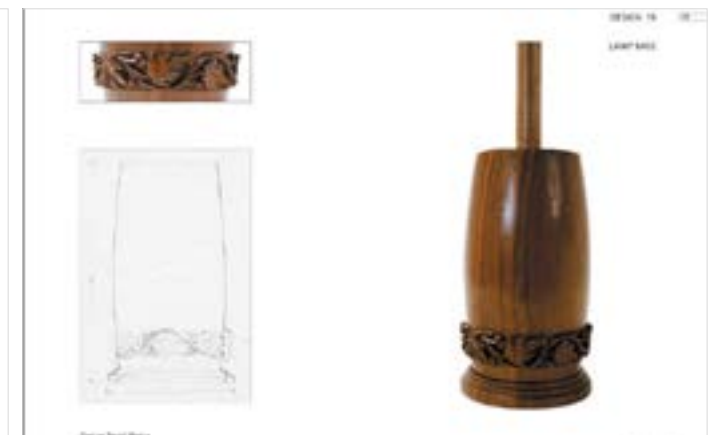
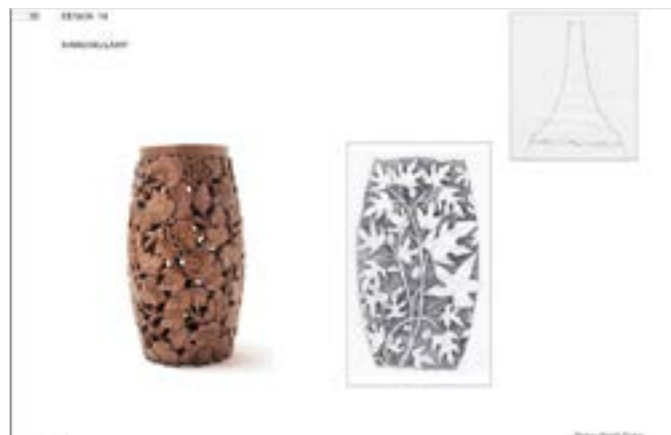
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Craftsmen participated			
Ess Que Hawal, Srinagar. Mehrajuddin Sheikh (carver) S/o Gulam Nazeer Sheikh R/o Vichanag, Shoppi Mahalla Srinagar. Shabir Ahmad Bafanda (carver) S/o Abdul Khaliq Bafanda Kamangpora Jamia Masjid, Srinagar Qasim Ahmad Malik (carver) S/o Abdul Rashid Malik Nakerna Dangpora, Srinagar Mehrajuddin Gillar (carver) S/o Gulam Mohamed Gillar c/o M K Chor, Hawal, Srinagar Mushtaq Ahmed Bhat (carver) S/o Gulam Rashid Bhat R/o Dull Hasan Yar Harba Kadal, Srinagar Abdul Ghouse Dar (carver) S/o Gulam Raza Dar R/o Bahara Bund, Srinagar Sajad Ahmed (carver) S/o Gulam Ahmed Sheikh R/o Habak, Nordin Bagh Srinagar Shaukat Ahmed Najar (carver) S/o Gulam Ahmed Najar R/o Khousman, Lar Gandharbal, Srinagar	Abdul Rashid Khan (carver) S/o Gulam Muheedin Khan R/o Nadi Kadal, Srinagar Abdul Kahim Sheikh (carver) S/o Gulam Rahman Sheikh R/o Ziman, Shampora Srinagar. Khail Md. Kalwal's Workshop Khail Md. Kalwal (carver) S/o Late Gh. Ahmad Kalwal Lal Bazaar Fayaz Ahmed Kalwal (carver) S/o Khail Ishtiaq Kalwal Lal Bazaar Gh. Razi Tarfaraaz (carver) S/o Gh. Mohiddin Tarfaraaz Upper Colony Lal Bazaar Srinagar Abdul Hamid Bigh (carver) S/o Late Raza ulah Bigh Qasim Mohalla Lal Bazaar Srinagar. Kashmir Standard Craft M. Akar Bhat (carver) S/o Gulam Ahmed Bhat Ochum sahib Opp. Vania College Gate Hawal, Srinagar Pin- 190002	Ab. Asad Najar (carver) S/o Gulam Mohd Najar R/o New colony Gada Pora Srinagar Abdul Sami Khan (carver) S/o Abdul Aziz Khan c/o Nandish colony (B) Bemina Srinagar Faris Ahmed Sheikh (carver) S/o Abdul Razaq Sheikh R/o Navara Srinagar Nazeer Ahmed Ghani (carver) S/o Gulam Ahmed Ghani Islamia College Kandhar Srinagar M. Rafiq Nazeer (carver) S/o Ismail Najar R/o Nandish Colony (B) Bemina Srinagar Farooq Ahmed Farooq (Polisher) S/o Late Md. Siddiq Farooq R/o Kili Masjid Sraf Kadal Srinagar School of Designs, Mirkinbagh Gulam M. Rag (carver) S/o M. Ishtiaq Rag R/o Yla Kadal Zadimanal, Srinagar	Gulam Nabi Bhat (carver) S/o Gulam Ahmed Bhat R/o Gali No.3, Home No.150 Batra Mahal Lal Bazaar, Srinagar Gulam Razaq Ali (carver) S/o Abdul Rehman Ali (carver) Rajawari Zutanga Srinagar Ahmed Bhat (carver) S/o Nazeer Md. Bhat Anampur Nawa Kadal Bakshi Park Srinagar

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2. Slide Show
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Designers Profile	
Sandeep Sangaru Industrial Designer Qualification 1999 First Graduated Diploma in Industrial Design (Furniture Design), National Institute of Design, Ahmedabad, India. 1996 BE Mechanical from Utkal University, Bhubaneswar, Orissa. Work Experience 2004 Design Consultant, Visiting faculty to NID. 2002-2004 Faculty at National Institute of Design, Ahmedabad, India. 1999-2002 Partner, Digital Force, Special Effects House, Hyderabad. 1999 Associate Designer, New Curriculum Development for Accessory Design. Interest Film Making Structure Design Research & Teaching Craft and Design Photography Address Flat no. 7 Plot no. 229 Defence Colony P.O. Sakinaka Secunderabad - 500094 Mobile 9891138531/7 Res. 04055225183 E-mail sandeep@sangaru.com ORC www.sangaru.com	Mann Singh Industrial Designer. Qualification Graduate Diploma in Industrial Design (Furniture) National Institute of Design, 2002. Experience: Design head: Devi design, New Delhi. Interest: Systems Thinking and Design. Craft Development. Education and training. Geometry Installation and interactive design. Address: F/111, Army flats Alwaras del complex Panchkula, Haryana mann Singh@hotmail.com Mobile: +91 98130 49462 Ranjit Khaira Industrial Designer. Qualification Post graduate Diploma in Industrial Design (Ceramics) National Institute of Design, 1999 Bachelor in Finearts, MSU, Vadodara, 1996 Address: 501 Postap tower behind Angar tower IG-Marg Mangalpur, Baroda 390004

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This Project was done by Industrial Designer Sandeep Sangaru under The Craft Development Institute (CDI). These craft development studies were undertaken by Designers for CDI, Srinagar and have been contributed by Mr. Farooki, Director, CDI, Srinagar.

You can get in touch with Sandeep Sangaru at [sandeep\[at\]sangaru.com](mailto:sandeep[at]sangaru.com)

Key Contact:

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Res.: 040 55225183
Website: www.sangaru.com

You can write to the following address regarding suggestions and clarifications:

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